

CHURCHILL AT CHARTWELL

CHARTWELL
BOOKSELLERS

43
YEARS
1983 - 2026

A LOOK BACK AT OUR GREATEST HITS

2026 CATALOGUE
NO. XLV



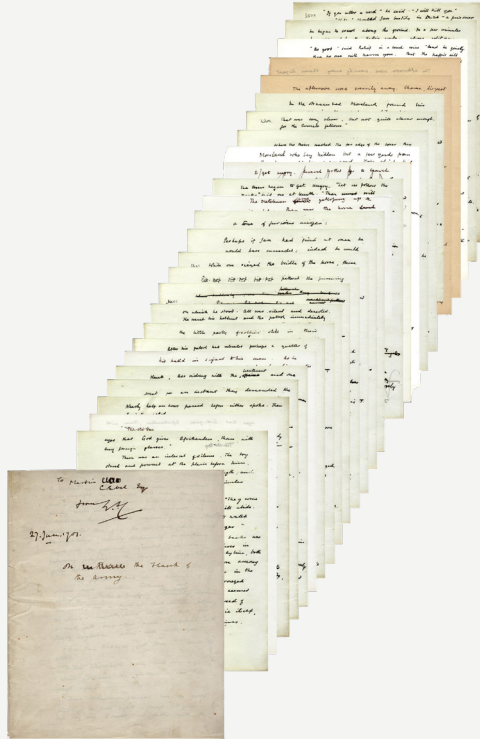
THE COMPLETE WORKS OF
WINSTON CHURCHILL PLUS
CURRENT CURIOS

SOLD 2008

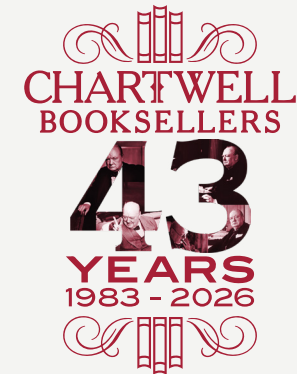
1901

ORIGINAL CHURCHILL MANUSCRIPT "ON THE FLANK OF THE ARMY"

#13720



Winston Churchill's original handwritten manuscript for one of his only works of fiction, a short story derived from his Boer War experiences, completed in 1901, which would be published on December 18, 1902 in *Youth's Companion* magazine in the U.S., followed in March 1903 by U.K. publication in *Windsor Magazine*. Apparently completed, if not entirely written during Churchill's first lecture tour of the United States, which commenced December 1, 1900 and ended February 1, 1901, the manuscript comprised 25 handwritten pages, all in Churchill's hand, in ink, with numerous edits and emendations. The short story is known as the third and virtually last work of fiction that Churchill composed.

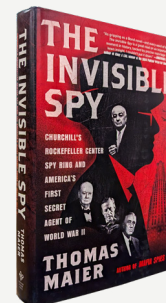


Welcome to our new catalogue of Churchilliana featuring a look back at some of our greatest hits over 43 years of precious rarities. Some of these extraordinary treasures came and went so quickly that we barely had a chance to share them with you. Now seems a fine time for a lingering second glance, offered together with a collection of current curios on our shelves; all truly distinctive and unusual editions.

Join us in celebrating our past and our future.

With our best wishes.

NEW



THE INVISIBLE SPY
BY THOMAS MAIER

\$32.99 #212964

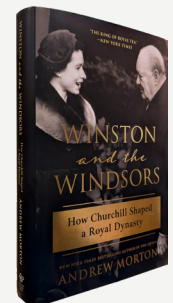
SIGNED

\$45.00 #213706



MELLON VS. CHURCHILL
BY JILL EICHER

\$32.00 #212949



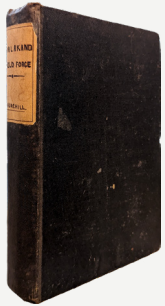
WINSTON AND THE WINDSORS
BY ANDREW MORTON

\$32.99 #213722

THE STORY OF THE MALAKAND FIELD FORCE

1898

Churchill's first book: True-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.



FIRST COLONIAL LIBRARY EDITION

(Cohen A1.2.a) (Woods A1ab)

\$950 #204566

A very good copy tidily trimmed and rebound in simple black cloth with a spine label hand-lettered in ink. 1,075 Colonial Library copies were produced "for circulation only in India and the British colonies," where harsher climate conditions generally resulted in low survival rates for these volumes. This is a sweetly preserved rarity.

SOLD 2010

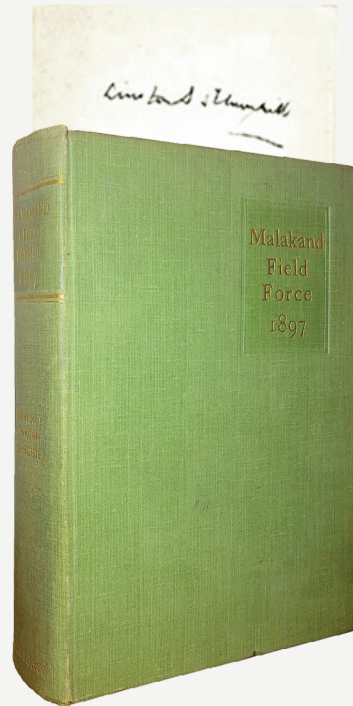
SIGNED FIRST ENGLISH EDITION

(Cohen A1.1.a) (Woods A1a)

#10979

Laid-into this lovely First Edition copy was a publisher's proof of the half-title and title pages, signed hastily: "*Winston S. Churchill*" across the half-title.

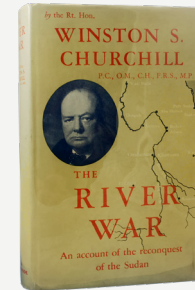
Bibliographic numbers (in parentheses) are from from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur's Guide.



THE RIVER WAR

1899

More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.



ABRIDGED ONE-VOLUME "CHEAP" EDITION (1951)

(Cohen A2.4.e) (Woods A2d)

\$275 #14318

A virtually mint copy in an unclipped dust jacket. Produced using the original plates from the first 1902 abridged edition, this "Cheap" Edition is important bibliographically for the new Introduction that Churchill wrote for it.

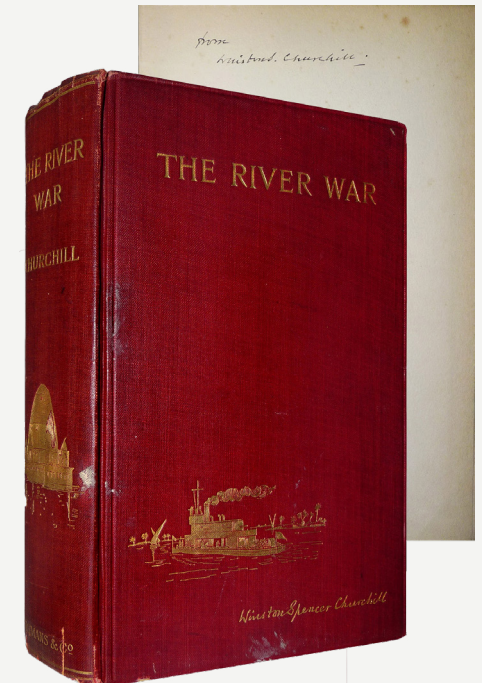
SOLD 2011

SIGNED FIRST ONE-VOLUME ABRIDGED EDITION

(Cohen A2.1.a) (Woods A2a)

#14221

A spectacular copy of the First One-Volume Abridged Edition published in 1902, signed: "*From Winston S. Churchill*" in ink on the half-title. Due to the small print run of 1,000 copies, the Abridged Edition is actually much rarer than the two-volume First Edition.



SAVROLA

1900

The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.



SECOND FRENCH LIMITED EDITION (1950)

ICS (A3/FR2)

\$500 #204927

The most elaborate edition ever produced of Churchill's only novel, and one of the finest productions of any Churchill work, this beautiful illustrated French translation was limited to

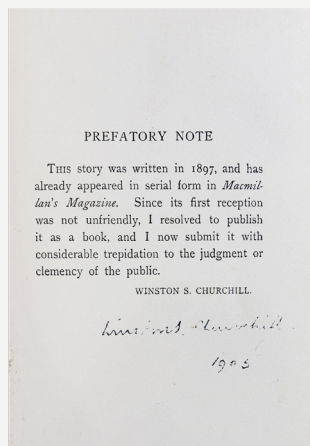
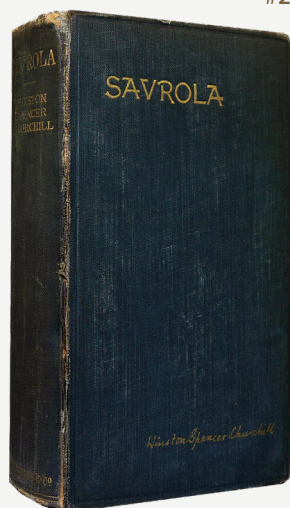
1000 copies, with eloquent color woodcut illustrations by Andre Collet. This is a very good copy, Number 793 of 1,000, as originally issued as loose signatures in an open beige portfolio for custom binding by the owner.

SOLD 2013

SIGNED FIRST ENGLISH EDITION

(Cohen A3.1.a) (Woods A3a)

#200300



A very good copy of the Second Printing of the First English edition, signed and dated in ink: "Winston S. Churchill 1905" beneath Churchill's printed name on the Prefatory Note page. Signed copies of *Savrola* are virtually unheard of.

SOLD 2016

1896

FRAMED SIGNED & DATED
PORTRAIT PHOTOGRAPH

#204669



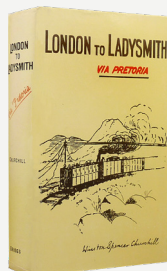
Extraordinary vintage 1896 portrait photograph of Winston Churchill as a young Subaltern newly arrived in Bangalore, India, signed and dated in ink at the lower right corner of the mount: "Winston Spencer-Churchill 1899." Churchill did not sign his full, formal Spencer-Churchill surname for very long beyond this date; its presence here is quite marvelous.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM IN THIS CATALOGUE,
PLEASE VISIT OUR WEBSITE:
www.chartwellbooksellers.com

LONDON TO LADYSMITH (VIA PRETORIA)

1900

The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.



SOUTH AFRICAN FACSIMILE EDITION (1982)

(Cohen A4.4.) (Woods A4c)

\$200 #14533

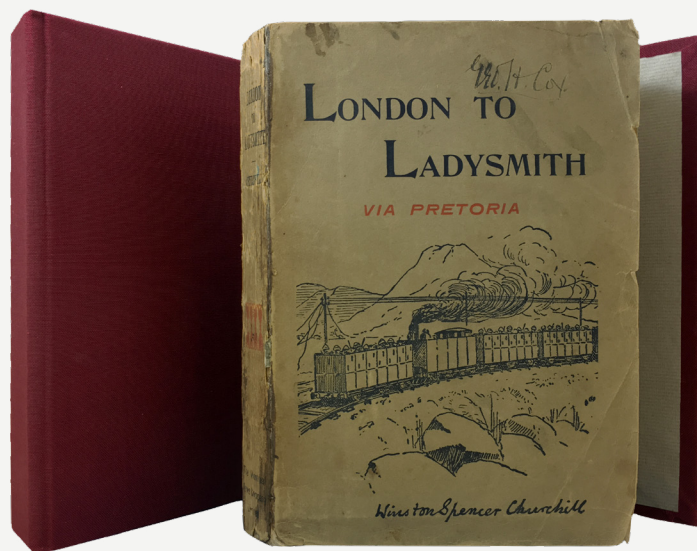
A very good copy, in an unclipped dust jacket, of this very handsome facsimile re-issue published in South Africa, photo-reproduced from the First English edition, complete with the original folding maps. The spine is faintly sun-faded, else fine.

SOLD 2017

FIRST SOFTCOVER CANADIAN EDITION

(Cohen A4.1.a) (Woods A4a)

#200389

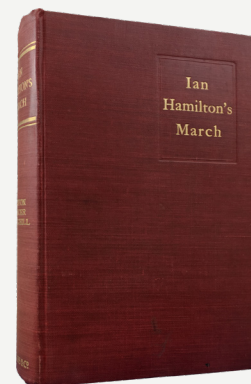


A copy of the very rare and fragile First Softcover Canadian edition, which was bound from First American edition sheets (or printed from First American plates).

IAN HAMILTON'S MARCH

1900

The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.



SECOND PRINTING OF THE FIRST ENGLISH EDITION

(Cohen A8.1.c) (Woods A5) **\$600 #14327**

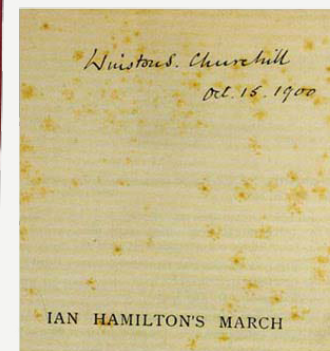
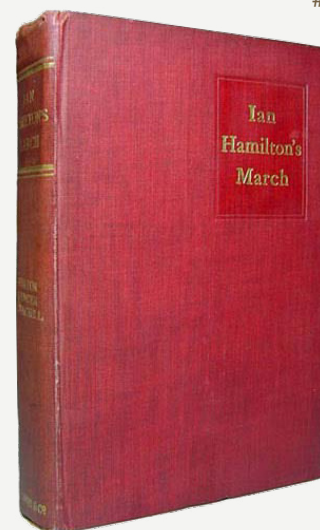
A very good copy of the Second Printing, which the publisher designated as "Second Edition," but which bibliographer Ronald Cohen argues is really more a second printing, with very modest changes made to the text and overall layout of the book. To the naked eye it appears identical to the First Edition, particularly in this very attractive example, which is bright and tight, with rich red cloth and little perceptible spine fade. There is a hint of shelf wear and a few faint scuffs. The contents are fine and unfoxed.

SOLD 2008

SIGNED FIRST ENGLISH EDITION

(Cohen A8.3) (Woods A5)

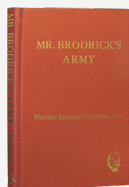
#10134



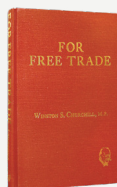
Extravagantly rare First English edition signed and dated three days after publication in ink on the half-title: "Winston S. Churchill Oct. 15. 1900."

MR. BRODRICK'S ARMY & FOR FREE TRADE

The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.



MR. BRODRICK'S ARMY
FIRST AMERICAN EDITION
(1977)
(Cohen 18.2.b) (Woods A9)
\$145 #19481

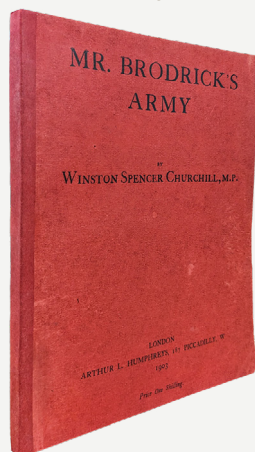


FOR FREE TRADE
FIRST AMERICAN EDITION (1977)
(Cohen 18.2.b) (Woods A9)
\$145 #19745

These contemporary facsimile reprints actually constituted the First American editions of both rare works. Here are virtually mint copies of the "Library Binding" of each, as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

SOLD 2024

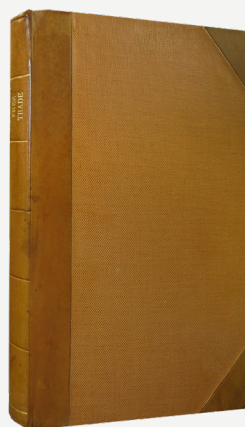
MR. BRODRICK'S ARMY
[SECOND] ENGLISH EDITION
(Cohen 10.2) (Woods A6c)
#212402



An exceedingly rare intact copy in the original red wraps, preserved in a red leather solander.

SOLD 2014

FOR FREE TRADE
FIRST ENGLISH EDITION
(Cohen A18.1) (Woods A9)
#200274



A rare First Edition of *For Free Trade* rebound in three-quarter tan calfskin over cloth-covered boards, stamped "Churchill Free Trade" in gilt on the spine.

LORD RANDOLPH CHURCHILL

1906

Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.



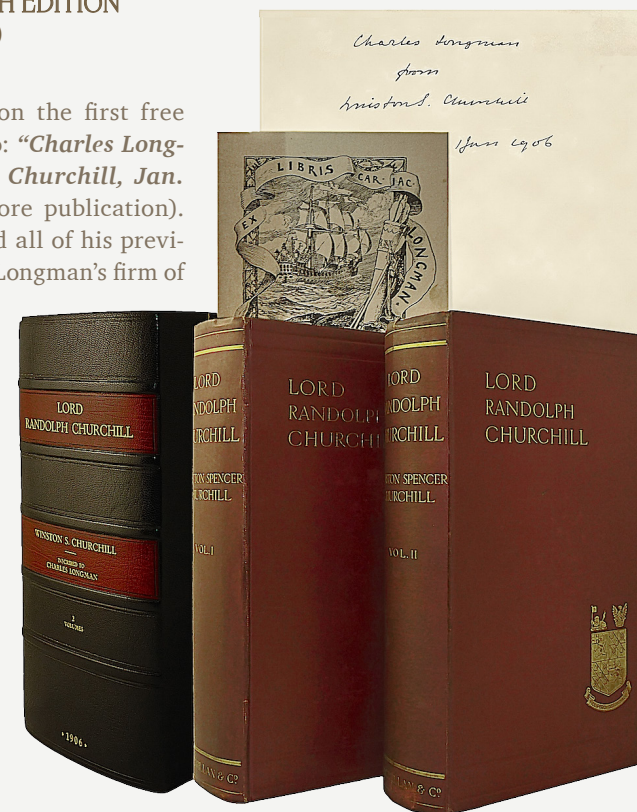
TOBACCO CARD: "THE LATE LORD RANDOLPH CHURCHILL" (1900)
\$75 #2609

A bust-length portrait photograph of Winston Churchill's father, manufactured for Ogden's Guinea Gold Cigarettes, Number 32 of 62 cards in Ogden's "Politicians" series of 1900. The verso is blank; the condition is very good.

SOLD 2016

SIGNED FIRST ENGLISH EDITION
(Cohen A17.1) (Woods A8a)
#203956

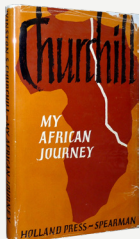
Inscribed and signed on the first free endpaper of Volume I to: "Charles Longman from Winston S. Churchill, Jan. 1, 1906" (the day before publication). Churchill had published all of his previous books with Charles Longman's firm of Longmans, Green and Co. His asking price, however, for the right to publish his planned biography of his father, Lord Randolph Churchill, was too high for Longman. Ultimately, Frederick Macmillan acquired the book for an 8,000 pound advance. Longman believed Macmillan had overpaid. He was wrong. The book wound up selling 6,250 copies.



MY AFRICAN JOURNEY

1908

Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa territories written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.



THIRD ENGLISH EDITION (FIRST THUS) (1962)

(Cohen A27.9) (Woods A12c) \$85 #17916

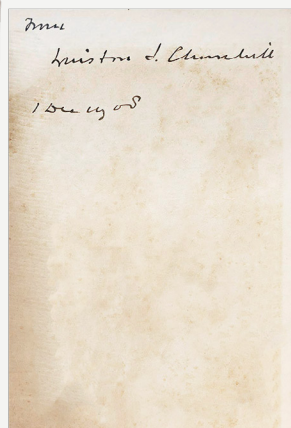
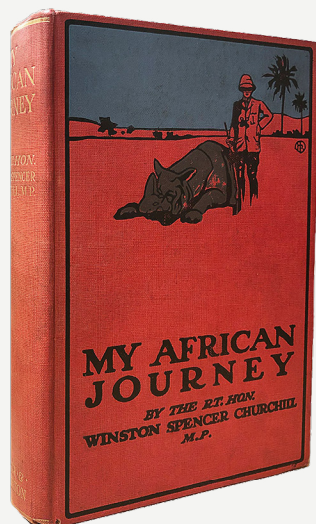
Rare 1960s reprint that retains five of the original photographs from the first edition. A virtually mint copy in an unclipped dust jacket.

SOLD 2016

SIGNED FIRST ENGLISH EDITION

(Cohen A27.1) (Woods A12aa)

#209548

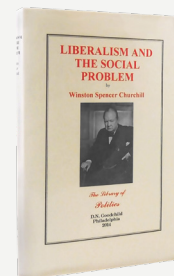


Very few signed First English edition copies of *My African Journey* have ever surfaced, for reasons that are not entirely clear. The few that have appeared were signed on later dates usually far removed from the book's original publication. This copy was signed and dated in ink on the day of publication: "From Winston S. Churchill 1 Dec. 1908."

LIBERALISM AND THE SOCIAL PROBLEM

1909

Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.



"THE PRESS AT TOAD HALL" REPRINT EDITION (2014)

(Cohen A29)(Woods A15)

\$75 #203425

A very attractive privately-produced reprint by D.N. Goodchild of Philadelphia. The pictorial dust jacket is laminated, the binding is burgundy leatherette over paper-covered boards, with a red ribbon marker, the text is entirely reset and the contents are fine. A very nice way to read this seminal and not often reprinted work.

SOLD 2014

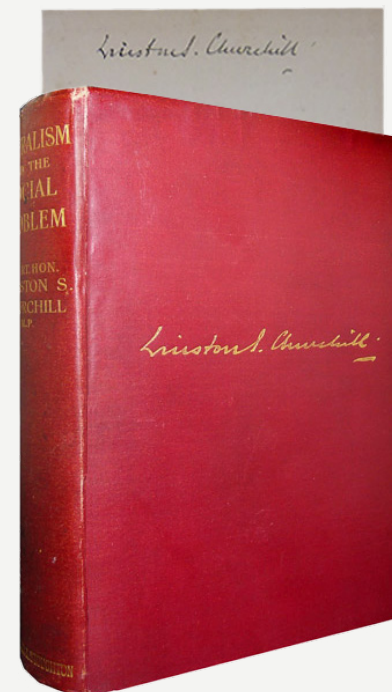
SIGNED FIRST ENGLISH EDITION

(Cohen A29.1.a) (Woods A15a)

#202628

An unusually fresh copy signed in ink, "Winston S. Churchill" on the front free endpaper. We have only seen one other signed First Edition of *Liberalism* in our forty-plus years of existence.

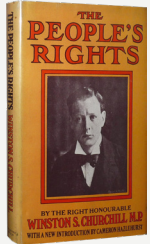
Bibliographic numbers (in parentheses) are from from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur's Guide.



THE PEOPLE'S RIGHTS

1910

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.



SECOND EDITION [AMERICAN ISSUE] (1970)

(Cohen A31.10) (Woods A16bb)

\$95 #201093

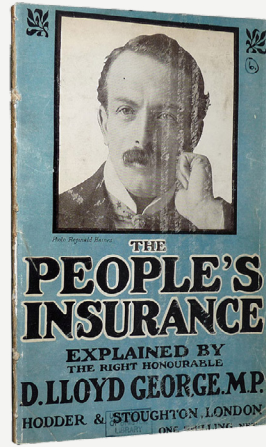
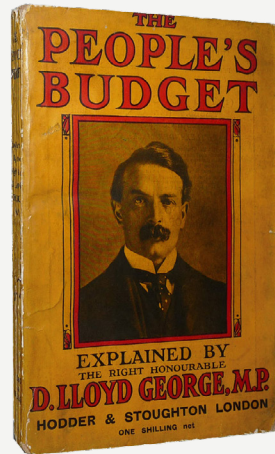
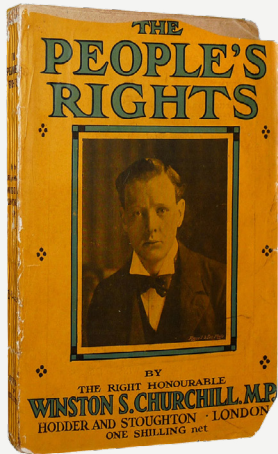
As-new copy of this scarce reprint, in an unclipped dust jacket.
The contents are fine.

SOLD 2019

FIRST ENGLISH EDITION SET

(Cohen A31.1.b) (Woods A16aa)

#10425



Churchill's *The People's Rights* was actually part of a trilogy of Liberal Party campaign treatises, along with *The People's Budget* and *The People's Insurance* (published in 1911), which were authored by Churchill's running mate, David Lloyd George. All three books were produced in virtually identical softcover formats by Hodder & Stoughton, printed on cheap, acidic paper that deteriorated quickly, and all three are today rarely seen. This was a rare complete set in generally very good, if typically weathered, condition.

SOLD 2020

1925

FRAMED PHOTOGRAPH SIGNED BY WINSTON CHURCHILL & THE PRINCE OF WALES

#209148



Vintage photograph of Winston Churchill and Edward, Prince of Wales, signed in ink beneath their respective images: "Edward P" and "Winston S. Churchill." The photograph was taken February 28, 1925, at a farewell dinner for the retiring American Ambassador to Great Britain, Frank Kellogg, at London's Hotel Victoria. The photograph is also signed by Ambassador Kellogg (far left), and Baron Desborough (middle), all seated side-by-side at a banquet table.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM IN THIS CATALOGUE,
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THE WORLD CRISIS

1923-31

Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.



FIRST ENGLISH ODHAMS "STANDARD" EDITION (1939)

(Cohen A69.11.c) (Woods A31fa)

\$500 #212306

An as-new set of this handsome two-volume reprint edition that Odhams Press issued, without dust jackets, in January 1939. Extraordinarily, each volume is still preserved in its original wartime shipping carton with labels. Needless to say, rare thus.

SOLD 2013

SIGNED FIRST ENGLISH EDITION SET

(Cohen A69.2[I.b, II-IV.a, V.b, VI.a]) (Woods A31ab)

#8746



A very good First English edition set, signed in ink: "Winston S. Churchill" on the second front free endpaper of Volume II; all six books in their extraordinarily rare, correct and unclipped First Edition dust jackets.

MY EARLY LIFE

1930

Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood — in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title "A Roving Commission," the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.



NEW ANNOTATED EDITION (2025)

(Cohen A91) (Woods A37)

\$60 #212863

A new hardcover edition superbly annotated by historian James W. Muller, and published with Churchill's ethereal autobiographical short story, "The Dream," included.

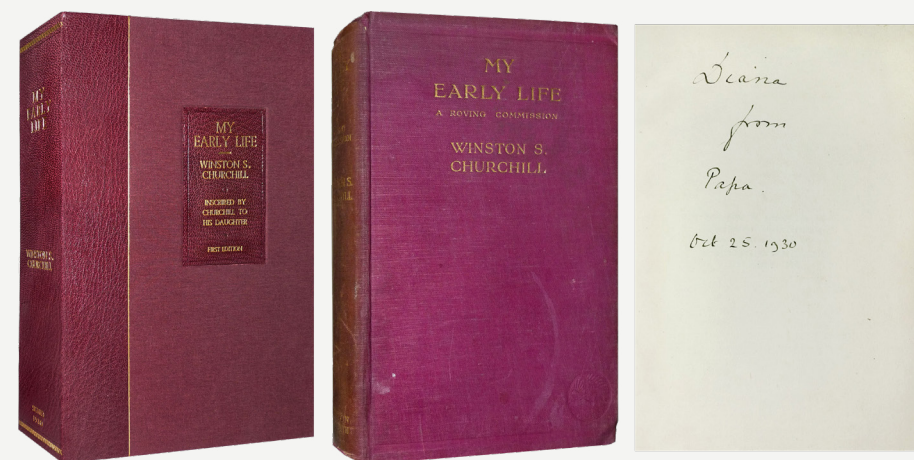
SOLD 2013

SIGNED FIRST ENGLISH EDITION

(Cohen A91.3.d) (Woods A37a)

#14567

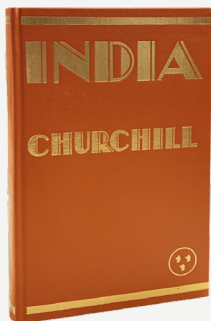
First English Edition signed, dated and inscribed by Churchill to his eldest daughter DIANA CHURCHILL (1909-1963) on the front free endpaper: "Diana from Papa Oct. 25 1930" (five days after publication).



INDIA

1931

This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.



FIRST AMERICAN DELUXE LIMITED EDITION (1990)

(Cohen A92.2a) (Woods A38a)

\$850 #210132

As-new copy of the International Churchill Society's 1990 replica edition, number 68 of 100 copies especially bound in leather, all edges gilt.

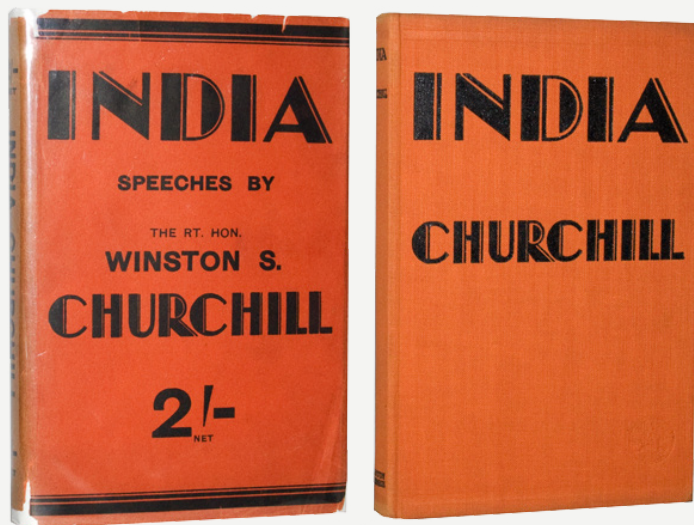
SOLD 2013

FIRST ENGLISH HARDCOVER EDITION

(Cohen A92.1.c) (Woods A38)

#10333

Fine copy of the exceedingly rare hardcover First Printing of the First English edition in the even scarcer dust jacket. As precious and rarely seen as any volume in the Churchill canon.



THOUGHTS AND ADVENTURES

1932

A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title "Amid These Storms."



AMID THESE STORMS

AMERICAN LIBRARY EDITION (1984)

(Cohen A95.7) (Woods A39b)

\$125 #201960

A mint copy of this American reprint edition produced for libraries, without a dust jacket, as issued, still in the publisher's original shrink-wrap. The text is photo-reproduced from the original First American edition sheets.

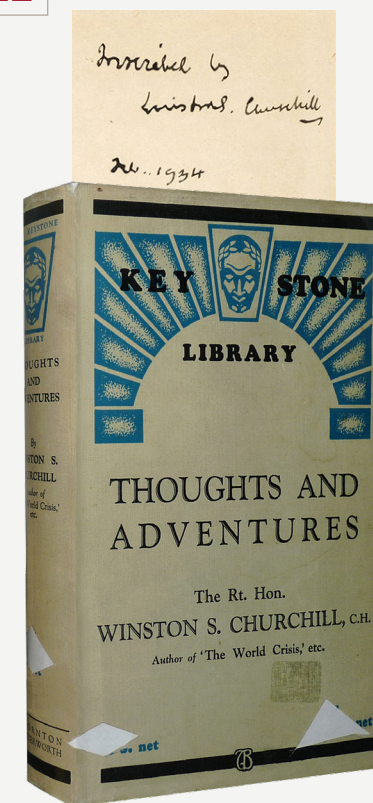
SOLD 2022

SIGNED FIRST KEYSTONE
LIBRARY EDITION

(Cohen A95.2) (Woods A39b)

#8329

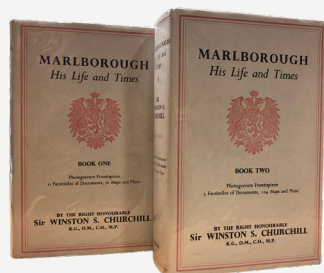
Handsome copy of the First Keystone Library edition in the rare dust jacket, signed and dated in ink on the front free endpaper: "Inscribed by Winston S. Churchill Feb. 1934." The inscription and date were a bit blotchy due to a fussy pen nib but the signature was clear and sharp. The dust jacket, in wonderfully fresh condition, was price-clipped, with the lower front panel and lower spine each neatly shorn of their Pound Sterling prices. This was the practice of the publisher for copies exported to Canada and Australia, resulting in three small triangular gashes in this beautifully printed jacket.



MARLBOROUGH

1933-38

Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a six-volume set in the U.S.



FIRST ENGLISH TWO-VOLUME EDITION (1966)

(Cohen A97.6.g) (Woods A40d)

\$500 #208248

This two-volume reprint edition, first published in 1947, was photo-lithographed from the original First English edition, compressed and printed on thinner paper, but left unabridged. It is a lovely set, here in a later printing, in unclipped dust jackets that are virtually mint. A beautiful way to read Churchill's magnum biographical opus.

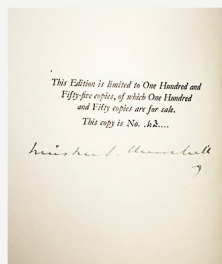
SOLD 2020

SIGNED DELUXE LIMITED EDITION

(Cohen A97.4[I-VI].a) (Woods A40b)

#209850

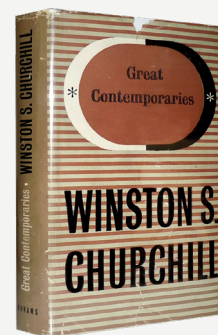
One of the jewels of the Churchill canon, the only signed leatherbound Churchill first edition ever produced. This set (number 63 of 155) was in astonishing condition, including the original card slipcases, which rarely survived.



GREAT CONTEMPORARIES

1937

Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).



FIRST ODHAMS PRESS REPRINT EDITION (1947)

(Cohen A105.9.a) (Woods A43g)

\$95 #17434

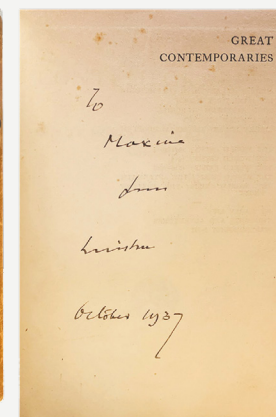
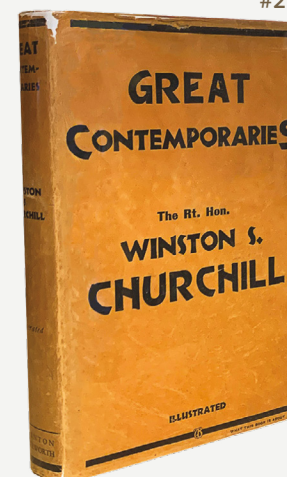
After the war, Odhams Press regularly reprinted four basic Churchill titles (*My Early Life*, *Thoughts and Adventures*, *Great Contemporaries* and *Step By Step*) in two different dust jacketed binding styles. This is a very good First Edition copy of the *Standard* binding. A lovely way to read these works.

SOLD 2023

SIGNED FIRST ENGLISH EDITION

(Cohen A105.1.a) (Woods A43a)

#210675

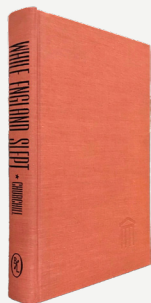


A handsome jacketed copy inscribed and signed in ink, intimately: "To Maxine from Winston, October 1937" (the month of publication). The recipient was MAXINE ELLIOTT (1868-1940), the legendary American actress and British socialite, who remained one of Winston Churchill's staunchest friends throughout his pre-World War II career, after also being one of his mother's dearest companions.

ARMS AND THE COVENANT

1938

Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title "While England Slept," the book, according to FDR, sat on his White House nightstand.



WHILE ENGLAND SLEPT AMERICAN REPRINT (1971)

(Cohen A107.4) (Woods A44)

\$135 #201856

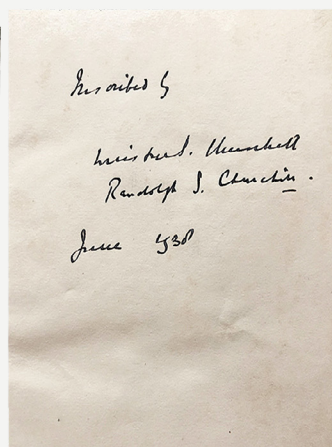
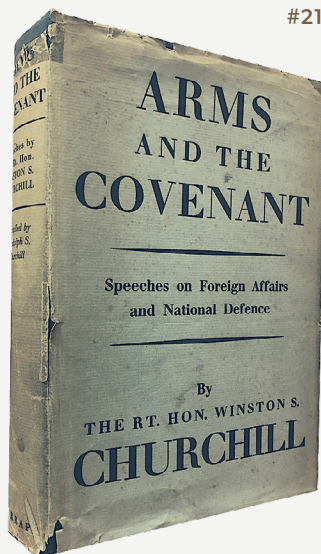
A reissue by Books for Libraries Press, photo-reproduced from the original First American edition sheets. A virtually mint copy, not often seen.

SOLD 2021

SIGNED FIRST ENGLISH EDITION

(Cohen A107.1) (Woods A44a)

#210052



A very good copy in the rare dust jacket of the First English edition, signed and dated in ink in the month of publication by both the author and the editor — father and son: "Inscribed by Winston S. Churchill / Randolph S. Churchill / June 1938." Winston and Randolph Churchill signed precious few copies jointly.

STEP BY STEP

1939

A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.



PROBABLY PIRATED ENGLISH EDITION

(Cohen A111.1.a) (Woods A45a)

\$200 #212214

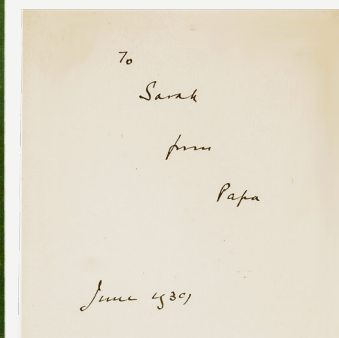
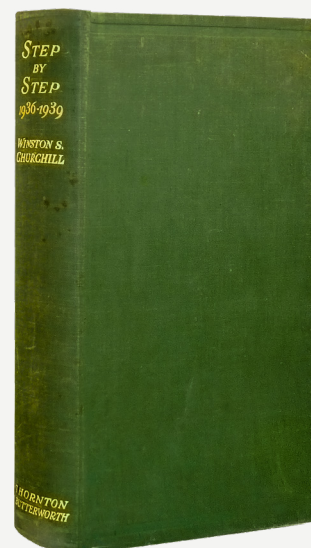
A very good copy of what appears to be a pirated printing of the First English Edition, without a dust jacket. There is no mention anywhere of the publisher Thornton Butterworth and the text appears to have been offset but it matches the First English edition otherwise. The cloth is fresh and the gilt spine type bright. The contents are fine and unfoxed.

SOLD 2015

SIGNED FIRST ENGLISH EDITION

(Cohen A111.1.a) (Woods A45a)

#203681

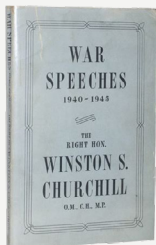


First English edition inscribed, dated and signed in ink by Winston Churchill to his daughter SARAH CHURCHILL (1914-1982): "To Sarah, from Papa, June 1939" (the month of publication).

THE WAR SPEECHES

1941-46

Seven individual compilation volumes were published yearly, beginning in 1941: "Into Battle" (1938-1940 speeches); "The Unrelenting Struggle" (1940-1941); "The End of the Beginning" (1942); "Onwards to Victory" (1943); "The Dawn of Liberation" (1944); "Victory" (1945); and "Secret Session Speeches" (Various Dates).



**POST-WAR PAPERBACK EDITION
FIRST EDITION (ONLY PRINTING) (1946)**

(Cohen A224) (Wood A113) **\$1,000** #213677

A very good copy of this very scarce and fragile paperback volume — the first selected edition of Churchill war speeches issued just after the war ended. The covers retain most of their pale blue luster, with modest darkening along the edges. The contents have browned, as per usual, but far less than usual.

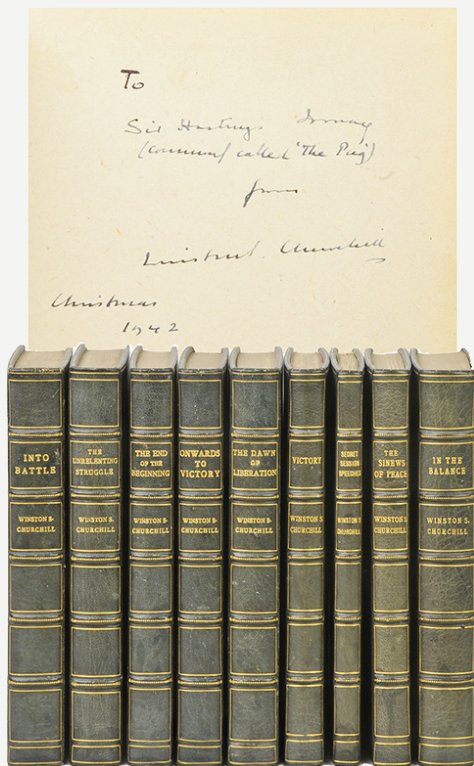
SOLD 2014

**FIRST ENGLISH EDITION
PRESENTATION SET**

(Cohen A142-A227) (Woods A66-A114)

#203499

An extraordinary leatherbound First English edition presentation set, signed and inscribed in ink on the front free endpaper of the second volume, *The Unrelenting Struggle*, to Churchill's most important military aide during World War II, MAJOR-GENERAL HASTINGS "PUG" ISMAY (1887-1965): "To Sir Hastings Ismay (commonly called 'The Pug') from Winston S. Churchill. Christmas 1942." Also present, in addition to the seven war speech volumes, were two post-war speech compilations, *The Sinews Of Peace* and *In The Balance*, each uniformly rebound in crushed blue Morocco leather. According to John Colville, "Churchill owed more, and admitted that he owed more" to Ismay "than to anybody else, military or civilian, in the whole of the war."

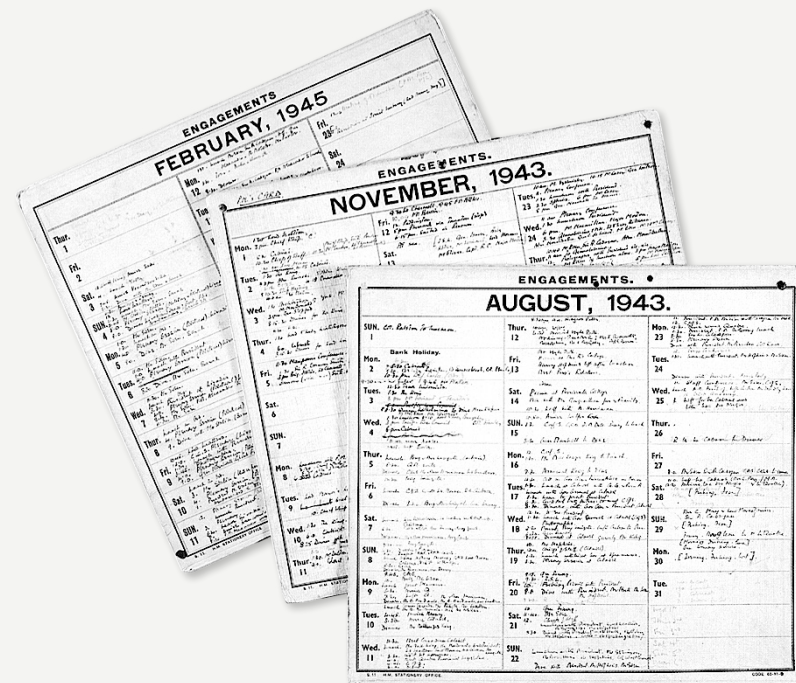


SOLD 1990

1943 & 1945

**CHURCHILL'S WORLD WAR II ENGAGEMENT DIARIES
THREE ORIGINAL DESK CARDS**

#302



From Winston Churchill's wartime engagement diary, three original cards which sat on his Downing Street desk throughout the war. Covering the months of July, August, November and December 1943 and January and February 1945, each monthly page was pasted recto and verso onto a double-sided board file-punched at the upper right corner. The entries were largely in ink, with a few in pencil, all in secretarial hand (mostly John Colville's). They detailed Churchill's minutest daily movements during critical periods of the war, including the Teheran and Yalta Conferences. The names of Churchill's greatest wartime contemporaries, including King George VI, FDR, Stalin, Eisenhower and Chang Kai-Shek, appeared throughout, often for luncheon and dinner dates.

THE SECOND WORLD WAR

1948-53

The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive, but the American is the true first.



THIRD ENGLISH ILLUSTRATED "HERON" EDITION (1974)

(Cohen A240.19) (Woods A123m)

\$550 #207211

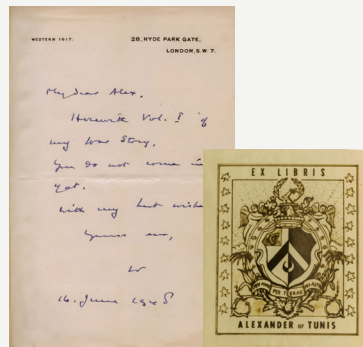
A variant binding of one of the more attractive reprint editions of Churchill's war memoirs. Usually found in brown quarter-morocco leather, this variant is bound in blue leatherette with elaborate gold tooling including Churchill's facsimile signature on each front cover. Printed in twelve volumes, rather than the original six, the text includes most of Churchill's final revisions to this much-revised history and is more profusely illustrated than virtually any other edition. Each volume has decorative endpapers and a ribbon marker.

SOLD 2015

FIRST AMERICAN EDITION PRESENTATION SET

(Cohen A240.3[I-VI]) (Woods A123aa)

#203931



This First American edition set, in dust jackets, was presented, volume-by-volume, by Churchill to FIELD MARSHALL ALEXANDER OF TUNIS (1891-1969). The first five contained Alexander's bookplate on the front pastedowns. Tipped-into Volume I at the front free endpaper was an autograph note, all in Churchill's hand, on 28, Hyde Park Gate notepaper, that inimitably read: "My dear Alex, Herewith Vol. I of my war story. You do not come in yet. With my best wishes, Yours ever, W. —16. June 1948."

SOLD 2018

1942

WARTIME PHOTOGRAPH SIGNED BY WINSTON CHURCHILL, GENERALS ALEXANDER & MONTGOMERY

#207540

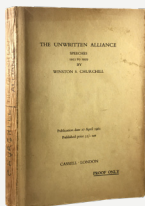


Photograph mounted on a large formal card ceremonially imprinted in a caligraphic style: "General Alexander," "The Prime Minister," "Lieut. General Montgomery" and "Western Desert 1942." The mount was signed in ink by each beneath their images, respectively: "Alexander of Tunis, F.M.," "W.S.Churchill" and "Montgomery of Alamein F.M." Snapped in the desert west of Cairo just days after Montgomery had taken command of the Eighth Army.

THE POST-WAR SPEECHES

1948-61

Five post-war speech compilation volumes were published, beginning with "The Sinews Of Peace" in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, "Iron Curtain" speech); "Europe Unite" in 1950 (1947-48); "In the Balance" in 1951 (1949-50); "Stemming the Tide" in 1953 (1951-52); and "The Unwritten Alliance" in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.



THE UNWRITTEN ALLIANCE

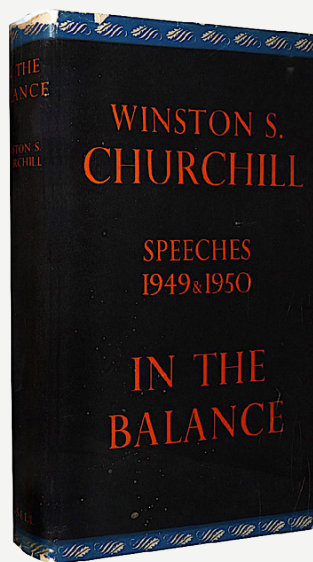
PROOF COPY

(Cohen A273 (Woods A142a) \$1,350 #14571

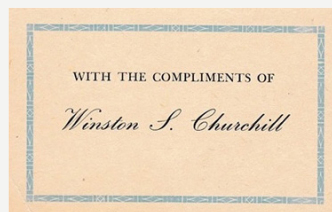
A pre-publication Proof of the final Churchill post-war speech compendium. It is in very good condition overall. The tan wraps are intact and quite fresh, front and rear, with wrinkling to the spine only. The contents are fine, with

just a smattering of light foxing to the prelims. An exceptionally rare book in very rare preliminary form.

SOLD 1997

PRESENTATION COPY
FIRST ENGLISH EDITION(Cohen A241.1-A273.1) (Woods A124- A142)
#213676

A presentation copy of the First English edition of *In The Balance*, the third post-war speech volume. With one of Churchill's distinctive "compliments" cards laid-in.



PAINTING AS A PASTIME

1949

Churchill's marvelous essay celebrating his favorite hobby first appeared in the Strand magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's "Thoughts And Adventures" before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.



FIRST GERMAN EDITION (1950)

(Cohen 242)(Woods A125) \$75 #8708

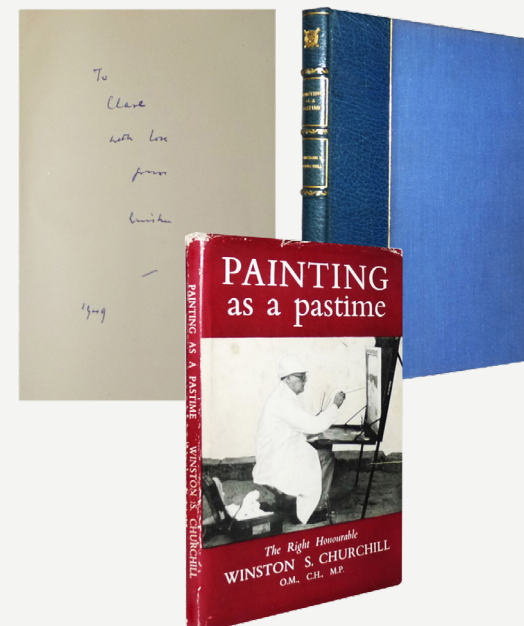
A very good copy, in dust jacket, of the first German language edition. Contains the same color reproductions as the English First edition.

SOLD 2015

SIGNED FIRST ENGLISH EDITION

(Cohen A242.1.a) (Woods A125a)
#17496

First English edition signed and inscribed with unusually affectionate intimacy on the front free endpaper: "To Clare with love from Winston 1949." CLARE [Consuelo Frewen] SHERIDAN (1885-1970) was Winston Churchill's first cousin and one of his favorite relations.

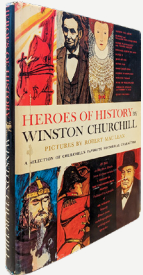


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PLEASE VISIT OUR WEBSITE:
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A HISTORY OF THE ENGLISH-SPEAKING PEOPLES

1956-58

Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.



HEROES OF HISTORY

FIRST AMERICAN EDITION (1968)

(Cohen A267.7[I-IV].a) (Woods A138ab) \$75 #212276

Beginning in 1961, the British and American publishers of Churchill's *A History of the English-Speaking Peoples* began issuing spin-off volumes that repackaged excerpts from the four-volume set. This was the third such publication, a fascinating collection of thirteen extracted personality profiles of (what the publisher termed) Churchill's "favorite characters." A fourteenth chapter is devoted to Churchill himself, also in his own words. The book was intended for younger readers. A very good copy in a price-clipped dust jacket.

SOLD 2018

SIGNED FIRST ENGLISH EDITION

(Cohen A267.1[I-IV].f+) (Woods A138a)

#207454

First English edition presentation set, in dust jackets, inscribed and signed on the title page of Volume One for one of Churchill's postwar secretaries: "*To Gillian Maturin from Winston S. Churchill.*" GILLIAN MATURIN (1931-1985) was a New Zealander who commenced working for Churchill just after his retirement as Prime Minister in 1955 and stayed on for three-and-a-half years. She was notably assigned the additional task of looking after Churchill's Australian Budgerigar parakeet, Toby, when Churchill holidayed in the South of France.



SOLD 2014

1952

THE AUTHENTIC REMAINS OF A CHURCHILL CIGAR

#19472



Discovered among the estate papers of a member of Churchill's secretarial staff, this carefully preserved cigar butt was wrapped in a small fragment of notepaper bearing the handwritten ink notation: "*Cigar smoked by Mr. Churchill on Jan. 30th, 1952 at a cabinet at No. 10 Downing St. the day after his return from USA.*"

Churchill had just landed at Southampton aboard the Queen Mary following a three week visit to the United States, during which he had met extensively with President Truman on the subject of the Korean War, among other matters. The cigar butt was 3 1/2-inches long and very much showed its age but was entirely intact, preserved in a sealed glass cigar tube together with the original handwritten note.



1999-2000
CHARTWELL BOOKSELLERS
"MAN OF THE CENTURY"

\$350 #4223



Our own tribute to Winston Churchill as Man of the [20th] Century, produced as an elegant, limited edition, offset lithograph (13 x 13 inches), from a portrait sketch originally executed by the German artist Alfred Kloke, signed and dated: "*Kloke/Berlin 1948.*" Limited to 500 numbered copies.

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