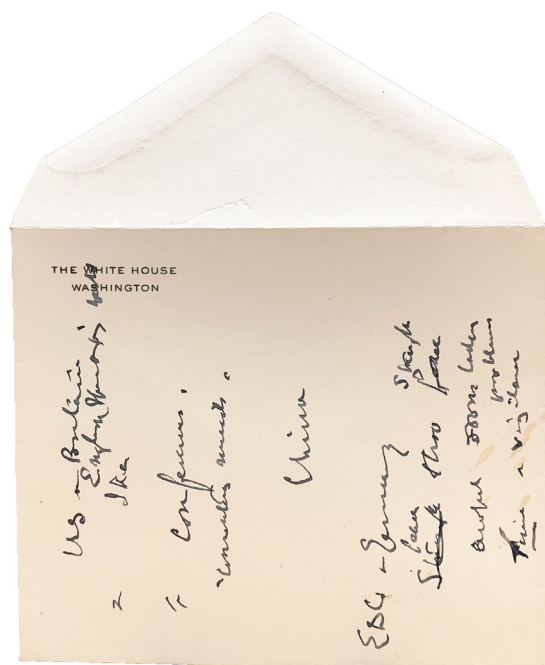


CHARTWELL
BOOKSELLERS

UNIQUE AUTOGRAPH CHURCHILLIANA

Including Rarities from the Private Collection of Sir John Colville



- Plus -

The Complete Works of Winston Churchill In First Edition

CHURCHILL AT CHARTWELL

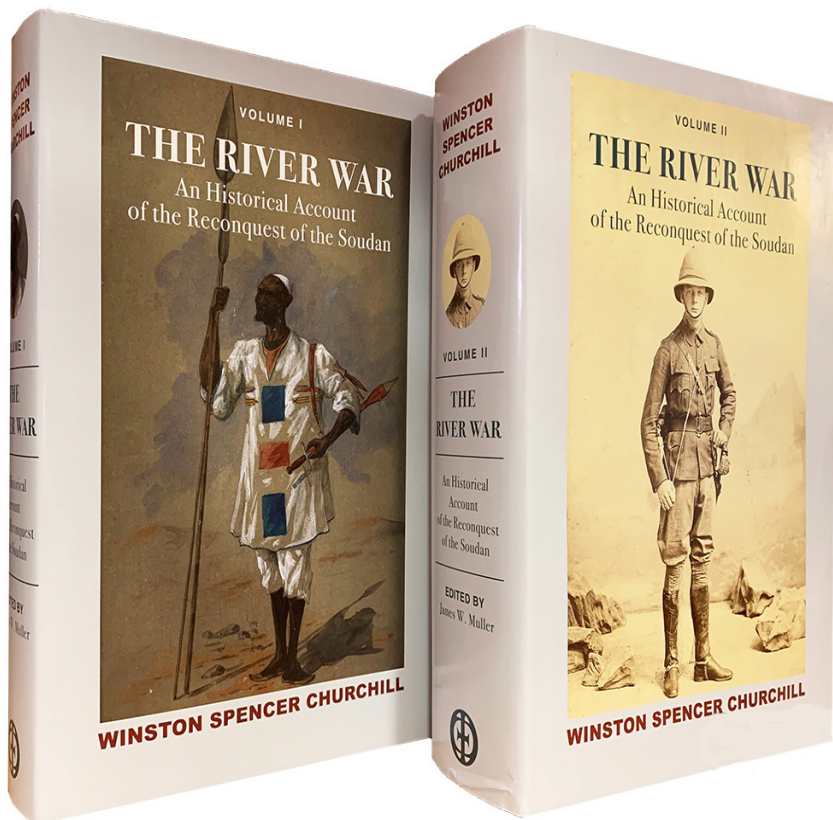


2022 CATALOGUE · No. XXXI

NEW UNABRIDGED EDITION
THE RIVER WAR
A HISTORICAL ACCOUNT OF THE RECONQUEST
OF THE SOUDAN

by Winston Spencer Churchill

\$175 #210061



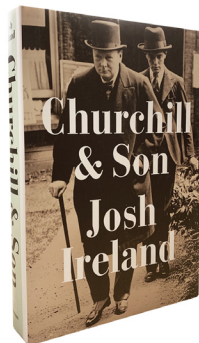
Thirty-one years in the making, and 120 years since its original publication, a complete, unabridged, two-volume reissue of **THE RIVER WAR** has at last been published, superbly annotated by historian James W. Muller, with a posthumous Introduction by Lady Mary Soames.

Only at Chartwell Booksellers.

We have weathered another challenging year with Churchillian spirit. Our new catalogue is here for you to peruse, featuring a unique assemblage of autograph Churchillian ephemera. We remain open to all vaccinated customers, so please do visit us. We will welcome you with socially-distanced open arms, still masked for Victory.

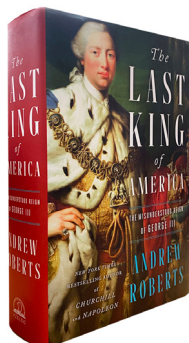
—Chartwell Booksellers

NEW



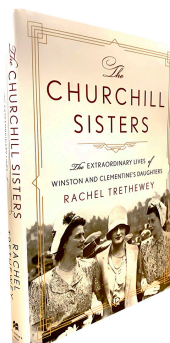
Churchill & Son
by Josh Ireland
\$34.00 #210066

NEW



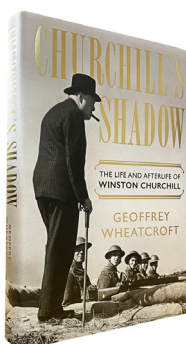
SIGNED
The Last King of America
by Andrew Roberts
\$75.00 #210374

NEW



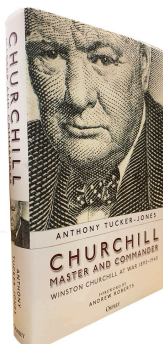
The Churchill Sisters
by Rachel Trethewey
\$29.99 #210456

NEW



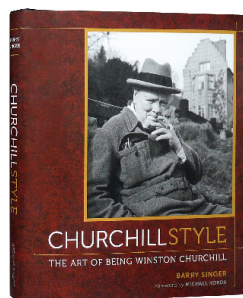
Churchill's Shadow
by Geoffrey Wheatcroft
\$40.00 #210362

NEW



Churchill: Master and Commander
by Anthony Tucker-Jones
\$30.00 #210466

SIGNED



Churchill Style
The Art of Being Winston Churchill
by Barry Singer
\$24.95 #18382

1898

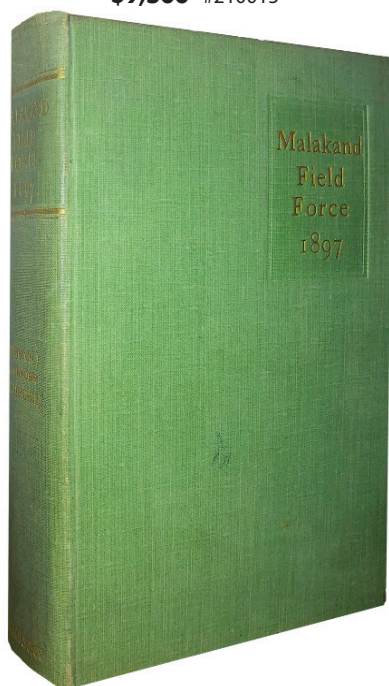
THE STORY OF THE MALAKAND FIELD FORCE

Churchill's first book: True-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

First English Edition

(Cohen A1.1.a) (Woods A1a)

\$9,500 #210015



A very attractive copy of the First State, with the rear publisher's catalogue dated 12/97 and no Errata slip present. The cloth is fresh; only modestly and evenly faded, including the spine, which is robust and unruffled. The binding is crisp and the corners are sharp, if a touch turned. There is a very faint dent in the lower edge of the front and rear boards and a similarly faint scratch in the front face. The contents are fine and unfoxed, with the frontis photo tissue guard present and not browned or tanned. All maps are present and correctly folded, with some transfer at Page 1. The title page and dedication page are uncut. Quite fine overall.

Bibliographic numbers (in parentheses) are from from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen) and from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his *Connoisseur's Guide*.

THE RIVER WAR

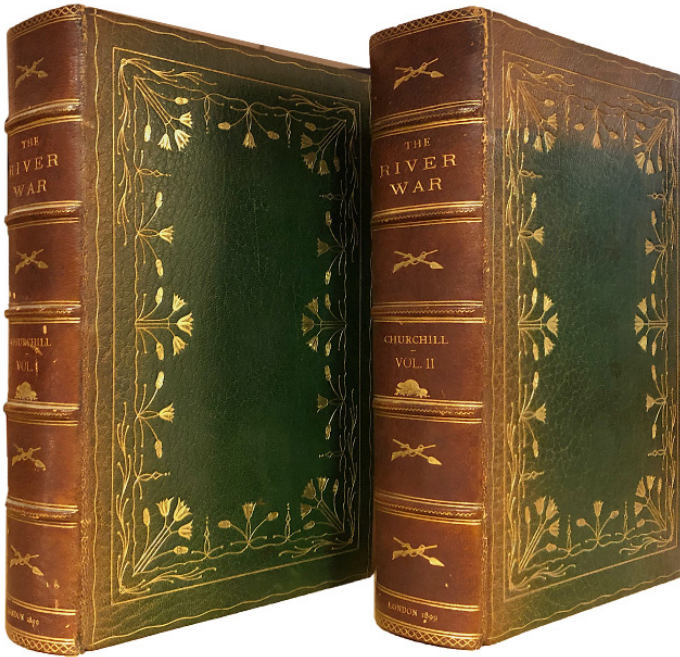
1899

More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

First English Edition

(Cohen A2.1.a) (Woods A2a)

\$8,500 #209952



An extravagantly ornate leatherbound First English edition set bound by the illustrious, and today little remembered, turn-of-the-century, New York City-based master binder Frank J. Pfister and his bindery Pfister Co. The full-green leather binding has faded to brown on the spines, which are elaborately gilt-tooled in six compartments with raised bands and a repeating motif of a crossed musket and spear. The endpapers are marbled and trimmed with further ornate gilt tooling. The upper fore-edge is also gilded. The contents are fine, with all maps and tissue guards present and just a touch of age-staining to the prelims from the frontis photo.

A beautiful set and a highly collectible binding.

SAVROLA

1900

The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

“Sevenpenny Library” Edition
(1915)

(Cohen A3.6.a) (Woods A3d)

\$2,000 #206426



A clothbound paperback-equivalent of the World War I-era, this small and rather fragile “Cheap” edition did not age well, and its striking dust jacket rarely survived and is virtually never seen. This is an exceptional copy. The jacket has faded along the spine, with edge-chipping at the head and tail. There are fractional chips along the upper edge of the front face and a closed tear along the lower, but overall the jacket is impressively bright and complete. The red cloth is vibrantly fresh, if faintly faded from red to pinkish-red. The contents are fine, the pages a trifle browned, as per usual, and the prelims very lightly toned, with a vintage bookshop inkstamp on the front free endpaper, else fine.

Unique thus.

FROM THE LIBRARY OF WINSTON CHURCHILL'S BROTHER JACK CHURCHILL

"ISLAND LIFE"

by Alfred Russel Wallace

(1880)

\$800 #202229



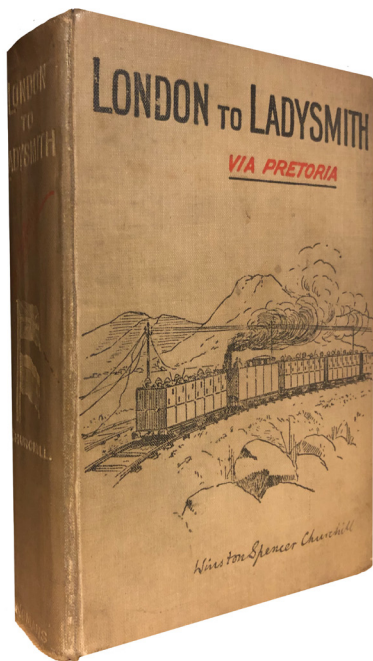
This book was owned by Winston Churchill's younger brother, Jack Churchill, whose bookplate is affixed to the front free endpaper. Bound in 3/4-brown Morocco leather, with marbled boards and endpapers, gilt borders and a spine ornately gilt lettered in six compartments with raised bands. The leather is scratched and rubbed at the corners and along the spine, with some chipping to the leather and the marbled paper but the boards are still very attractive. The binding is tight. The interior pages are remarkably well-preserved with some age-toning but no foxing. A few light pencil markings have been retained for their associative value; else fine.

JOHN STRANGE SPENCER-CHURCHILL (1880-1947) was the second son of Lord and Lady Randolph Churchill, and the younger brother, by just over five years, of Winston. After a successful school career at Harrow, it was Jack Churchill's dearest wish to follow his adored older brother into military service but the family's ruined financial state, in the wake of Randolph Churchill's passing, caused Jennie Churchill to press her youngest son into the service of Sir Ernest Cassell, there to "make millions" as a stockbroker. Jack and Winston Churchill remained devoted to one another until Jack's passing in 1947.

LONDON TO LADYSMITH (VIA PRETORIA)

1900

The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.



First English Edition

(Cohen A4.1.a) (Woods A4a)

\$700 #209965

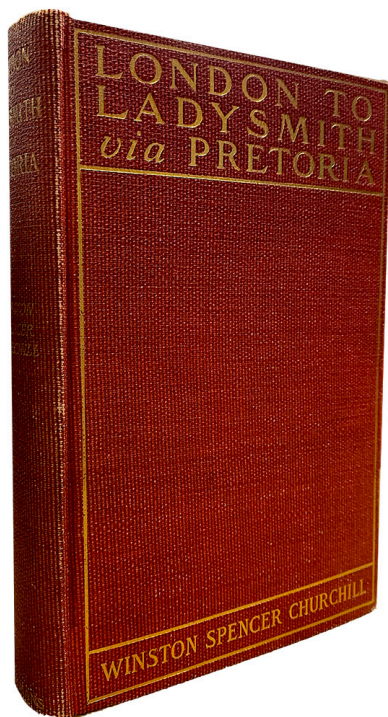
A very good copy. The cloth has darkened significantly, particularly along the spine, but the spine type remains bright and unfaded. The binding is tight, if just a trifle cocked, and the corners are turned. The contents are fine and unfoxed, with all maps present and crisply folded.

First American Edition

(Cohen A4.2.a) (Woods A4ba)

\$750 #209394

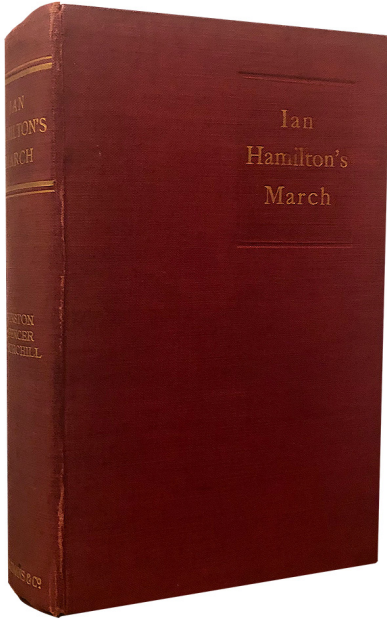
A very good copy. The binding is tight and the gilt topstain is quite bright, but the red cloth and gilt stamping have faded a bit, more significantly along the spine. The contents are fine and unfoxed, with a former owner's bookplate on the front pastedown.



IAN HAMILTON'S MARCH

1900

The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.



First English Edition

(Cohen A8.1.a) (Woods A5)

\$1,500 #210016

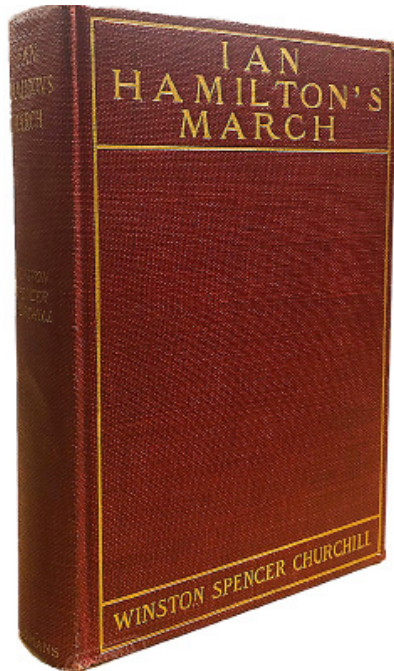
A very handsome copy. The cloth retains rich red color, with some fading to the gilt lettering. The spine is unfrayed or ruffled. The binding is square and tight, the corners sharp, if a trifle turned. The original black endpapers are crisp and intact. The contents are fine, with very scattered foxing to the prelims only. Laid-in is the original bill of sale, dated September 17th, 1964, from E. Joseph Bookseller, 48A Charing Cross Road, a bookshop that Winston Churchill frequented.

First American Edition

(Cohen (A8.2) (Woods A5ca)

\$1,500 #209860

A fine copy. The cloth color is exceedingly bright, the binding is crisp and tight, the gilt topstain and gilt titles sparkle. The spine has perhaps dimmed ever so modestly. The contents are fine and unfoxed.



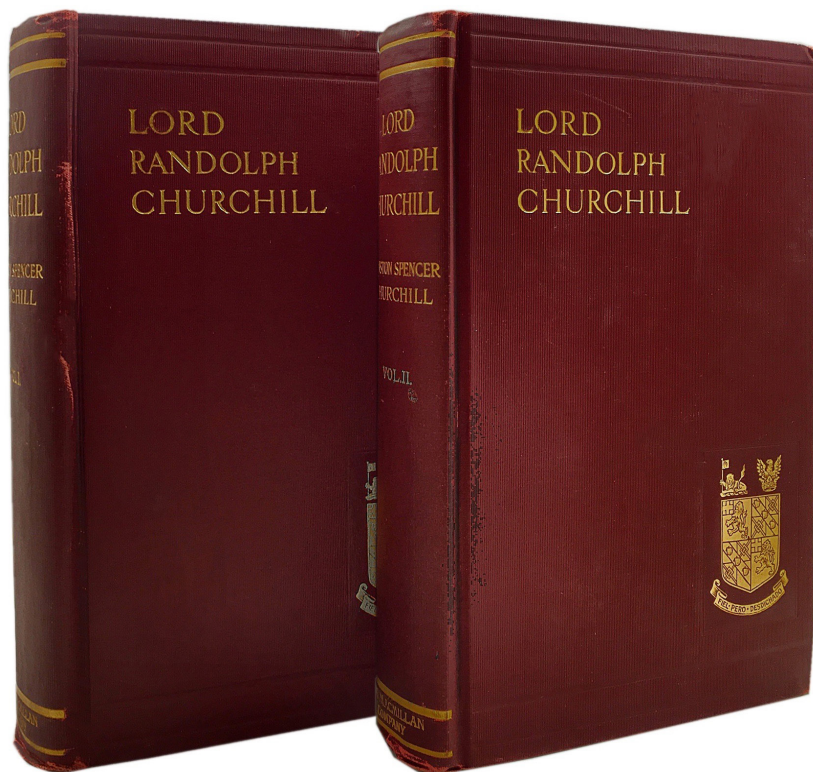
LORD RANDOLPH CHURCHILL

1906

Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

First American Edition

(Cohen A17.2) (Woods A8aa)

\$1,500 #47

A very good example of the First American edition set, which was produced in slightly more deluxe fashion than the English edition, with a finer red cloth and gilded top edges. The cloth here retains deep, rich color and the gilt titles and tops are bright. The spines are well-rounded, with just a hint of fraying at the spine heads. There are three noticeable surface scratches along the spine edge of Volume I and two faint dents in the upper edge of the front board. The front hinge of Volume I is just beginning to give. The contents of both volumes are otherwise fine, clean and unfoxed.

A truly lovely set.

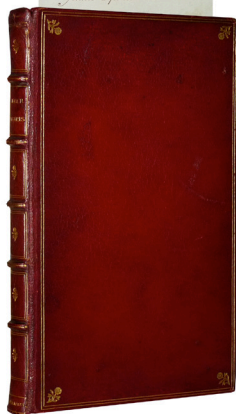
FROM THE LIBRARY OF
WINSTON CHURCHILL'S MOTHER
JENNIE CHURCHILL

"LIBER AMORIS: Or, The New Pygmalion"

by William Hazlitt

(1823)

\$2,000 #15527



From the Library of Lady Randolph Churchill. The bookplate on the front pastedown reads: "*Jennie Spencer Churchill*." The vintage full-crimson leather binding, filigreed with gilt florettes in six compartments with raised gilded bands, has darkened with age but is still quite lovely.

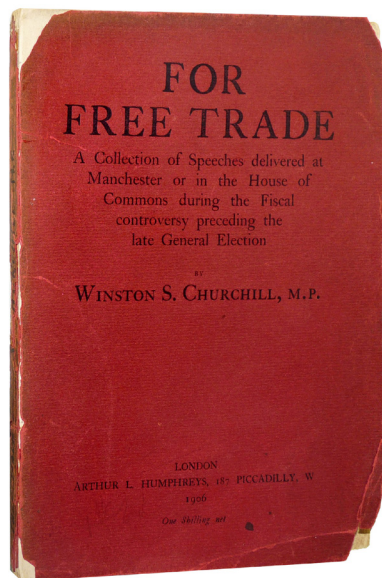
JEANETTE ("Jennie") JEROME (1854-1921) was born in Brooklyn. She married Lord Randolph Henry Spencer Churchill, the third (non-inheriting) son of the Duke of Marlborough, in April 1874. Her relationship to her son Winston was famously "affectionate but distant." Lord Randolph died in 1896. In July 1900 Lady Randolph married George Frederick Myddelton Cornwallis-West (twenty years her junior). They were divorced in 1918. In June 1918 she married Montagu Phippen Porch (twenty-five years her junior), a colonial official serving in Nigeria. The difference in their ages prompted her famous remark, "He has a future and I have a past, so we should be all right." Winston Churchill's personal secretary and friend Edward Marsh described Jennie Churchill as "an incredible and most delightful compound of flagrant worldliness and eternal childhood."

This book was acquired from the estate of Jennie's younger son, Jack Churchill.

MR. BRODRICK'S ARMY & FOR FREE TRADE

1903&1906

The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.

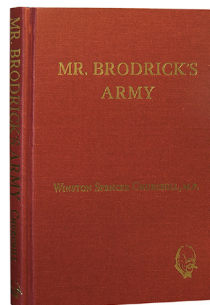


First English Edition (1906)

(Cohen A18.1) (Woods A9)

Please Inquire for Price #14349

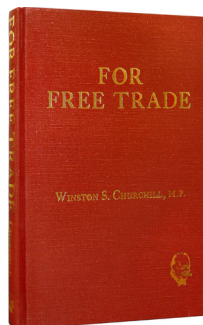
Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises Mr. Brodrick's Army) is brighter and less worn. The binding is strong and the contents are fine, clean and un-foxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.



MR. BRODERICK'S ARMY

First American Edition (1977)

(Cohen 10.3.b) (Woods A6c)

\$145 #19481

FOR FREE TRADE First American Edition (1977)

(Cohen A18.2.b) (Woods A9)

\$145 #19745

These contemporary facsimile reprints actually constituted the First American editions of these rare works. Here are virtually mint copies in the "Library Binding," as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

MY AFRICAN JOURNEY

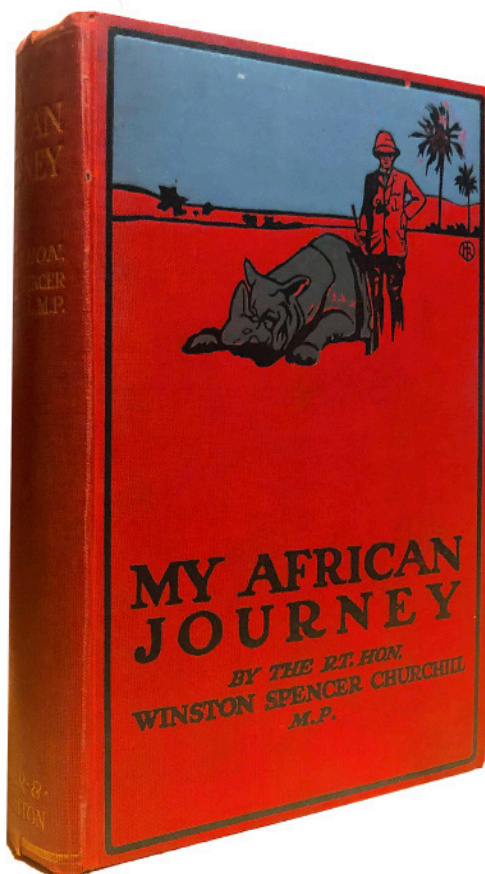
1908

Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa possessions written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

First English Edition

Cohen A27.1) (Woods A12aa)

\$1,750 #210021



An unusually fine copy, with vividly fresh cover art and a significantly unfaded spine. The binding is square and tight, with perhaps the faintest tilt and a slight curvature to the rear board. The corners are sharp. There is modest toning to the endpapers, as per usual. The contents are fine and unfoxed.

LIBERALISM AND THE SOCIAL PROBLEM

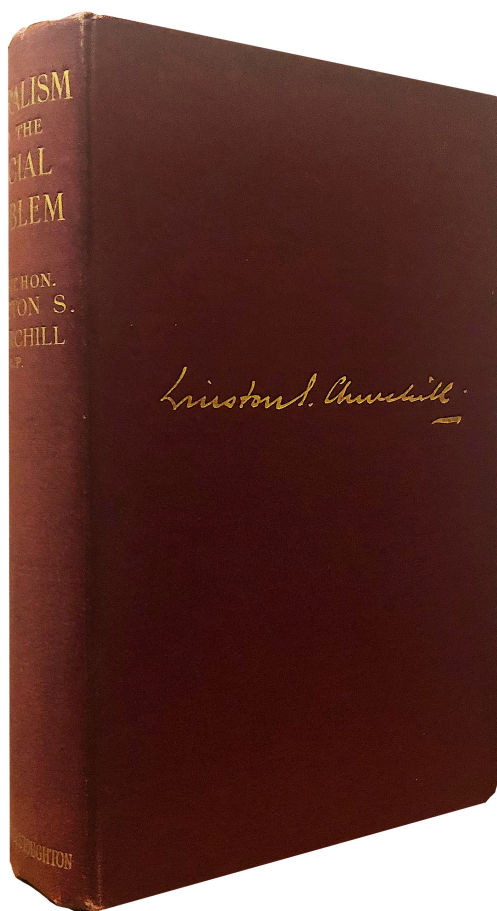
1909

Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.

First English Edition

(Cohen A29.1.a) (Woods A15a)

\$1,500 #210018



An exceptional copy. The cloth is unfaded, including the usually fade-prone spine. The corners are sharp, though the lower pair are a touch turned. The contents are fine, with very light, scattered foxing.

THE PEOPLE'S RIGHTS

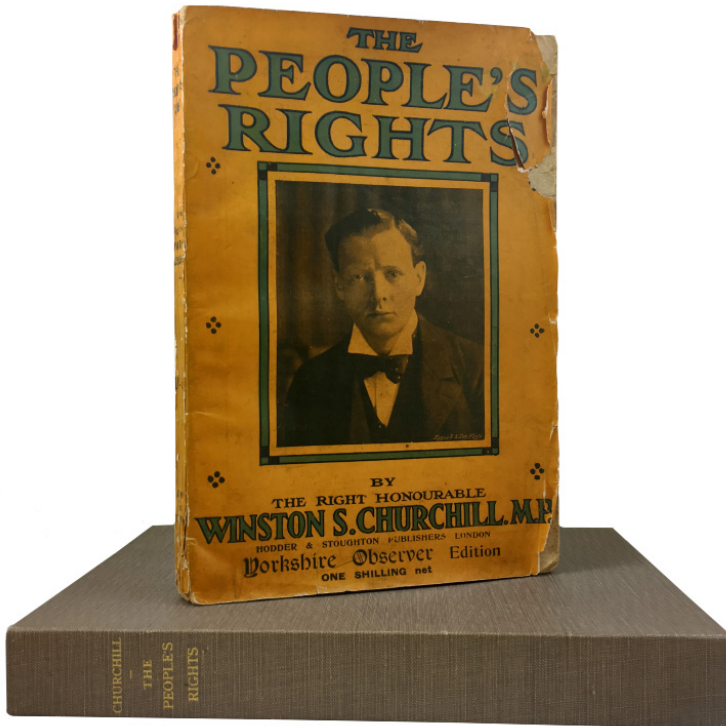
1910

Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.

First English Softcover Edition (First State)

(Cohen A31.2.a) (Woods A16aa)

\$7,500 #206463



Bibliographer Ronald Cohen notes five issues of the First Edition that bore the promotional imprints on their softcovers of regional British newspapers. This is "The Yorkshire Observer" issue. It is the First State with the misnumbered page 71 (numbered I) and the Appendix and Index at rear. Given that the books were printed on cheap, acidic paper that deteriorated quickly, this rare example has survived well. The covers, front and rear, and the spine are intact, with creases, a closed tear and fractional losses to the front cover, and a rear cover loss of approximately one-inch square at the lower left corner. The covers have darkened with age but retain good color. The pages are browned, as per usual, but the contents are otherwise quite fine, if lightly foxed on the prelims.

The fragile volume is preserved in a blue cloth solander with gilt lettered leather frontis and spine labels.

THE WORLD CRISIS

Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

Signed First English Edition

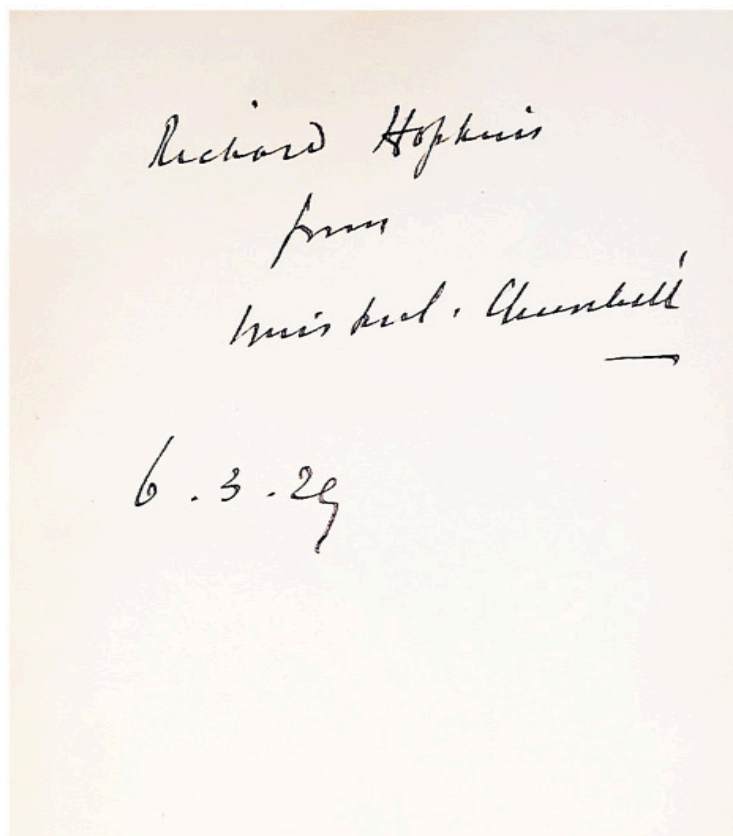
(Cohen A69.2[I.b, II-IV.a, V.b, VI.a]) (Woods A31ab)

\$10,000 #210065



This handsome set, without dust jackets, is signed and inscribed on the front free endpaper of (Book 5) *THE AFTERMATH*: “Richard Hopkins from Winston S. Churchill 6.3.29.”

The association is fascinating, and runs deep. Churchill and Hopkins first met and worked together in 1913, when Hopkins was a young Treasury civil servant and Churchill was First Lord of the Admiralty. Hopkins rose to run the Inland Revenue as Chairman in 1922, then transferred to the Treasury in 1927, guiding Churchill throughout his stint as Chancellor of the Exchequer. Hopkins became Permanent Secretary to the Treasury under Churchill during the Second World War, and was credited with bringing John Maynard Keynes back into Churchill's Treasury as a key advisor.



The books are generally in lovely condition, with nominal rubs and bumps to the cloth and boards, the usual toning to the endpapers, particularly VOLUME III and IV, and some scattered light foxing to the fore-edges of VOLUME II.

VOLUME I (Book 1) is the Second State, per Cohen, with the Errata slip tipped-in opposite Page 1. There is a tiny bookseller plate affixed to the front pastedown. VOLUME II (Book 2) bears the ornamental bookplate of British politician and author Woodrow Wyatt (1918-1997) on the front pastedown. VOLUME IV: THE AFTERMATH (Book 5) is the Second State, per Cohen, with the Errata slip tipped-in opposite Page 9.

A first-class set with a significant provenance, preserved in a velvet-lined blue cloth cardboard slipcase.

MY EARLY LIFE

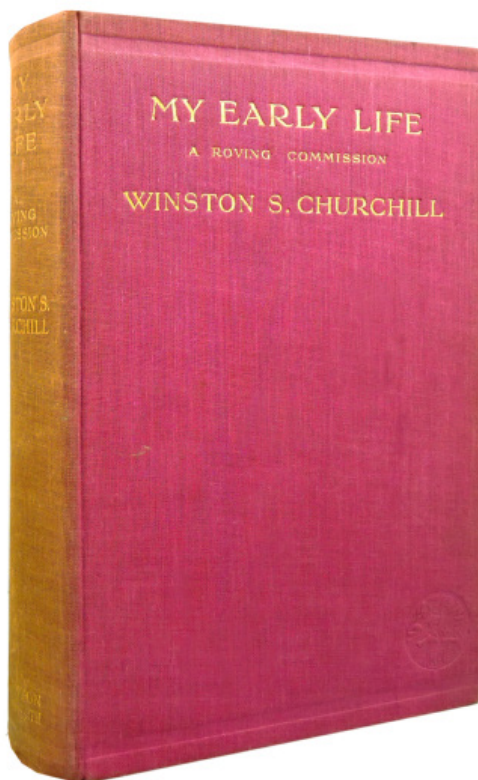
1930

Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood—in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title A ROVING COMMISSION, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

First English Edition

(Cohen A91.1.b) (Woods A37a)

\$1,750 #202625



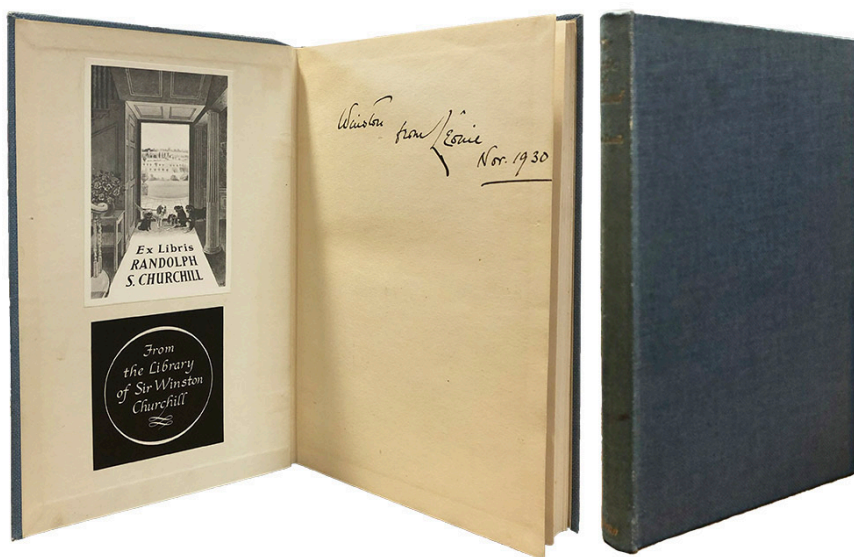
A very good copy of the First Printing of the First English edition in the First State Binding (per Cohen) with the three-line cover title block and a half-title list of Churchill works that omits Volume I of *THE WORLD CRISIS*. Bound in rough pink cloth, this copy is in exceptionally fresh condition, the cloth retaining its pink luster on the front and rear faces. The notoriously fade-prone spine is significantly less faded than usual and in robust, well-rounded health. The binding is crisp, the corners are sharp and the contents are fine and unfoxed, with a miniscule bookshop ink stamp on the lower edge of the front free endpaper.

FROM THE LIBRARY OF SIR WINSTON CHURCHILL

A PRESENTATION COPY OF "THE EPIC OF JUTLAND"

by Shane Leslie
(1930)

\$3,500 #209008



From Leonie Leslie — Winston Churchill's aunt, Jennie Churchill's sister, and the author, Shane Leslie's, mother Her ink inscription on the front free endpaper reads: **"Winston from Leonie. Nov. 1930."**

The bookplates of both Winston Churchill and his son Randolph Churchill are affixed to the front pastedown.

The book is in very good condition, virtually mint, with some fading to the gilt spine titles.

On October 22, 1930, Leonie Leslie wrote to her nephew: *"Dearest Winston, What an angel you are to have sent yr book - I am enjoying every line of it. How the early part carries me back..."* The book she refers to would have been **MY EARLY LIFE**, then just-published Obviously Aunt Leonie reciprocated almost immediately with this copy of her son's latest work about the epic naval battle of World War I.

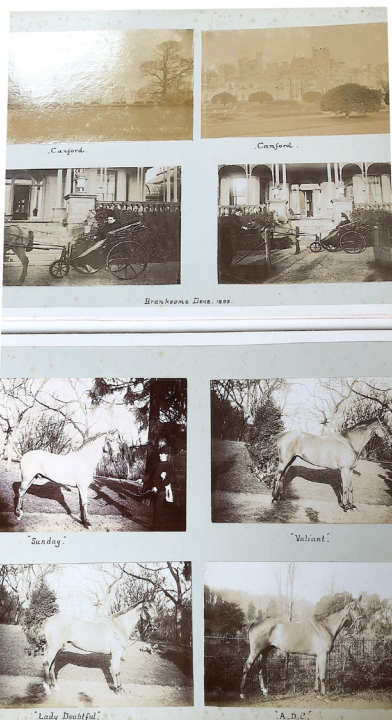
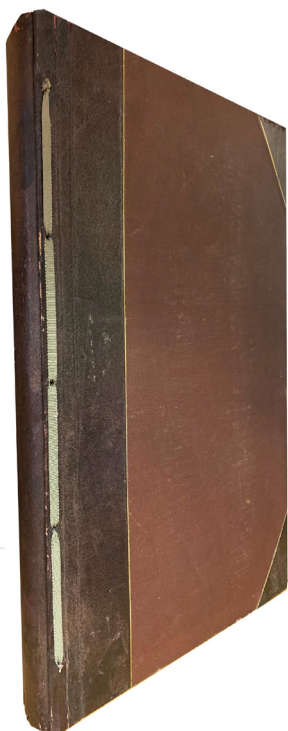
COUNTRY HOUSE ALBUM WITH TWO ORIGINAL PHOTOGRAPHS OF WINSTON CHURCHILL AS A YOUNG MAN (1893)

\$5,000 #210108



This extraordinary photo album was assembled by Winston Churchill's aunt, Lady Georgiana Curzon, Countess Howe (1860-1906), sister of Lord Randolph, daughter of Winston Churchill's paternal grandfather John Spencer-Churchill, the 7th Duke of Marlborough; and the wife of Richard George Penn Curzon, 4th Earl of Howe. The fifty-one pages contain 207 tipped-in and hand-annotated original albumen photographs that document the social life at a number of country house residences frequented by the so-called "Marlborough House Set."

One group of images was taken at Canford Manor, the estate of another Churchill Aunt, Cornelia Spencer-Churchill, and her husband Sir Ivor "Bertie" Guest, the Viscount Wimborne. They include a stunning photograph of Jennie Churchill and two of "Winston and Jack" Churchill that appear to be unique to this album.



Young Winston Churchill famously spent the winter of 1892 at Canford with his family. As he wrote in MY EARLY LIFE:

"My Aunt, Lady Wimborne, had lent us her comfortable estate at Bournemouth for the winter... It was a small, wild place and through the middle there fell to the sea level a deep cleft called a 'chine.' Across this 'chine' a rustic bridge nearly 50 yards long had been thrown. My younger brother, aged 12, and a cousin, aged 14, proposed to chase me. After I had been hunted for twenty minutes and was rather short of breath, I decided to cross the bridge. Arrived at its centre I saw to my consternation that the pursuers had divided their forces. One stood at each end of the bridge; capture seemed certain. But in a flash there came across me a great project. The chine which the bridge spanned was full of fir trees. Their slender tops reached to the level of the footway. 'Would it not,' I asked myself, 'be possible to leap to one of them and slip down the pole-like stem... I looked at it. I computed it. I meditated... To plunge or not to plunge, that was the question! In a second I had plunged, throwing out my arms to embrace the summit of the fir tree. The argument was correct; the data were absolutely wrong. It was three days before I regained consciousness."

The accident nearly killed the 18-year-old Churchill. His recovery lasted over two months. The photographs here are no doubt the last taken of Winston Churchill before his fall.

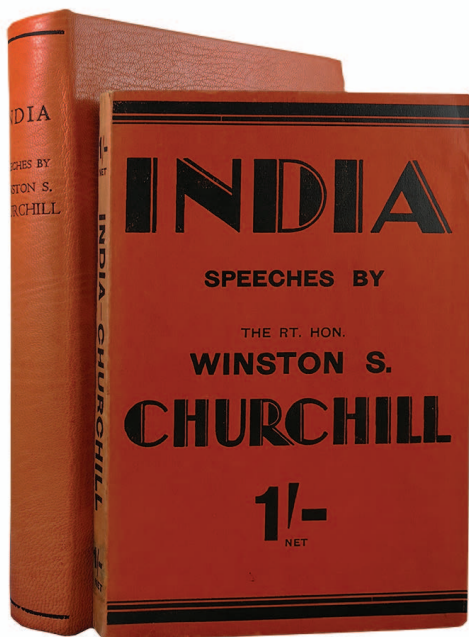
INDIA

1931

This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.

First English Softcover Edition

(Cohen A92.1.c) (Woods A38)

\$2,500 #206457

A handsome copy in very bright condition. The spine has faded somewhat and there appears to be a sticker shadow across the price printed on the spine but the volume is virtually mint otherwise, with just a touch of faint foxing to the fore-edges. It is fabulously preserved in a stunning solander of orange full-leather Morocco.

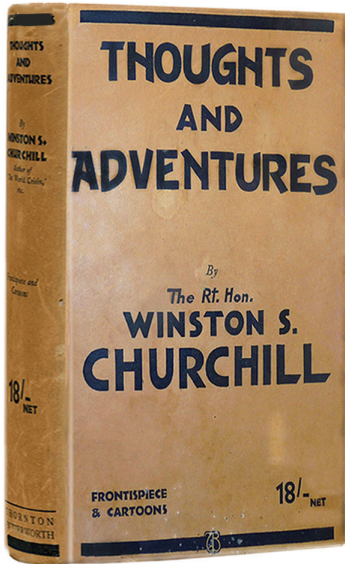


FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE
www.chartwellbooksellers.com

THOUGHTS AND ADVENTURES

1932

A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title AMID THESE STORMS.

**First English Edition in Dust Jacket**

(Cohen A95.1.a) (Woods A39a)

\$3,500 #208211

A very good copy in the handsome and extraordinarily rare dust jacket, which is unclipped, if a bit darkened with age. The jacket is intact but has been archivally reinforced internally. The book remains crisply and squarely bound, the gilt lettering is bright and the cloth is fresh, with some rubbing along the lower edges, most pronounced at the spine tail. The contents are fine and unfoxed, with light jacket flap toning to the half-title and very faint browning to the pages. The final four pages have been roughly separated. Else fine.

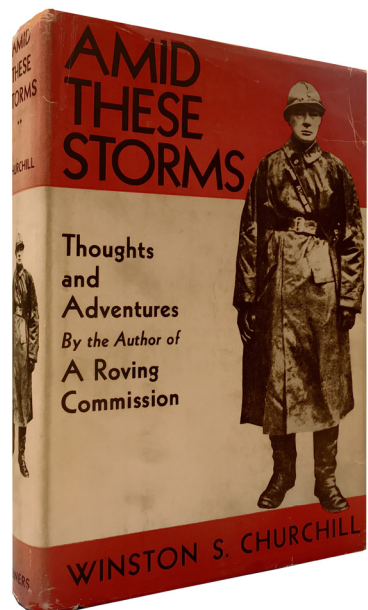
A very attractive jacketed copy.

First American Edition in Dust Jacket

(Cohen A95.2) (Woods A39b)

\$2,500 #202821

A lovely copy in the rare dust jacket, which is unclipped and quite bright and fresh. The front face is unfaded, with a closed tear along the upper spine edge, a faint scuff or two and some light creases. The rear face has darkened just a touch more. The spine is much less faded than usual, with nominal edge-chipping and fractional losses at the spine head and tail. The book itself is virtually pristine, inside and out; unfaded and unfoxed. Rare thus.



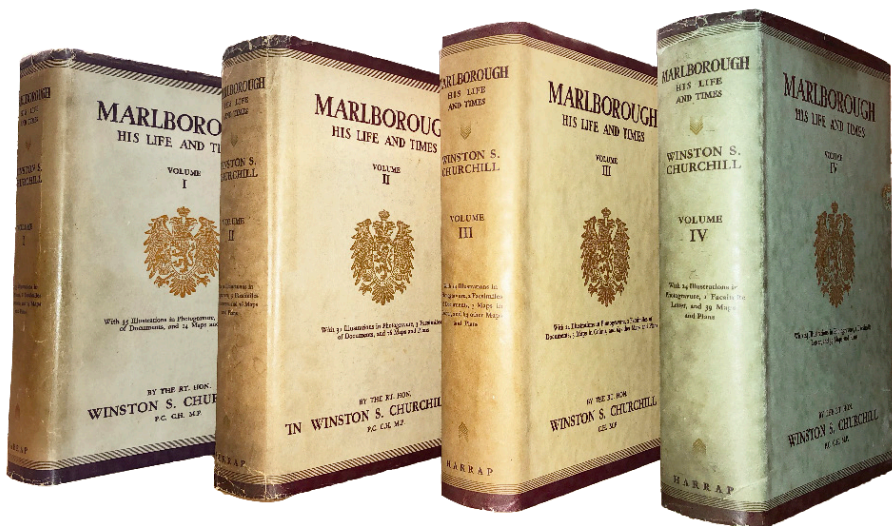
MARLBOROUGH

1933-38

Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

First English Edition in Dust Jackets

(Cohen A97.2[I-IV].a) (Woods A40aa)

\$4,250 #208970

A very good set, in the very rare dust jackets, which are generally in exceptional condition, a trifle edge-chipped, else fine. Volume I jacket is neatly price-clipped, but correct, the balance are unclipped. Volume II jacket has a few faint ink marks and creases on the spine, and a modest dampstain on an upper corner of the rear face. The books are in remarkable condition; the fade-prone cloth virtually unfaded, the gilded tops bright, the contents fine and unfoxed.



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GREAT CONTEMPORARIES

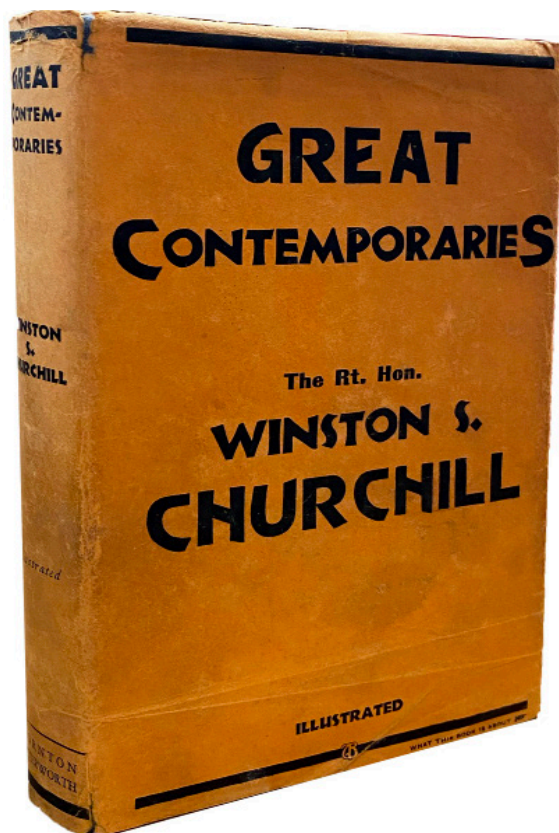
1937

Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).

First English Edition in Dust Jacket

(Cohen A105.1.a) (Woods A43a)

\$2,750 #210383

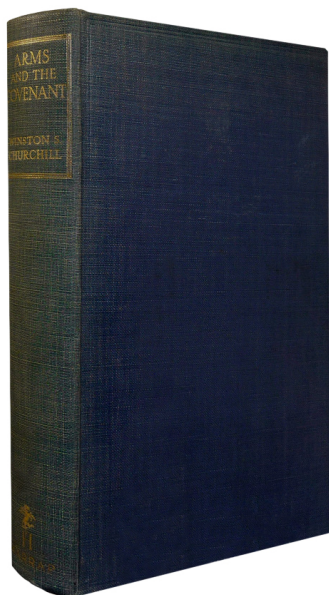


A very good copy in the rare and extremely handsome dust jacket, which is a bit age-darkened, with light creases along the lower edge of the front face and some separation at the spine head. The jacket is unclipped but the front flap bears some slight transfer of ink from the former-owner name that is inked on the front free endpaper. The book is virtually mint, inside and out; crisp, square, tight and unfoxed.

ARMS AND THE COVENANT

1938

Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title WHILE ENGLAND SLEPT, the book, according to FDR, sat on his White House nightstand.



First English Edition

(Cohen A107.1) (Woods A44a)

\$400 #203944

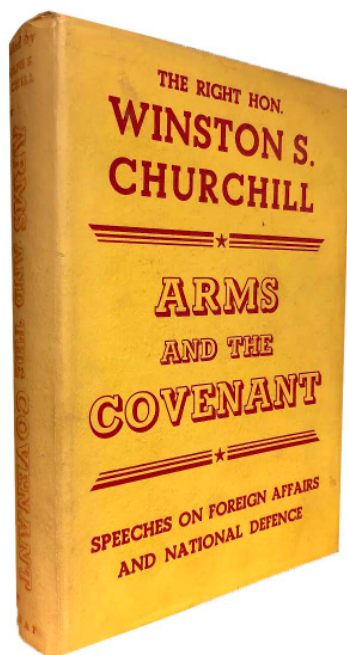
A very good copy, without dust jacket. The cloth has faded but less than usual, particularly along the spine. The half-title page and second rear free endpaper are jacket flap-toned, as per usual with this book. The topstain has not faded significantly. The contents are fine.

First English "Cheap" Edition (1940)

(Cohen A107.3) (Woods A44a)

\$3,000 #209877

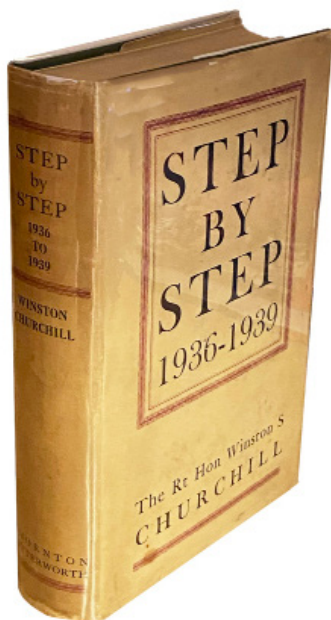
Unsold copies of the first printing of ARMS AND THE COVENANT were re-issued as this so-called "Cheap Edition" by the publisher Harrap in June 1940. The only new feature was a new dust jacket, printed a vivid yellow with deep red type. This is a very good copy in an unclipped dust jacket that remains bright on the front face with light fading to the spine. The book itself is crisp, tight and unfaded. The contents are fine, with a tiny vintage bookshop sticker on the front pastedown and a discreetly inked former-owner's name hand-dated "July 1940" on the front free endpaper. The fore-edges are foxed and there is the usual flap shadow on the half-title. Else fine, and rather rare.



STEP BY STEP

1939

A chilling anthology of Churchill's prescient newspaper pieces for The Evening Standard and Daily Telegraph about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.



First English Edition in Dust Jacket

(Cohen A111.1.a) (Woods A45a)

\$1,650 #210426

A very good copy in an unclipped dust jacket that has modestly darkened with age, as per usual, with faint edge-chipping at the spine head and tail and a closed tear on the rear face. The book is crisp and clean, with fresh green cloth and bright gilt lettering. The contents are fine and unfoxed. A truly handsome copy.

First American Edition in Dust Jacket

(Cohen A111.2) (Woods A45b)

\$850 #210137

A very good copy in a price-clipped dust jacket that is modestly shelfworn and faded but intact, with only light edge-chipping, and a bit of scuffing to the spine. The book is beautifully preserved, the cloth bright, the contents fine and unfoxed.



THE WAR SPEECHES

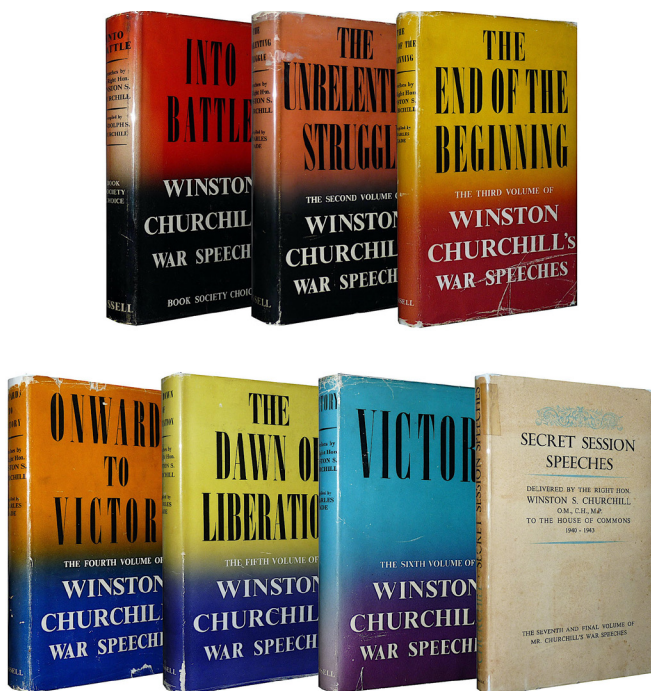
1941-46

Seven individual compilation volumes were published yearly, beginning in 1941: INTO BATTLE (1938-1940 speeches); THE UNRELENTING STRUGGLE (1940-1941); THE END OF THE BEGINNING (1942); ONWARDS TO VICTORY (1943); THE DAWN OF LIBERATION (1944); VICTORY (1945); and SECRET SESSION SPEECHES (Various Dates).

First English Edition Set in Dust Jackets (Various Early Printings)

(Cohen A142-A227) (Woods A66- A114)

\$1,500 #203547



A very good set in their correct original dust jackets, which are unusually fresh and bright.

INTO BATTLE is a Second Printing in a price-clipped dust jacket that is edge chipped at the head and tail of the spine, with a closed tear along the upper spine fold, else fine. The contents are fine with significant fading to the spine and a rub to the front free endpaper. UNRELENTING STRUGGLE is a virtually mint Third Printing in an unclipped dust jacket with a short closed tear on the rear face, else fine. END OF THE BEGINNING, ONWARDS TO VICTORY and DAWN OF LIBERATION are all virtually mint Second Printings in unclipped dust jackets. VICTORY is a First Printing in an unclipped dust jacket that is lightly edge-chipped, with rubs to the spine and fractional losses at the head and tail. The contents are fine. SECRET SESSIONS SPEECHES is a First Printing in an unclipped dust jacket that has darkened with age along the spine with fractional losses at the head and tail. The contents are fine.

"THE ANGRY LION"

SIGNED FRAMED PORTRAIT PHOTOGRAPH

by Yousuf Karsh
(1941/Printed Later)

Please Inquire for Price #210120



Yousuf Karsh's iconic portrait of a scowling Winston Churchill was taken 30 December 1941 in an ante-room of the Ottawa House of Commons following Churchill's address to the Canadian Parliament. As official biographer Sir Martin Gilbert wrote in his own memoir, *IN SEARCH OF CHURCHILL*, Churchill was, at the time, "in [a] happy mood... He had just made a successful speech ['Some chicken... some neck']. He had left the parliamentary chamber smiling... Karsh had hoped for something stern and warlike. To secure the picture he wanted, he went up to Churchill and plucked the cigar out of his mouth. 'By the time I got back to my camera,' Karsh later recalled, '[Churchill] looked so belligerent he could have devoured me. It was at that instant that I took the picture.'"

This majestic example was printed at the largest size that Karsh employed during his lifetime (16 x 20 inches). The print is signed by the photographer in ink on the lower left corner of the white border beneath the image. The photograph is museum matted and spectacularly framed (29 x 23 inches overall).

THE SECOND WORLD WAR

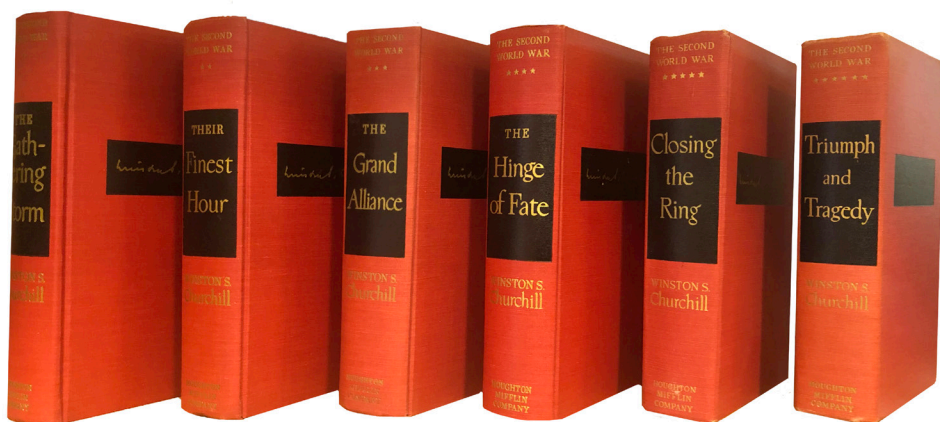
1948-53

The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive, but the American is the true first.

First American Edition

(Cohen A240.3[I-VI]) (Woods A123aa)

\$550 #208737



A very good set of the increasingly hard-to-find, and always tricky to confirm, First American edition, here without dust jackets. The books are in very good condition, mildly faded at the spines, with variably faded topstains. There is the same former-owner bookplate on the front pastedown of the first three volumes.

Else fine.

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SIGNED ORIGINAL PHOTOGRAPH CHURCHILL'S OFFICIAL WARTIME FORMAL PORTRAIT

by Walter Stoneman
(1942)

\$11,500 #210431



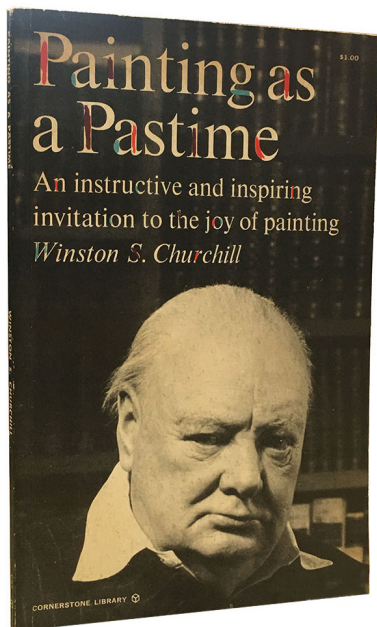
An official print of Winston Churchill's wartime portrait, posed at his Downing Street desk, taken by Walter Stoneman for J. Russell Sons on April 1, 1942. The image, which usually was printed at a pocket-size, here measures a larger 5 x 8 inches. It is signed in ink on the mount: **"Winston S. Churchill."** The mount is stamped on the verso: "J. Russell Sons." Museum matted and gorgeously framed (18 x 20 1/2 inches overall).

There is faint silvering to the edges of the image and light spotting on Churchill's forehead. The mount has a number of faint creases that do not reach the image itself. The ink signature remains strong.

PAINTING AS A PASTIME

1948

Churchill's marvelous essay celebrating his favorite hobby first appeared in the *Strand* magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.



First American Paperback Edition (1961)

(Cohen 242.4.a)(Woods A125c)

\$100 #8708

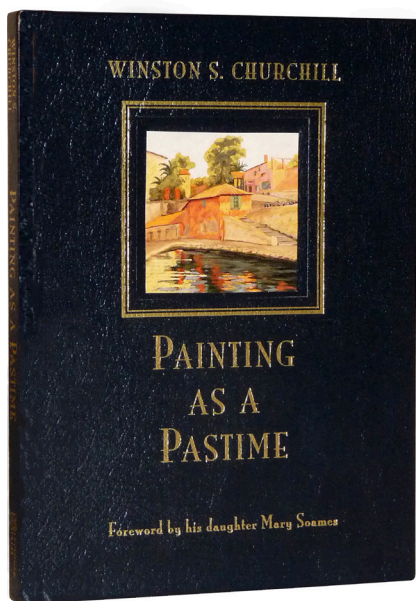
A virtually mint copy, photo-reproduced from the First American hardcover edition. The splashes of color in the cover lettering are a nice design touch. The contents are fine and appear unopened. Rare thus.

Signed American Reprint Edition (2002)

(Cohen A242) (Woods A125)

\$1,000 #11569

A mint copy of the Levenger Press leatherbound, gift-boxed, reissue, signed especially for (and at) Chartwell Booksellers by Winston Churchill's youngest daughter, the late-Lady Mary Soames, who contributed the foreword to this edition. The book is as-issued, without a dust jacket, in its original gift box, which is lightly scuffed, with a small stain, else fine.



FRAMED ORIGINAL LITHOGRAPH "WINSTON AT WORK"

by Edwina Sandys
(1991)

\$850 #205644



Perhaps our favorite work by Winston Churchill's granddaughter, the distinguished artist Edwina Sandys, for its focus on Churchill's books, as well as his passion for painting. This unnumbered lithograph, derived from her 1991 painting, measures 11 x 14 inches and is titled and signed in pencil by the artist on the lower white border. Matted and handsomely framed (19 x 23 inches overall).

EDWINA SANDYS was born December 1938 at No. 79 Chester Square, London, the second child of Winston and Clementine Churchill's eldest daughter, Diana, and the politician Duncan Sandys. Following family tradition, she was christened in the crypt of the House of Commons. Her grandfather was the first painter Edwina ever saw at work. "When he was painting, he was totally absorbed," she has recalled. "I think - well, I know for myself - that painting uses a different part of your brain and your whole being. So it was a great outlet for him, a complete contrast to the affairs of state. One thing that is clear from his paintings is his love of life. He went at it with relish and gusto."

THE POSTWAR SPEECHES

1948-61

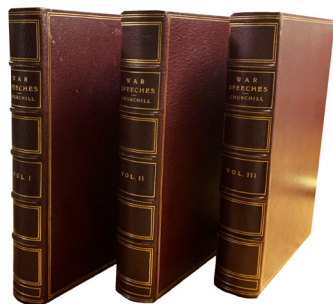
Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, "Iron Curtain" speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.



First American Editions in Dust Jackets (1948-1953)

(Cohen A241.2-A264.2) (Woods A124-A137) **\$850** #15385

A very good set of the four volumes published in the U.S., in their rare original dust jackets. The first two jackets are price-clipped; the latter two are unclipped. All four are very modestly edge-chipped, with fractional losses at the spine heads. While bright and unfaded on the front and rear jacket faces, the spine of *IN THE BALANCE* is significantly sun-faded. The cloth on *EUROPE UNITE* has very faintly faded along the spine as well. The contents of all are fine, with a handsome former-owner's bookplate on each front pastedown. A lovely set.



The War Speeches: "Definitive Edition" (1951-1952)

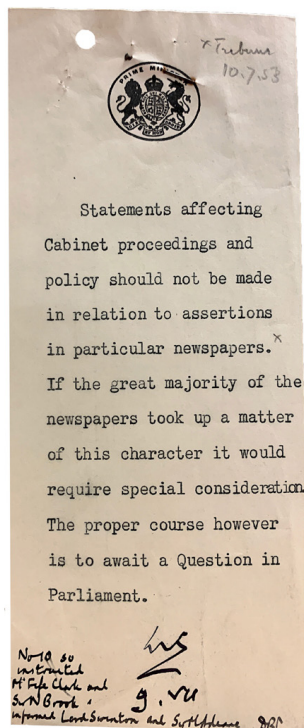
(Cohen A263.1[I-III].a) (Woods A136a)

\$1,500 #210200

Winston Churchill favored greatly the beautiful design of this edition, which was published postwar. This leatherbound set would have no doubt pleased him, rebound in full burgundy oasis by W. Truslove & Hanson, a late-19th Century chain (before such a thing really existed) with three or four shops in distinguished locations around London, where one could purchase books, order custom-printed stationery and utilize the company's bindery for fine binding services. The location stamped on the binding here: *14A Clifford Street, Bond Street*, closed in the late 1950s. The spines are gilt tooled in six compartments with raised bands, the upper edges are gilded. The books were trimmed for binding. There is a faint scratch to the front board of Volume One, else fine.

FROM THE ESTATE OF SIR JOHN COLVILLE ORIGINAL TYPED PARLIAMENTARY DIRECTIVE SIGNED BY WINSTON CHURCHILL (1953)

\$9,500 #210430



Typed on "Prime Minister" embossed letterhead, this directive is initial-signed in ink: "WC."

It reads: "Statements affecting Cabinet proceedings and policy should not be made in relation to assertions in particular newspapers. If the great majority of the newspapers took up a matter of this character it would require special consideration. The proper course however is to await a Question in Parliament."

Hole-punched at the upper left corner and straight-pinned, with a penciled date of "10, 7, 53". An inked notation in Jock Colville's hand below Churchill's signature reads: "No. 10 so instructed Mr. Fife Clark and Sir N. Brook informed Lord Swinton and Sir Adeane. JRC."

This directive was acquired from the estate of Sir Colville (1915-1987), Churchill's Principal Private Secretary during the war, and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville, better known as "Jock".

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES 1956-58

Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.



First English Edition in Dust Jackets

(Cohen A267.1[I-IV].a) (Woods A138a)

\$1,250 #209871

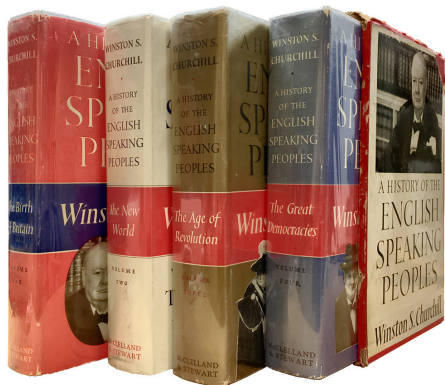
A very good set, in dust jackets that are exceptionally fresh, bright and unfaded. Volumes I and II jackets are neatly price-clipped, Volumes III and IV are unclipped. The books are crisp and clean, with slightly faded red topstains. The contents are fine, with very faint, very scattered foxing to the prelims and fore-edges of all volumes. There is a tiny vintage bookshop sticker on the front pastedown of Volume I. Else fine.

First Canadian Edition in Dust Jackets

(Cohen A267.5[I-IV].a) (Woods A138ab)

\$950 #207058

A very good example, in unclipped dust jackets, as issued in a red cardboard slipcase with photo frontis. The books and dust jackets are in uniformly fine condition. The slipcase does show its age. A former owner's name stamp appears discreetly on the front and rear pastedowns of all volumes. Rarely seen.



FROM THE ESTATE OF SIR JOHN COLVILLE

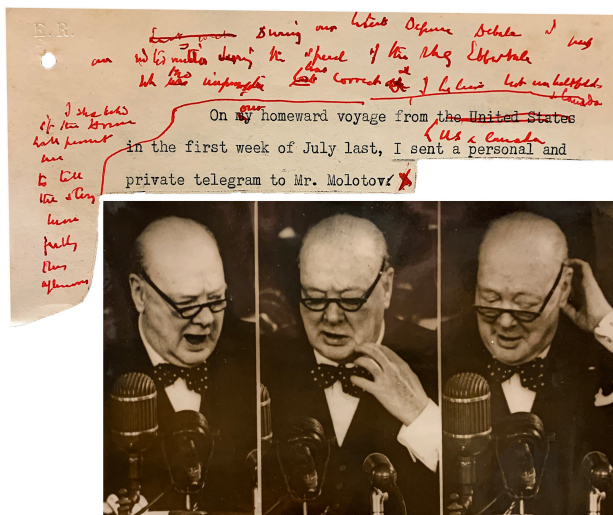
ORIGINAL TYPED SPEECH FRAGMENT

WITH HANDWRITTEN EMENDATIONS BY

WINSTON CHURCHILL

(1955)

\$10,000 #210407



A typed working draft fragment for a Parliamentary speech on "World Disarmament" that Winston Churchill would deliver in the House of Commons on March 14, 1955. There are lengthy handwritten emendations, all in Churchill's hand. The typed draft reads: "**On my homeward voyage from the United States and Canada in the first week of July last, I sent a personal and private telegram to Mr. Molotov.**"

Churchill has edited the speech and has added in red ink:

"During our latest Defence debate I made an intervention during the speech of the rhg Ebbw Vale which, though impromptu, was correct and I believe not unhelpful. I should like, if the House will permit me, to tell the story more fully this afternoon."

The fragment measures roughly 7 1/4 x 2 inches and is in excellent condition. It is here museum matted and gorgeously framed with an original press photograph of Winston Churchill in speech form (16 3/4 x 20 inches overall).

This fragment was acquired from the estate of Sir John Colville (1915-1987), Churchill's Principal Private Secretary during the war, and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville, better known as "Jock".

THE COLLECTED WORKS OF WINSTON CHURCHILL

1973-1975

A leatherbound (full-vellum) reprint of every book-length work. Also known as the "Centenary Edition," this magnificent set was published on the occasion of what would have been Churchill's 100th birthday.

(Cohen AA1)(Woods AA1)

\$15,000 #3872

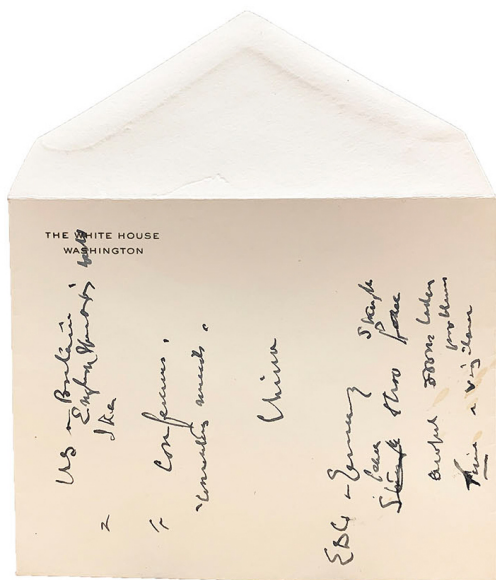
A nearly pristine example of the legendary 38-volume "Centenary Edition" of Churchill's Collected Works, reprinting every book-length title, together with four volumes that constituted the complete essays, collected for the first time. This set was issued, slipcased, in full white vellum bindings. The upper covers are gilt stamped with Churchill's coat of arms, the spines are lettered in gilt and all fore-edges are gilt, with marbled endpapers and silk ribbon markers.

Of the intended 3,000 sets, an unknown number (fewer than 3,000) were ever actually bound. This set, Number: 1930, appears to be unopened. The vellum has yellowed here and there ever so slightly with age, particularly along the spines of a handful of volumes, as is common with this set, but most volumes maintain their full white luster. The books are all in their original dark green slipcases embossed in gilt with the Churchill coat of arms. A scant few slipcases exhibit very slight wear but are uniquely fresh and bright. Overall, a peerless example of this monumental edition.

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FROM THE ESTATE OF SIR JOHN COLVILLE "WHITE HOUSE" ENVELOPE WITH WINSTON CHURCHILL'S HANDWRITTEN NOTES (1954)

\$12,000 #210439



Envelope embossed "The White House/Washington" covered with Winston Churchill's ink handwritten notes, referencing: "Ike," "U.S. Britain," "Conferences," "China," and more.

The envelope measures 4 x 5 inches and is in mint condition, with just a hint of a splatter (scotch?) near the right edge. It is museum matted and majestically framed with an original press photograph of Winston Churchill and President Dwight D. Eisenhower seated on the White House lawn, taken June 25, 1954.

This envelope was acquired from the estate of Sir John Colville (1915-1987), Churchill's Principal Private Secretary during the war, and after, right through Churchill's second stint as Prime Minister. No one was closer to Churchill at work than Sir John Rupert Colville, better known as "Jock."

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OVER THE DOOR OF EVERY COTTAGE...
BECAUSE I AM CONVINCED
THAT BY SACRIFICES THAT ARE INCONCEIVABLY SMALL...
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—WINSTON CHURCHILL**

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