

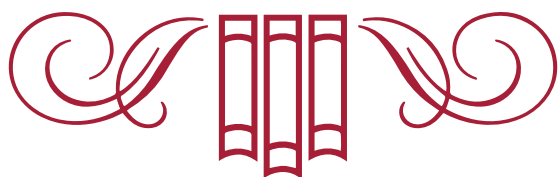


CHARTWELL BOOKSELLERS



YEARS

1983-2023



THE COMPLETE WORKS OF
✦ — **WINSTON CHURCHILL** — ✦
IN FIRST EDITION

CHURCHILL AT CHARTWELL • 2023 CATALOGUE • NO. XXXII

1941 & 1945

SIGNED WARTIME PORTRAIT PHOTOGRAPH

by Walter Stoneman

\$19,500 #210690

One of the most powerful photographs of Winston Churchill ever taken. **WALTER STONEMAN** (1876-1958), who regularly photographed Churchill for the portrait firm J. Russell & Sons, was working for the National Photographic Record when he arrived at 10 Downing Street on the 1st of April, 1941, and was escorted up to the Cabinet Room. Sensing the historical significance of the sitting, Stoneman recorded not just the date but the hour that his picture was taken: "3pm." At that moment, Churchill was awaiting word of Germany's invasion of Yugoslavia. Enigma decrypted German messages had not only enabled him to predict Germany's Balkan plans, they had revealed to him Germany's "magnitude of design," as he termed it, against its ally, Russia. As a result, Churchill made the dangerous decision to send a personal message of warning to Joseph Stalin. It was a message that Stalin would choose to ignore. Reputedly, a copy of this photograph was later kept by Stalin on his desk in the Kremlin.

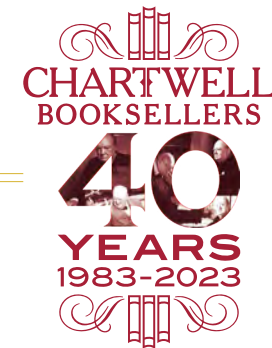


This print measures 4 1/2 x 5 inches and is floridly signed by Churchill on the 5 x 8-inch card mount. It is matted and framed (13 x 25 inches) with the original typed presentation slip on *Prime Minister*-headed notepaper: "*With Mr. Churchill's Compliments. March, 1945.*"

Welcome to our 40th Anniversary catalogue of Churchilliana. The number is both daunting and delightful. We have survived. Chartwell Booksellers opened on April 11, 1983 in the lobby of the Park Avenue Plaza building. And we are still here.

Within, you will find many rare and fascinating bits and pieces of Winston Churchill, as well as every book that he wrote, in First Edition, with quite a few signed copies. Read the catalogue through and then come visit us (with your mask).

Our celebration has begun.



NEW



1942
by Taylor Downing
\$29.95 #210954

NEW



CHURCHILL IN PUNCH
by Gary L. Stiles
\$75 #210984

SIGNED

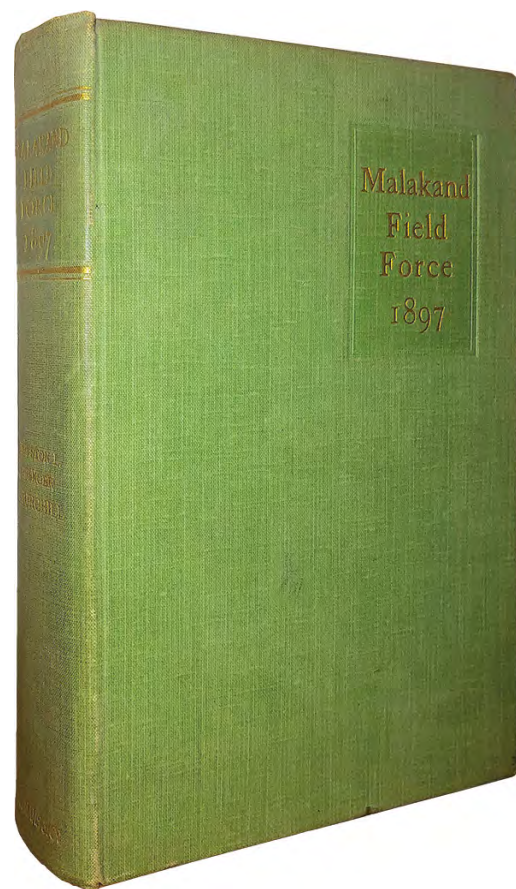


CHURCHILL STYLE
The Art of Being
Winston Churchill
by Barry Singer
\$24.95 #18382

THE STORY OF THE MALAKAND FIELD FORCE

Churchill's first book: True-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

1898



FIRST ENGLISH EDITION

(Cohen A1.1.a) (Woods A1a)

\$9,500 #210015

A very attractive copy of the First State, with the rear publisher's catalogue dated 12/97 and no Errata slip. The cloth is fresh; only modestly and evenly faded, including the spine, which is robust and unruffled. The binding is crisp and the corners are sharp, if a touch turned. There is a very faint dent in the lower edge of the front and rear boards and a similarly faint scratch in the front face. The contents are fine and unfoxed, with the frontis photo tissue guard present and not browned or tanned. All maps are present and correctly folded, with some transfer at Page 1. The title page and dedication page are uncut.

Quite fine overall.

THE RIVER WAR

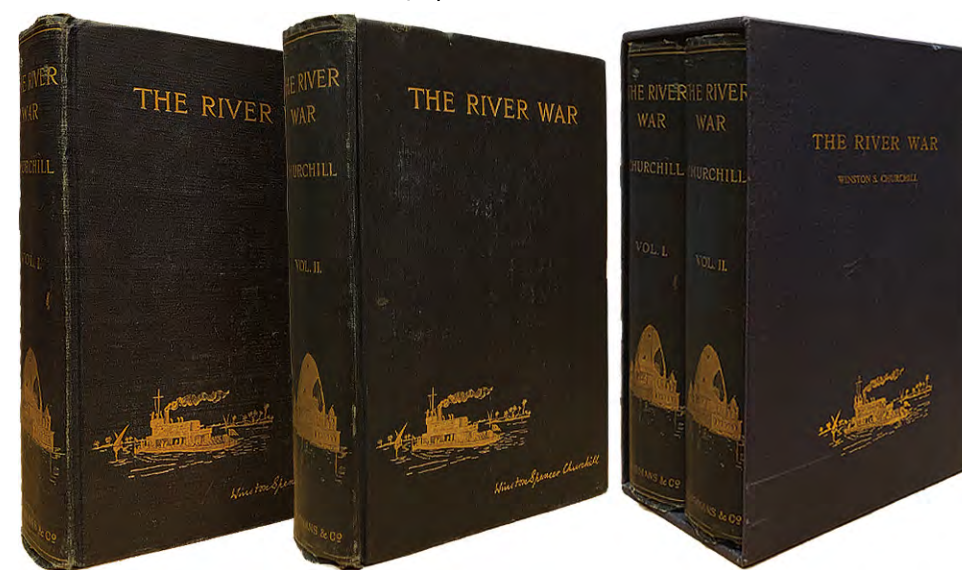
More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

1899

FIRST ENGLISH EDITION

(Cohen A2.1.a) (Woods A2a)

\$6,500 #210252



This attractive set has been rebaked, with new endpapers. The cloth is quite fresh, save for a miniscule circular stain on the front board of Volume I, and some mild dents to the edges of both volumes. The gilt titles and cover illustrations remain bright and the spines are only nominally worn and generally unfaded. The contents are fine and unfoxed, with all maps, plans and tissue guards present and intact. The set is housed in a handsome contemporary blue cloth slipcase imprinted with the original cover art.

Bibliographic numbers (in parentheses) are from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his Connoisseur's Guide.

SAVROLA

The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

1900



FIRST AMERICAN EDITION

(Cohen A3.1.a) (Woods A3a)

\$950 #208959

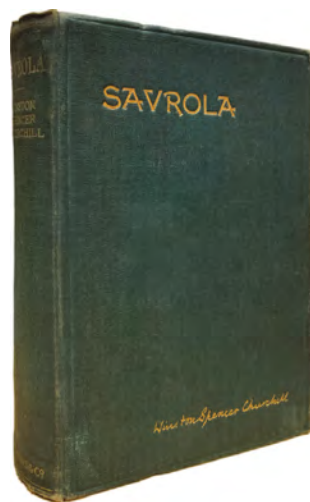
A very good restored copy. The cloth remains a deep blue, the gilt lettering is bright. The corners are sharp, the spine is just a touch frayed at the head and tail and the lower front corner is crunched. The contents are fine and unfoxed, but the endpapers have been professionally replaced, front and rear. A very nice example, with that caveat, and priced accordingly.

FIRST ENGLISH EDITION

(Cohen A3.2.a) (Woods A3ba)

\$750 #207889

A very good copy that does reveal its age. The green cloth has uniformly darkened and there is light edgewear. The gilt titles have faded somewhat. The binding is square and the contents are fine, with very scattered, light foxing throughout, more pronounced on the prelims. A former-owner's name in ink has been partially erased on the half-title. Else fine.



1893

COUNTRY HOUSE ALBUM WITH TWO ORIGINAL PHOTOGRAPHS OF WINSTON CHURCHILL AS A YOUNG MAN

\$5,000 #210108

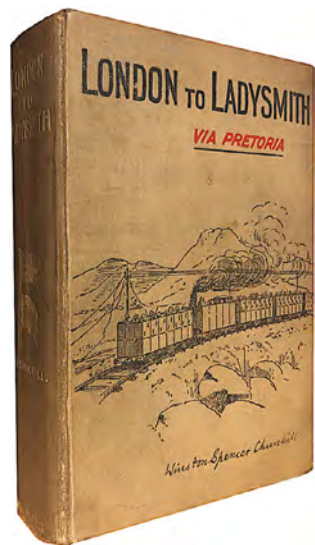


This extraordinary photo album was assembled by Winston Churchill's aunt, Lady **GEORGINA CURZON**, Countess Howe (1860-1906); sister of Lord Randolph; daughter of Winston Churchill's paternal grandfather, John Spencer-Churchill, the 7th Duke of Marlborough; and the wife of Richard George Penn Curzon, 4th Earl of Howe. The fifty-one pages contain 207 tipped-in and hand-annotated original albumen photographs that document the social life at a number of country house residences frequented by the so-called "Marlborough House Set." One group of images was taken at Canford Manor, the estate of another Churchill Aunt, Cornelia Spencer-Churchill, and her husband Sir Ivor "Bertie" Guest, the Viscount Wimborne. They include a stunning photograph of Jennie Churchill and two of "Winston and Jack" Churchill that appear to be unique to this album.

LONDON TO LADYSMITH (VIA PRETORIA)

The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

1900

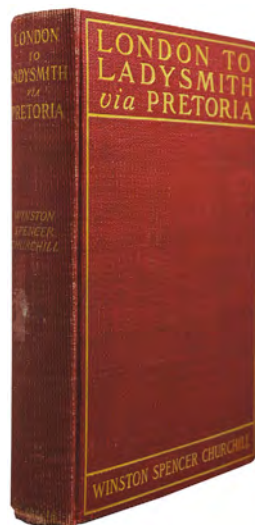


FIRST ENGLISH EDITION

(Cohen A4.1.a) (Woods A4a)

\$700 #209965

A very good copy, with cloth that has darkened significantly, particularly along the spine, though the spine type remains bright and unfaded. The binding is tight, if just a trifle cocked, and the corners are turned. The contents are fine and unfoxed, with all maps present and crisply folded. The front hinge is just beginning to give.



FIRST AMERICAN EDITION

(Cohen A4.2.a) (Woods A4ba)

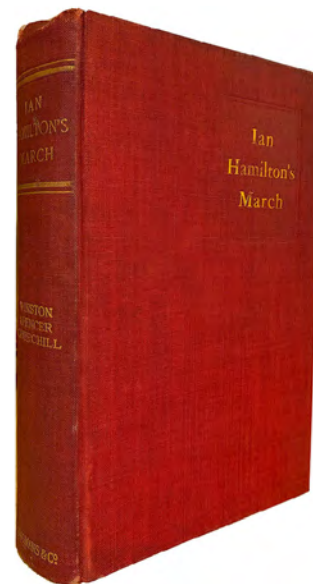
\$750 #209394

The binding is tight and the gilt topstain is quite bright, but the red cloth and gilt stamping have faded a bit, more significantly along the spine. The contents are fine and unfoxed, with a former owner's bookplate on the front pastedown. A very good copy overall.

IAN HAMILTON'S MARCH

The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

1900



FIRST ENGLISH EDITION

(Cohen A8.1.a) (Woods A5)

\$1,750 #210652

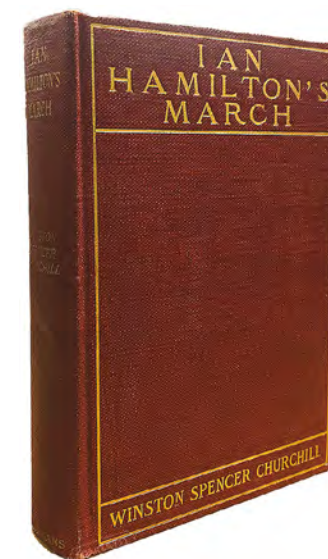
An extremely attractive copy. The cloth retains rich red color, with some faint fading and darkening to the well-rounded and unfrayed spine. The binding is square and tight, the corners sharp. The original black endpapers are intact. The contents are fine, with very scattered foxing to the prelims only.

FIRST AMERICAN EDITION

(Cohen A8.2) (Woods A5ca)

\$1,500 #209860

A fine copy. The cloth color is exceedingly bright, the binding is crisp and tight, the gilt topstain and gilt stamping sparkle. The spine has perhaps dimmed ever so modestly. The contents are fine and unfoxed.



LORD RANDOLPH CHURCHILL

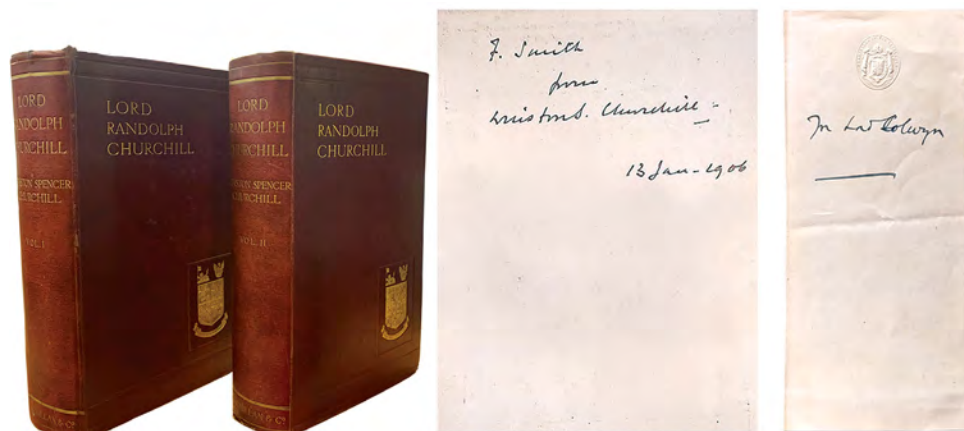
Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

1906

SIGNED FIRST ENGLISH EDITION

(Cohen A17.1) (Woods A8a)

\$12,500 #210914



Signed and inscribed in ink on the first free endpaper of Volume I: "**F. Smith from Winston S. Churchill, 13 Jan. 1906**" (the month of publication). Laid-into the book is a presentation slip on embossed *Chancellor of the Exchequer* notepaper, with a written presentation in ink, in Churchill's hand: "**For Lord Colwyn.**" The Colwyn bookplate appears on the front pastedowns of both volumes.

FREDERICK HENRY SMITH, 1st Baron Colwyn (1859-1946) was a manufacturer, investor and banking executive from Churchill's constituency of Manchester; an influential Liberal figure in Manchester politics at a time when Winston Churchill was a recent new member of the Liberal party. In fact, January 1906 — the month of **LORD RANDOLPH CHURCHILL**'s publication — also was the month of the great Liberal landslide of 1906 that carried Churchill to his first election victory as a Liberal in Manchester.

1823

FROM THE LIBRARY OF WINSTON CHURCHILL'S MOTHER, JENNIE CHURCHILL "LIBER AMORIS: Or, The New Pygmalion"

by William Hazlitt

\$2,000 #15527



A First Edition copy of William Hazlitt's infamous apologia. The bookplate on the front pastedown reads: "*Jennie Spencer Churchill.*" The vintage full-crimson leather binding, filigreed with gilt florettes in six compartments with raised gilt bands, has darkened with age but is still quite lovely.

JEANETTE ("Jennie") JEROME (1854-1921) was born in Brooklyn. She married Lord Randolph Henry Spencer Churchill, the third (non-inheriting) son of the Duke of Marlborough, in April 1874. Her relationship to her son Winston was famously "affectionate but distant." Lord Randolph died in 1896. In July 1900 Lady Randolph married George Frederick Myddelton Cornwallis-West (twenty years her junior). They were divorced in 1918. In June 1918 she married Montagu Phippen Porch (twenty-five years her junior), a colonial official serving in Nigeria. The difference in their ages prompted her famous remark, "He has a future and I have a past, so we should be all right." Winston Churchill's personal secretary and friend, Edward Marsh, described Jennie Churchill as "an incredible and most delightful compound of flagrant worldliness and eternal childhood."

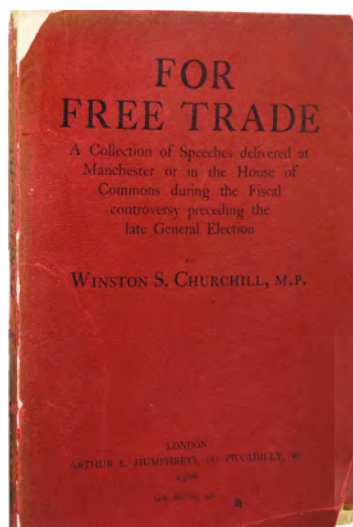
This book was acquired from the estate of Jennie's younger son, Jack Churchill.



MR. BRODRICK'S ARMY & FOR FREE TRADE

The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.

1903 & 1906

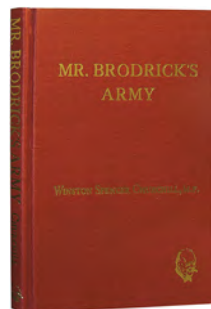


FIRST ENGLISH EDITION (1906)

(Cohen A18.1) (Woods A9)

Please Inquire for Price #14349

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises Mr. Brodrick's Army) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.

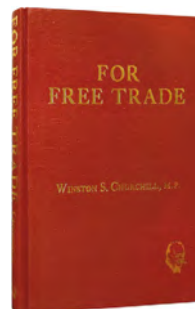


MR. BRODERICK'S ARMY (1903)

**First American
Edition (1977)**

(Cohen 10.3.b) (Woods A6c)

\$145 #19481



FOR FREE TRADE

**First American
Edition (1977)**

(Cohen A18.2.b)

(Woods A9)

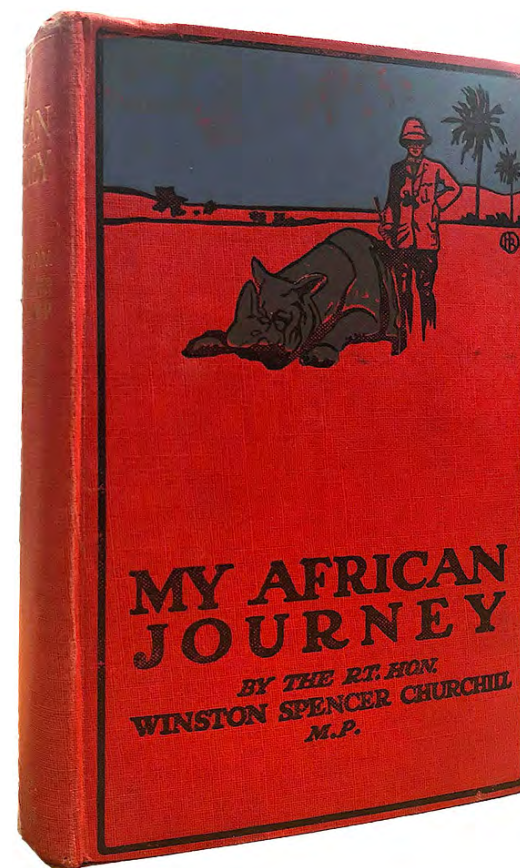
\$145 #19745

These contemporary facsimile reprints actually constituted the First American editions of both rare works. Here are virtually mint copies in the "Library Binding," as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

MY AFRICAN JOURNEY

Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa territories written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

1908



FIRST ENGLISH EDITION

(Cohen A27.1) (Woods A12aa)

\$1,450 #209859

A very good copy with bright cover art. The binding is square and tight, with sharp corners and a rounded spine that is decidedly less faded than usual but has faded somewhat, with one noticeable spot of discoloration. There is toning to the endpapers, front and rear, which is common for this book. The contents are fine and unfoxed, with a faint crease discernible through the center of the first four pages.

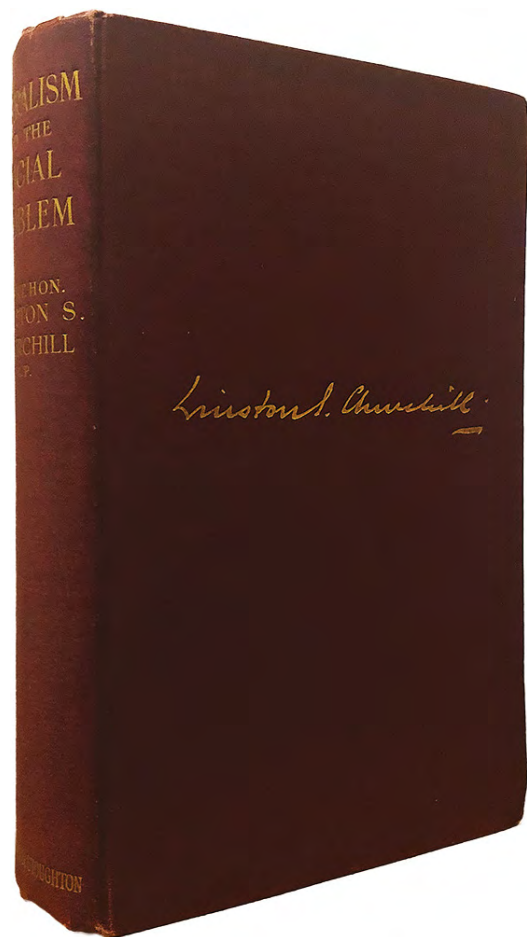
Quite handsome overall.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE:
www.chartwellbooksellers.com

LIBERALISM AND THE SOCIAL PROBLEM

Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.

1909



FIRST ENGLISH EDITION

(Cohen A29.1.a) (Woods A15a)

\$1,500 #210018

An exceptional copy. The cloth is unfaded, including the usually fade-prone spine. The corners are sharp, though the lower pair are a touch turned. The contents are fine, with very light, scattered foxing.

THE PEOPLE'S RIGHTS

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.

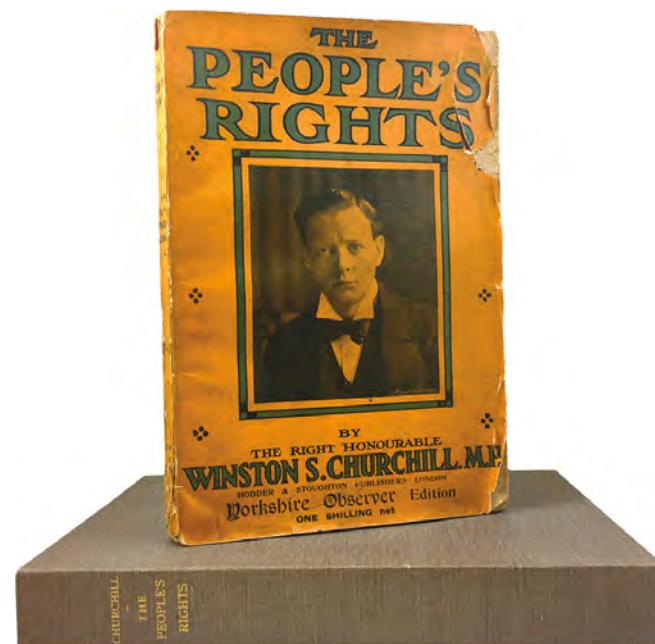
1910

FIRST ENGLISH SOFTCOVER EDITION

(First State)

(Cohen A31.2.a) (Woods A16aa)

\$7,500 #206463



Bibliographer Ronald Cohen notes five issues of the First Edition that bore the promotional imprints on their softcovers of regional British newspapers. This is "The Yorkshire Observer" issue. It is the First State with the misnumbered page 71 (numbered I) and the Appendix and Index at rear. Given that the books were printed on cheap, acidic paper that deteriorated quickly, this rare example has survived well. The covers, front and rear, and the spine are intact, with creases, a closed tear and fractional losses to the front cover, and a rear cover loss of approximately one-inch square at the lower left corner. The covers have darkened with age but retain good color. The pages are browned, as per usual, but the contents are otherwise quite fine, if lightly foxed on the prelims.

The fragile volume is preserved in a blue cloth solander with gilt-lettered leather frontis and spine labels.

THE WORLD CRISIS

Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

1923-31

MIXED FIRST ENGLISH EDITIONS

(Cohen A69.2 (I,j, II,f, III-1 & 2.e, IV.d, V.13) (Woods A31ab)

\$5,500 #206580



This is a virtually mint set of various later printings of the First English Edition, all in the very rare original dust jackets and in extraordinarily fine condition. VOLUME I (Book 1) is the 8th Printing. VOLUME II (Book 2) is the 6th Printing. VOLUME III/PARTS 1 & II (Books 3 & 4) are 5th Printings. VOLUME IV: THE AFTERMATH (Book 5) is the 3rd Printing. VOLUME V: THE UNKNOWN WAR (Book 6) is the First Macmillan Reprint edition (published 1941). A singular jacketed set of superb quality.

1914

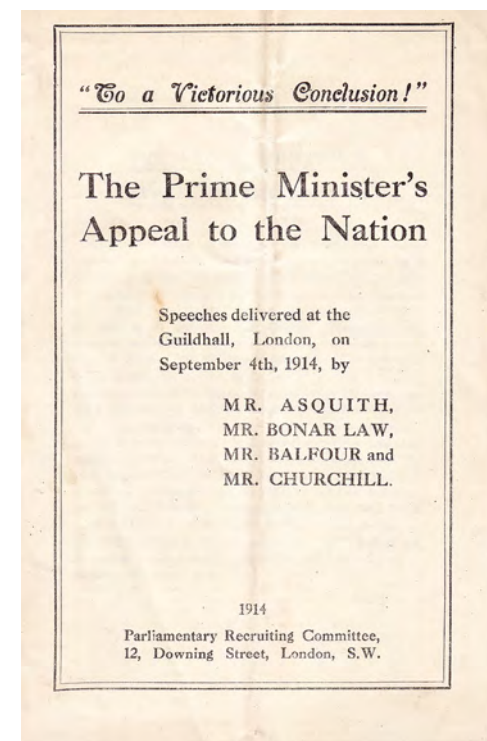
RARE WORLD WAR I RECRUITMENT PAMPHLET

"To A Victorious Conclusion!"
The Prime Minister's Appeal to the Nation

VARIANT FIRST PRINTING

(Cohen 26) (Woods A127)

\$450 #210944

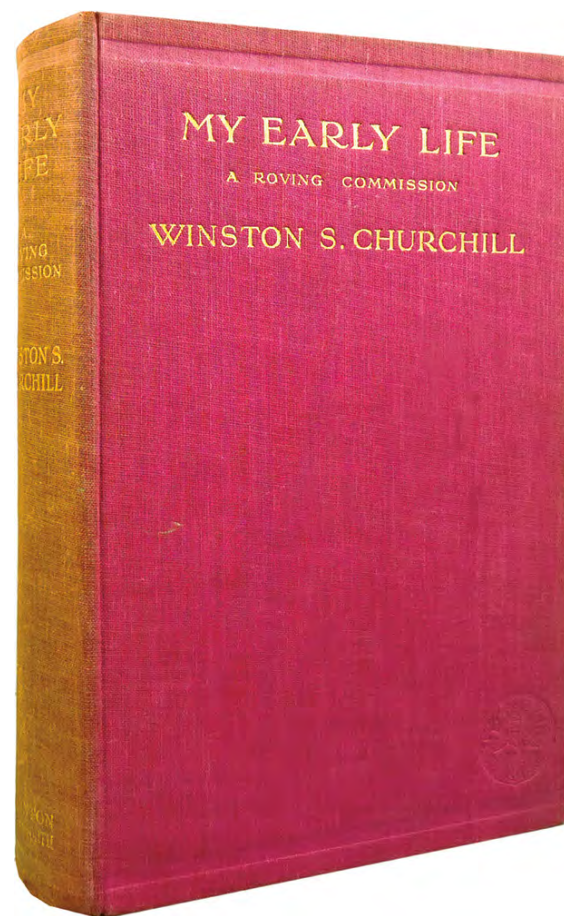


Stapled paper pamphlet containing "Speeches delivered at the Guildhall, London, on September 4th, 1914, by Mr. Asquith, Mr. Bonar Law, Mr. Balfour and Mr. Churchill." Though the Cohen bibliography notes two printings: the first of 50,000 copies in October 1914 (dated with the parliamentary warrant line: 10/14), the second of 100,000 copies in November 1914 (dated 11/14); this copy is dated 9/14 and must supersede both. A true rarity, with a fold mark through the center and some fraying to the stapled binding edge but otherwise in very good condition.

MY EARLY LIFE

Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood — in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A ROVING COMMISSION*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

1930



FIRST ENGLISH EDITION

(Cohen A91.1.b) (Woods A37a)

\$1,750 #202625

A very good copy of the First Printing of the First English edition in the First State Binding (per Cohen) with the three-line cover title block, and a half-title list of Churchill works that omits Volume I of *THE WORLD CRISIS*. Bound in rough pink cloth, this copy is in exceptionally fresh condition, the cloth retaining its pink luster on the front and rear faces. The notoriously fade-prone spine is significantly less faded than usual and in robust, well-rounded health. The binding is crisp, the corners are sharp and the contents are fine and unfoxed, with a miniscule bookshop ink stamp on the lower edge of the front free endpaper.

A truly beautiful example.

1930

FROM THE LIBRARY OF SIR WINSTON CHURCHILL

PRESENTATION COPY OF "The Epic of Jutland"

by Shane Leslie

\$3,500 #209008



From Lady **LEONIE LESLIE** (1859-1943) — Winston Churchill's aunt, Jennie Churchill's sister, and the author, Shane Leslie's, mother Her ink inscription on the front free endpaper reads: "**Winston from Leonie. Nov. 1930.**"

The bookplates of both Winston Churchill and his son Randolph Churchill are affixed to the front pastedown.

The book is in very good condition, virtually mint, with some fading to the gilt spine titles.

On October 22, 1930, Leonie Leslie wrote to her nephew: "*Dearest Winston, What an angel you are to have sent yr book - I am enjoying every line of it. How the early part carries me back...*" The book she refers to would have been *MY EARLY LIFE*, then just-published. Obviously Aunt Leonie reciprocated almost immediately with this copy of her son's latest work about the epic naval battle of World War I.

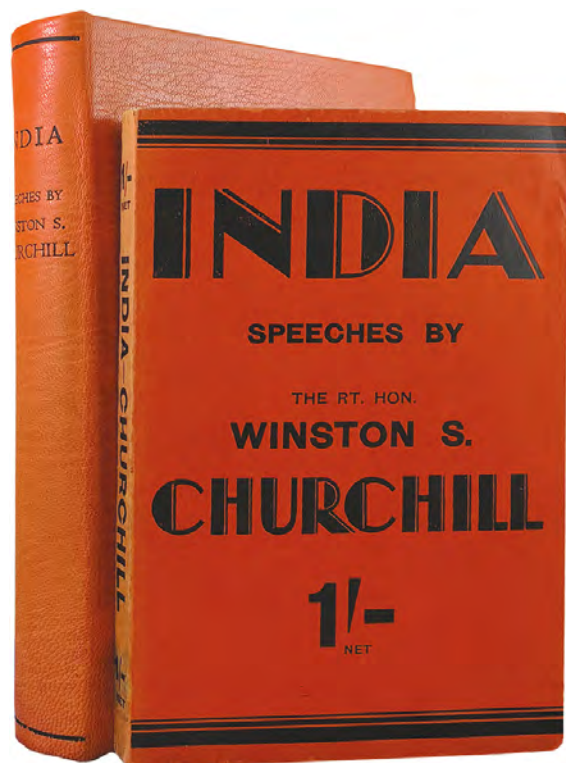
INDIA

This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.

FIRST ENGLISH SOFTCOVER EDITION

(Cohen A92.1.c) (Woods A38)

\$2,500 #206457



A handsome copy in very bright condition. The spine has faded somewhat and there appears to be a sticker shadow across the price printed on the spine but the volume is virtually mint otherwise, with just a touch of faint foxing to the fore-edges. It is fabulously preserved in a stunning solander of orange full-leather morocco.



1931

THOUGHTS AND ADVENTURES

A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title AMID THESE STORMS.

1932



FIRST ENGLISH EDITION

(Cohen A95.1.a) (Woods A39a)

\$3,500 #208211

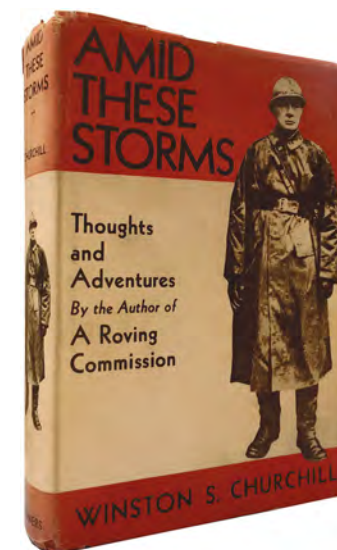
A very good copy in the handsome and extraordinarily rare dust jacket, which is unclipped, if a bit darkened with age. The jacket is intact but has been archivally reinforced internally. The book remains crisply and squarely bound, the gilt lettering is bright and the cloth is fresh, with some rubbing along the lower edges, most pronounced at the spine tail. The contents are fine and unfoxed, with light jacket flap toning to the half-title and very faint browning to the pages. The final four pages have been roughly separated. Else fine. A very attractive jacketed copy.

FIRST AMERICAN EDITION

(Cohen A95.2) (Woods A39b)

\$2,500 #202821

A lovely copy in the rare dust jacket, which is unclipped and quite bright and fresh. The front face is unfaded, with a closed tear along the upper spine edge, a faint scuff or two and some light creases. The rear face has darkened just a touch more. The spine is much less faded than usual, with nominal edge-chipping and fractional losses at the spine head and tail. The book itself is virtually pristine, inside and out; unfaded and unfoxed. Rare thus.



MARLBOROUGH

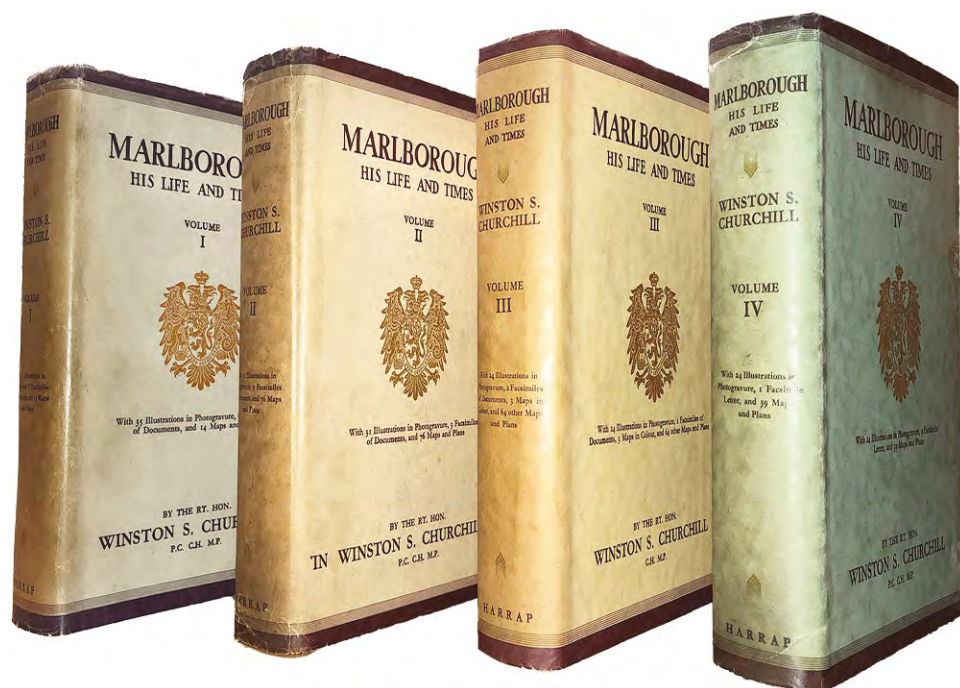
Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

1933-38

FIRST ENGLISH EDITION

(Cohen A97.2[I-IV].a) (Woods A40aa)

\$4,250 #208970



A very good set, in the very rare dust jackets, which are generally in exceptional condition, a trifle edge-chipped, else fine. Volume I jacket is neatly price-clipped, but correct, the balance are unclipped. Volume II jacket has a few faint ink marks and creases on the spine, and a modest dampstain on an upper corner of the rear face. The books are in remarkable condition; the fade-prone cloth virtually unfaded, the gilded tops bright, the contents fine and unfoxed.



GREAT CONTEMPORARIES

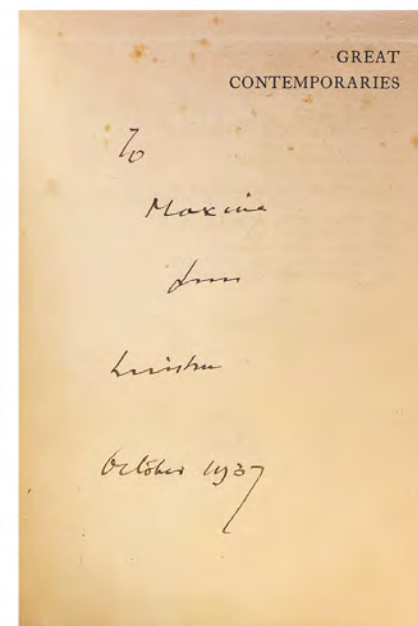
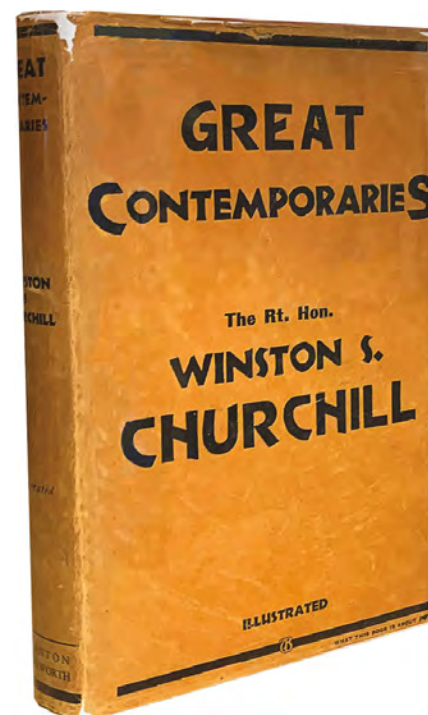
Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).

1937

SIGNED FIRST ENGLISH EDITION

(Cohen A105.1.a) (Woods A43a)

\$19,500 #210675

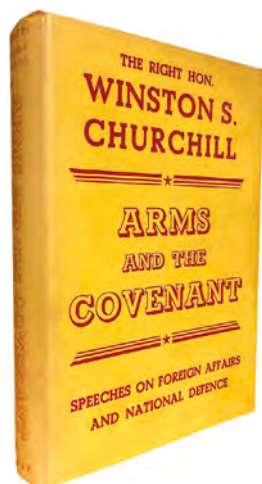


Inscribed and signed in ink, intimately: "To Maxine from Winston, October 1937" (the month of publication). The recipient is MAXINE ELLIOTT (1868-1940), the legendary American actress and British socialite, who remained one of Churchill's staunchest friends throughout his pre-World War II life, after also being one of his mother's dearest companions. Elliott owned two great houses in her lifetime and both were among Churchill's favorite retreats; first, the country estate Hartsbourne Manor, near Bushy Heath, then Le Château del'Horizon, on the French Riviera. It is rare to find books signed by Churchill with just his surname. He did so for intimates only. This First Edition is in the rare and extremely handsome dust jacket, which is unclipped but lightly worn.

A profound association copy. Maxine Elliott truly was one of Winston Churchill's great contemporaries.

ARMS AND THE COVENANT

Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title *WHILE ENGLAND SLEPT*, the book, according to FDR, sat on his White House nightstand.



FIRST "CHEAP" EDITION (1940)

(Cohen A107.3) (Woods A44a)

\$3,000 #209877

Unsold copies of the first printing of *ARMS AND THE COVENANT* were re-issued as this so-called "Cheap Edition" in June 1940. The books were untouched, the only new feature was a new dust jacket, printed a vivid yellow with deep red type. This is a very good copy in an unclipped dust jacket that remains bright on the front face with light fading to the spine. The book itself is crisp, tight and unfaded. The contents are fine, with a tiny vintage bookshop sticker on the front pastedown and a discreetly inked former-owner's name hand-dated "July 1940" on the front free endpaper. The fore-edges are foxed and there is the usual flap shadow on the half-title. Else fine.

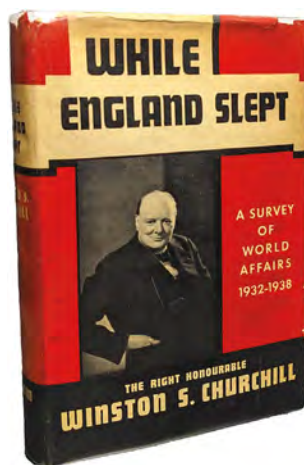
WHILE ENGLAND SLEPT (1938)

First American Edition

(Cohen A 107.2.a) (Woods A44b)

\$1,650 #210650

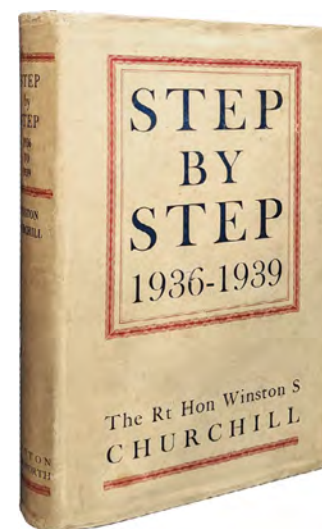
A very good copy in the dramatic dust jacket, which is unclipped, bright and clean on the front and rear faces, slightly faded at the spine, with a full-length crease along the spine length. There is fractional loss across the rear upper edge of the jacket wrapping around to the spine and left corner edge of the front face. The book is immaculate. The top stain has faded a bit, as per usual. There is a barely visible ink notation on the front jacket flap that has bled faintly onto the front free endpaper, and the front hinge is just beginning to give. A most handsome copy overall.



STEP BY STEP

A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.

1939



FIRST ENGLISH EDITION

(Cohen A111.1.a) (Woods A45a)

\$1,650 #210426

A very good copy in an unclipped dust jacket that has modestly darkened with age, as per usual, with faint edge-chipping at the spine head and tail and a closed tear on the rear face. The book is crisp and clean, with fresh green cloth and bright gilt lettering. A truly handsome copy.

FIRST AMERICAN EDITION

(Cohen A111.2) (Woods A45b)

\$950 #210137

A very good copy in the rare dust jacket, which is unclipped and well preserved, bright on the front and rear faces, only nominally faded along the fade-prone spine. There is some edge wear, with light chipping and fractional edge-losses along the upper edge of the rear face and the spine head and tail. There are also a few faint scratches along the spine. The contents are fine and unfoxed.



THE WAR SPEECHES

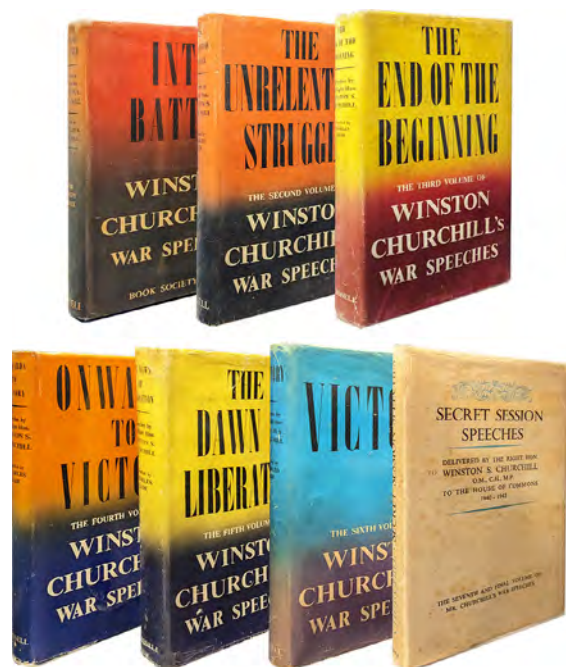
Seven individual compilation volumes were published yearly, beginning in 1941: INTO BATTLE (1938-1940 speeches); THE UNRELENTING STRUGGLE (1940-1941); THE END OF THE BEGINNING (1942); ONWARDS TO VICTORY (1943); THE DAWN OF LIBERATION (1944); VICTORY (1945); and SECRET SESSION SPEECHES (Various Dates).

1941-46

FIRST ENGLISH EDITIONS

(Cohen A142-A227) (Woods A66- A114)

\$3,000 #211064



A very good set, all in their correct original dust jackets, which show moderate wear and have darkened a bit with age, but are otherwise lovely, with excellent shelf appearance. Increasingly rare thus.

FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE:
www.chartwellbooksellers.com

1941 & 1942

FRAMED WWII PROPAGANDA POSTERS



THE ATLANTIC CHARTER (1941)

\$1,250 #210632

A handsome vintage poster of the full text for the Atlantic Charter (measuring 13 x 13 inches), matted with a colorful commemorative card of the same vintage (8 x 8 inches) featuring vivid caricatures of Winston Churchill and Franklin Roosevelt. Together sumptuously framed (21 x 30 inches overall).

VINTAGE WPA POSTER (1942)

\$1,500 #203825

A rare vintage original WPA poster of Winston Churchill and Franklin Roosevelt in hand-drawn portraits beneath their respective national flags. An image of the Statue of Liberty appears with the headlines (above): "United for Victory - Liberty for All," and (below): "Democracy Shall Not Die. God Gave Us Courage. America Gave Us Strength." The artist, **GLENN OSBORN**, whose signature appears printed beneath the two portraits, was active in the world of hand-drawn first day stamp covers for the U.S. Postal Service.



1941

RARE WARTIME PAMPHLET

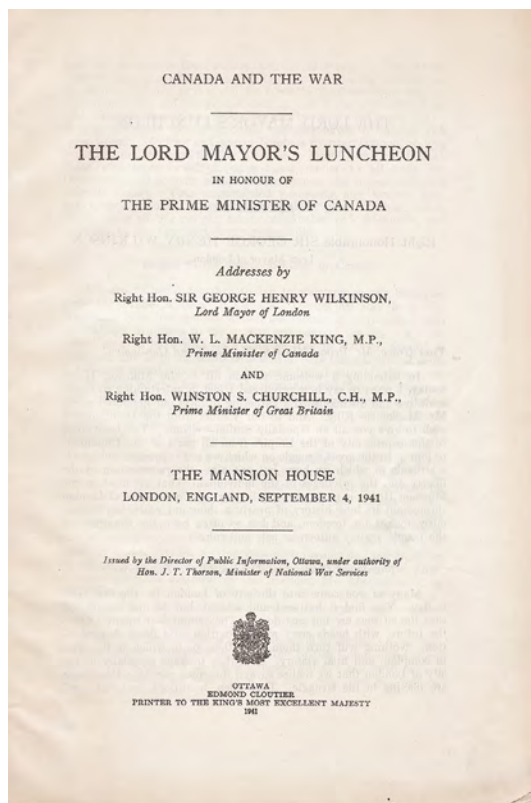
"CANADA AND THE WAR"

THE LORD MAYOR'S LUNCHEON IN HONOUR OF
THE PRIME MINISTER OF CANADA

FIRST THUS

(Cohen D81.1)

\$950 #211001



Addresses delivered at The Mansion House, London, on September 4, 1941, by Prime Minister Winston S. Churchill, Canadian P.M. Mackenzie King, and Sir George Henry Wilkinson, Lord Mayor of London. Originally published in Ottawa, this wire-stitched, printed paper pamphlet is in very good condition, and almost never seen.

1944

RARE WARTIME PAMPHLET

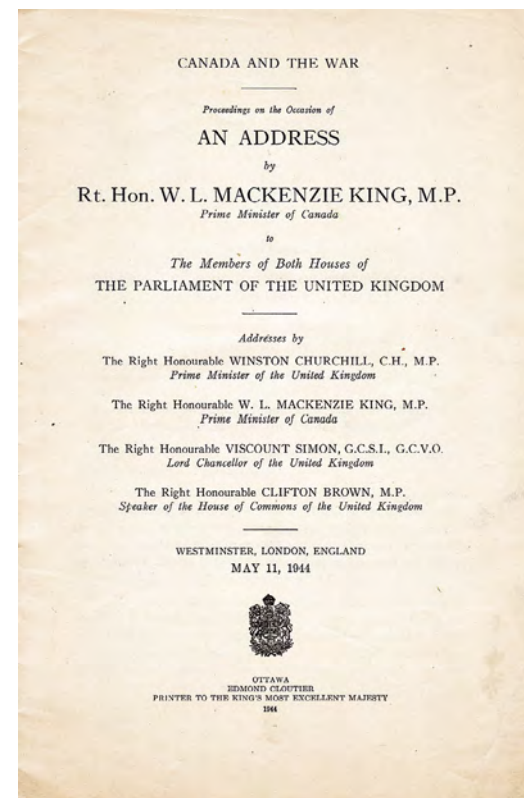
"CANADA AND THE WAR"

PROCEEDINGS ON THE OCCASION OF AN ADDRESS BY
THE RT. HON. W.L. MACKENZIE KING, M.P.

FIRST THUS

(Cohen D103.1)

\$750 #211000



Addresses delivered at Westminster, London, before both houses of parliament on May 11, 1944, by Prime Minister Winston Churchill, Canadian P.M. Mackenzie King, the Lord Chancellor Viscount Simon, and Clifton Brown, Speaker of the House of Commons. Originally published in Ottawa, this wire-stitched printed paper pamphlet is in exceptionally good condition, formally address-stamped and postmarked on its rear face as a mailer.

THE SECOND WORLD WAR

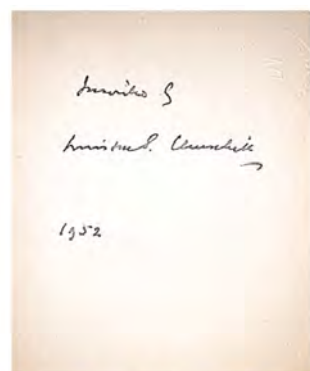
The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive, but the American is the true first.

1948-53

SIGNED FIRST AMERICAN EDITION

(Cohen A240.3[I-VI]) (Woods A123aa)

25,000 #210770



The finest set that we have ever seen, in terms of condition; quite literally mint in every respect, each pristine dust jacketed volume preserved intact in individual red half-leather cloth solanders lettered in gilt on the spines. Volume I is signed and dated in ink on the front free endpaper: "Inscribed by Winston S. Churchill 1952."

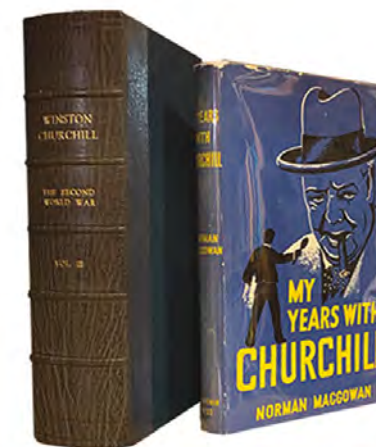
Presented to **JAMES E. WEBB** (1906-1992), who served in President Harry Truman's administration as Under-Secretary of State to Dean Acheson before becoming Administrator of NASA during the Kennedy and Johnson administration; the agency's Golden Age. A Webb family blindstamp is debossed in two places on the signature page, not affecting the signature. The new \$10 billion James Webb Space Telescope currently making headlines with extraordinary images of distant galaxies, planets and other outer space treasures is named for Mr. Webb. Acquired by direct descent from the Webb family.



SIGNED FIRST ENGLISH EDITION

(Cohen A240.4[I-VI]) (Woods A123ba)

\$12,500 #210671



A very good set in dust jackets, signed in Volume III on the half-title page: "Inscribed for Norman McGowan, Winston S. Churchill, 1951."

NORMAN MCGOWAN served as Winston Churchill's valet from 1949 until retiring in 1952. He subsequently published a memoir, **MY YEARS WITH CHURCHILL**, in 1958. A First English edition copy of that book (with *M[a]cgowan's* name misspelled on the dust jacket, as issued) is included here, preserved in a blue quarter-leather cloth solander (stamped on the spine: **THE SECOND WORLD WAR / Vol. III**). The dust jackets are exceptionally bright on the faces, and significantly unfaded on the traditionally fade-prone spines. Volume I jacket spine has darkened with age but the spine type is still legible. There is edge-wear at the jacket spine heads of all volumes, and Volumes IV-VI are price-clipped. The books are all fine, the black cloth clean and the bindings tight. The red topstains have faded variably, with the exception of very bright Volumes V and VI. The contents are fine, with foxing to the fore-edges only. A lovely set overall with an intimate provenance.

PAINTING AS A PASTIME

Churchill's marvelous essay celebrating his favorite hobby first appeared in the Strand magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.

1948



FIRST AMERICAN EDITION (1950)

(Cohen A242.2.b) (Woods A125b)

\$200 #210983

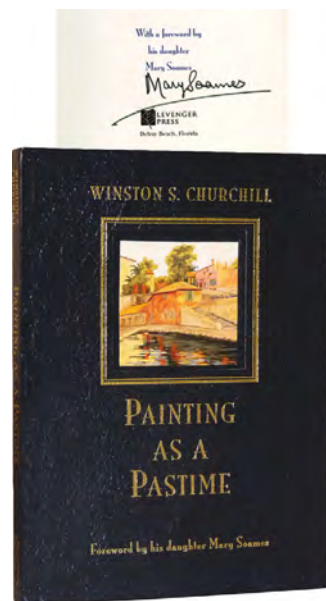
A very good copy in an unclipped dust jacket that is bright and clean, with fractional losses at the upper left edge of the front face wrapping around to the spine head, and also at the upper right front corner. The contents are fine.

SIGNED AMERICAN REPRINT EDITION (2002)

(Cohen A242) (Woods A125)

\$1,000 #11569

A mint copy of the Levenger Press leatherbound, gift-boxed reissue, signed especially for (and at) Chartwell Booksellers by Winston Churchill's youngest daughter, the late-Lady Mary Soames, who contributed a new foreword to this edition. The book is as-issued, without a dust jacket, in its original gift box, which is lightly scuffed, with a small stain, else fine.



LATE-1940s

ORIGINAL OIL PORTRAIT PAINTING OF WINSTON CHURCHILL

by "TAYT"

\$1,850 #210759



Excellent portrait in oils painted by an unknown artist who signed their name: "TAYT." The canvas measures 9 x 12 1/2 inches and is handsomely framed in gilt-edged black ash (14 1/2 x 18 1/2 inches overall).

Provenance unknown, but a first-class piece of work; strong, well-painted, evocative.

THE POSTWAR SPEECHES

Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, "Iron Curtain" speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

FIRST ENGLISH EDITION SET

(Cohen A241.1-A273.1) (Woods A124- A142)

\$2,500 #19967



An exceptionally fine set in unclipped dust jackets. There is a closed tear on the front jacket face of *THE SINEWS OF PEACE* and a chip at the jacket spine head of *THE UNWRITTEN ALLIANCE*. The books and jackets are otherwise all virtually mint. Rare thus.

FIRST AMERICAN EDITION SET

(Cohen A241.2-A264.2) (Woods A124-A137)

\$850 #15385



A very good set of the four volumes published in the U.S., in their rare original dust jackets. The first two jackets are price-clipped; the latter two are unclipped. All four are very modestly edge-chipped, with fractional losses at the spine heads. While bright and unfaded on the front and rear jacket faces, the spine of *IN THE BALANCE* is significantly sun-faded. The cloth on *EUROPE UNITE* has very faintly faded along the spine as well. The contents of all are fine, with a handsome former-owner's bookplate on each front pastedown. A lovely set.

1946

SIGNED CANDID PHOTOGRAPH "We Must Build A Kind of United States of Europe"

\$15,000 #210642



Signed and dated in ink: "*Winston S. Churchill 1946*," this photo was taken September 19, 1946, en route to the University of Zurich, where Winston Churchill was about to deliver his most famous postwar speech on European unity, advocating for the first time "a United States of Europe." The photograph measures 7 1/4 x 9 3/4 inches and is part of an elaborate linen presentation portfolio of photographs taken that day documenting all of Churchill's movements in Zurich. Each print is very handsomely mounted and page-numbered, comprising 44 pages in all, including this one (number 12). Truly one of a kind.

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES

Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.

1956-58

FIRST ENGLISH EDITIONS

(Cohen A267.1[I-IV].a) (Woods A138a)

\$1,500 #209875



A very good set, in unclipped dust jackets that are exceptionally fresh, bright and unfaded. Volume I dust jacket has an infinitesimal chip at the center of the front face and some light edge-wear to the spine head only. The contents of all volumes are fine, with the faintest scattered foxing along the fore-edges of Volumes I and III and uniformly faded topstains. An extremely attractive set.

FIRST ENGLISH "CHARTWELL EDITION"

(Cohen A267.2) (Woods 138d)

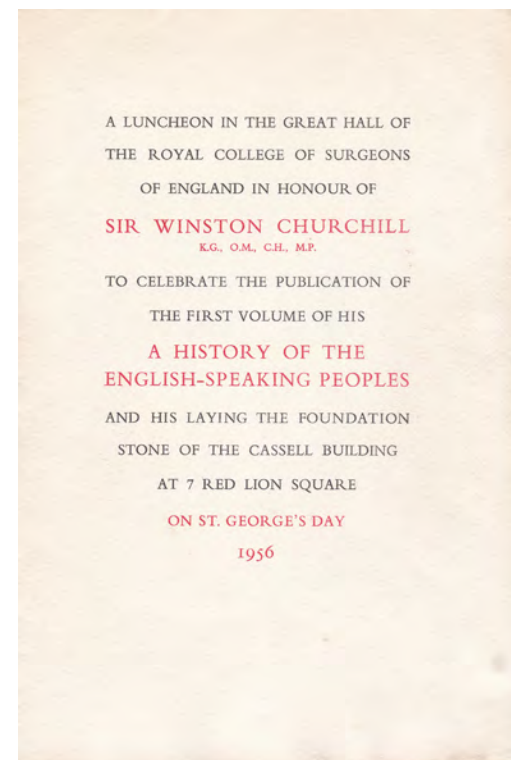
\$950 #18155

Published simultaneously with the First English edition, but sold by subscription only, this Chartwell Edition constituted the first illustrated edition of Churchill's monumental history. The four volumes are richly bound in blue cloth with red leather spine labels. The text is, of course, profusely illustrated with black and white photographs. The spine labels are still fresh, the gilt bright, the contents clean, tight, and unfoxed. Volume I appears slightly cocked, else fine.



1956 ORIGINAL CHURCHILL PUBLISHING PARTY MENU

\$1,250 #211034



This gorgeously printed menu served as a program for the publishing party celebrating Volume One of *A HISTORY OF THE ENGLISH-SPEAKING PEOPLES* on St. George's Day (April 23) 1956. Churchill himself was present and spoke, as well as ceremonially laying the foundation stone for the new headquarters of his publisher Cassell at 7 Red Lion Square. Both Desmond and Newman Flower, Churchill's longtime Cassell publishers and editors, also spoke and Yorkshire Pudding was served, with "Crinoline Lady and Peaches" for dessert. The wines for each course were superb and Hine cognac, Churchill's favorite, was poured; a 1914 vintage. The menu is in virtually mint condition, a single sheet of beveled paper folded in quarto. There are a couple of food stains on the blank verso. If they could only talk, or at least be reconstituted.

1954

From the Estate of Sir John Colville
ORIGINAL TYPED PARLIAMENTARY DIRECTIVE
SIGNED BY WINSTON CHURCHILL

\$11,500 # 210430



Original typed Directive on **"Prime Minister"** embossed letterhead initial-signed: **"WC."** File-punched at the upper left corner and straight-pinned, with a penciled date of **"10, 7, 53."** the Directive is in excellent condition, measuring 3 1/4 x 8 inches. An inked notation in John Colville's hand, below Churchill's initial signature, reads: *"No. 10 so instructed Mr. Fife Clark and Sir N. Brook informed Lord Swinton and Sir Adeane. JRC."* Majestically framed with a vintage press photograph of Churchill reading a newspaper in 1954.

Acquired from the estate of Sir John Colville (1915-1987), Winston Churchill's Principal Private Secretary during the war, and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville, familiarly known as **"Jock."**

1959

GENERAL ELECTION POSTER

\$1,000 #210570



A singularly striking election poster of Winston Churchill in blue silhouette (measuring 10 x 15 inches), printed by Maysigns and published by Colonel Hugh Barlow-Wheeler, who ran the Conservative Party organization in Churchill's Woodford constituency. After his retirement as Prime Minister in 1955, Churchill remained a Member of the House of Commons representing Woodford. 1959 was his final General Election.

Beautifully framed (16 1/4 x 20 inches overall).



- FRAMED LIMITED EDITION LITHOGRAPH -

“VIEW FROM CHARTWELL”

by Winston S. Churchill

(1938 & 2005)

\$1,500 #210965

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