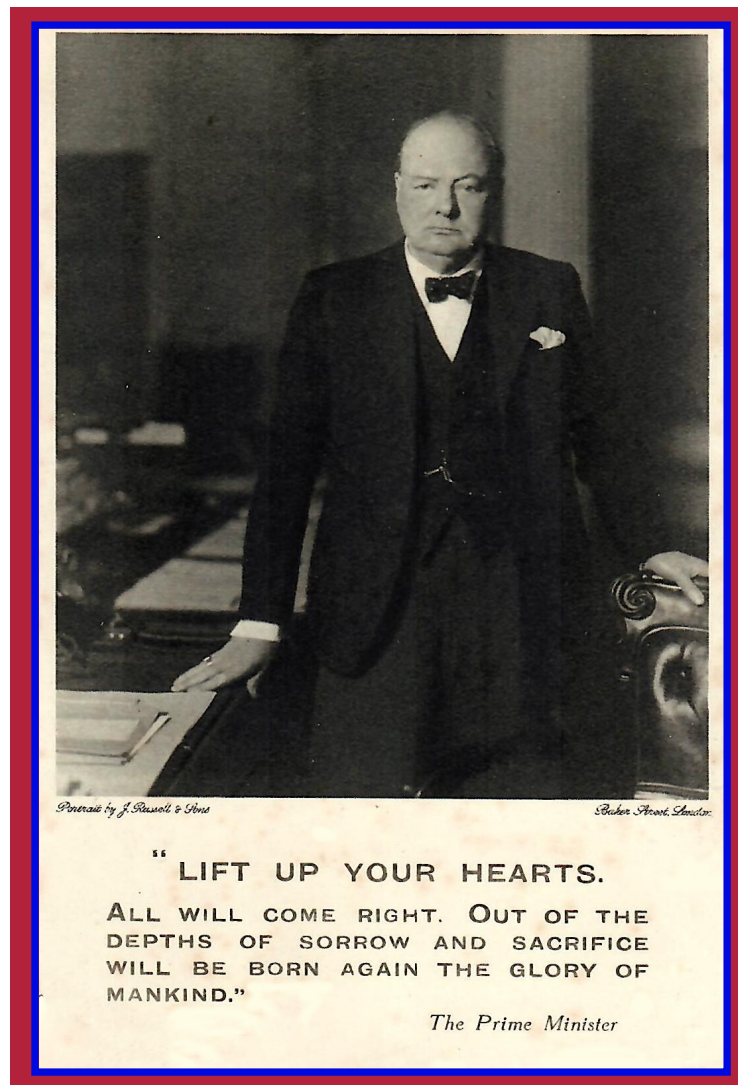


CHURCHILL MASKED FOR VICTORY



CHURCHILL AT CHARTWELL

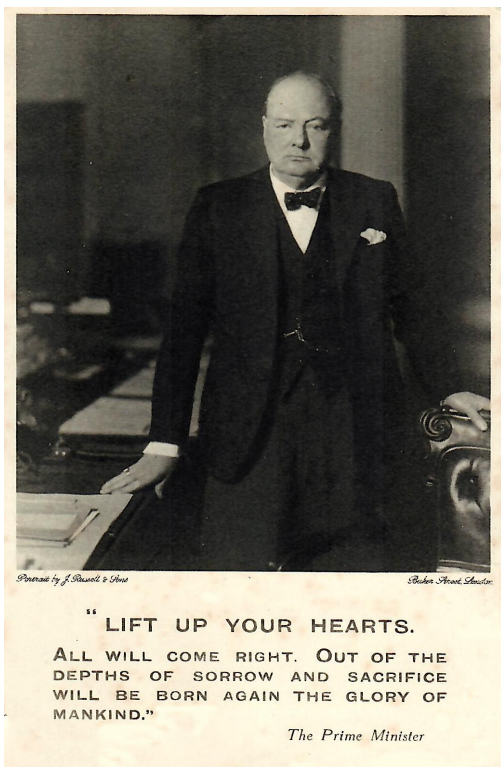
2021 CATALOGUE · No. XL

WORLD WAR II VINTAGE POSTCARD

"LIFT UP YOUR HEARTS"

(1941)

\$300 #13744

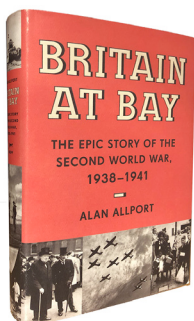


This historic half-length formal portrait of the Prime Minister was taken by Walter Stoneman for J. Russell & Sons on April 1, 1941 in the Cabinet Room at Downing Street. The lengthy caption quotes from Churchill's legendary speech on June 12, 1941 to Allied Delegates assembled at St. James Palace and broadcast by the BBC. The postcard, manufactured by Raphael Tuck & Sons Ltd. [England], measures 3 3/8 x 5 3/8 inches and is in very good condition, with some very faint foxing. The verso is unused postally and unmarked.

It has been quite a year. Wearing a mask at least made it survivable. And so, with our 2021 catalogue, let us celebrate masks. Our annual offering of every book that Winston Churchill wrote in first edition this year includes a significant number that come “masked,” in the sense that they are protectively (and often elaborately) slipcased, boxed or encased in leather. Please enjoy them safely. Stay well and, for now...masked.

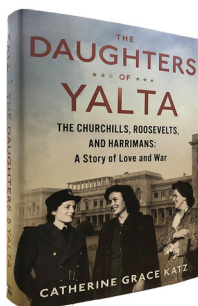
With our best wishes,
Chartwell Booksellers

NEW



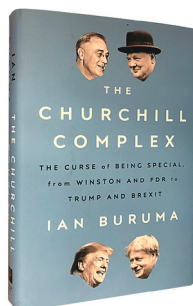
Britain at Bay
by Alan Allport
\$35.00 #209942

NEW

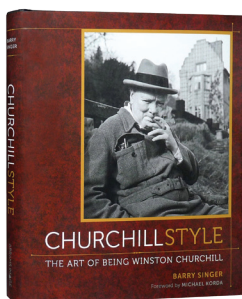


The Daughters of Yalta
by Catherine Grace Katz
\$28.00 #209876
Signed copies available

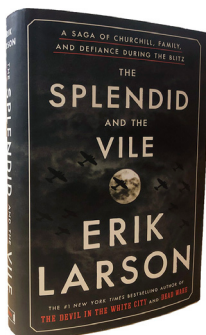
NEW



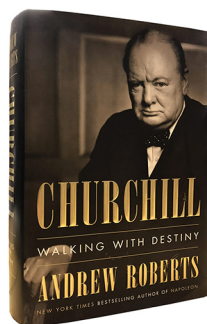
The Churchill Complex
by Ian Buruma
\$27.00 #209881



Churchill Style
The Art of Being Winston Churchill
by Barry Singer
\$24.95 #18382
Signed copies available



The Splendid and the Vile
by Erik Larson
\$32.00 #209610
Signed copies available



Churchill Walking With Destiny
by Andrew Roberts
\$40.00 #207852
Signed copies available

THE STORY OF THE MALAKAND FIELD FORCE

1898

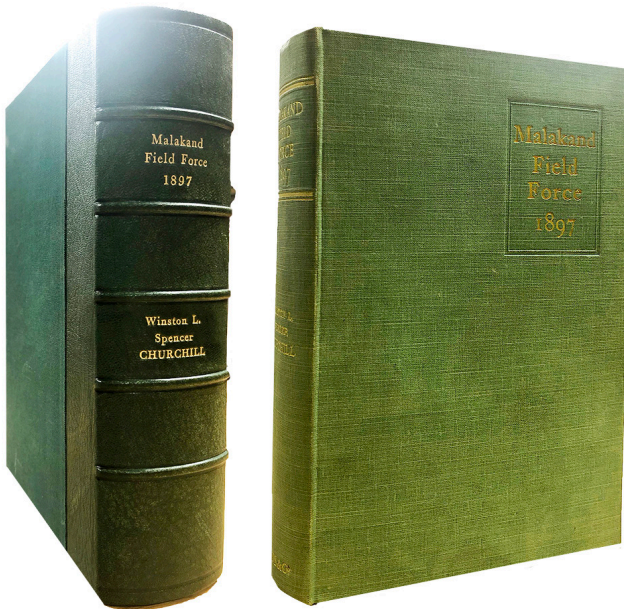


Churchill's first book: true-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering North-west Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

First English Edition

(Cohen A1.1.b) (Woods A1a)

\$12,500 #209851



An exceptionally fine copy. The green cloth is vibrantly bright and unfaded. The book is crisp and the corners are sharp. This is the Second State binding (per Cohen), the rear publisher's catalogue is present, dated 3/98, and an Errata slip is present after the first folding map. The frontis portrait tissue guard is well-tanned, as is the rarely-seen tissue guard for the fold-out map opposite page 146. The contents are fine; entirely unfoxed. Truly rare thus, preserved here in a handsome green half-leather cloth slipcase with internal cloth chemise.

Bibliographic numbers (in parentheses) are from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his *Connoisseur's Guide*; and from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen).

THE RIVER WAR

1899

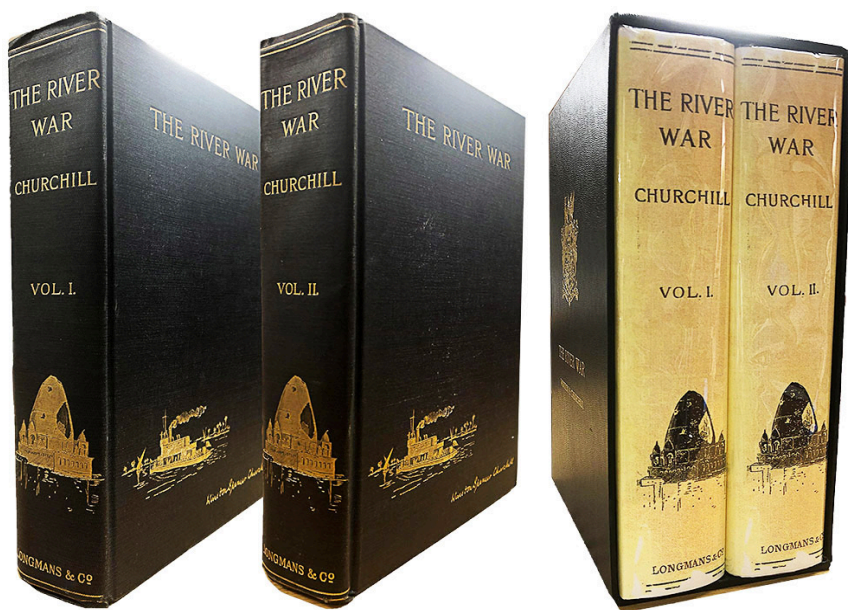


More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

First English Edition

(Cohen A2.1.a) (Woods A2a)

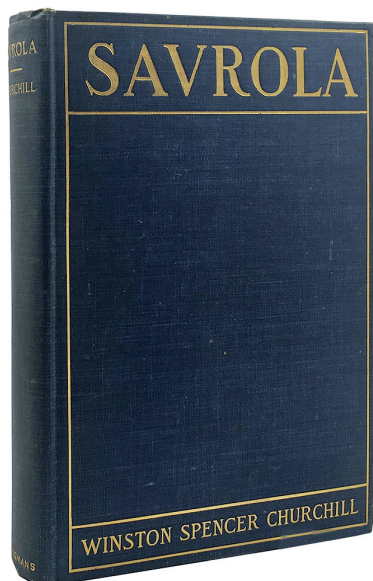
\$13,500 #209856



An exemplary set, with lustrous blue-black cloth, bright gilt and unfaded spines that are well-rounded and unfrayed. The binding is crisp and tight and the corners are all sharp. There are two discreet vintage bookplates, one loosely laid-into each volume from an unknown collector and one affixed to the front pastedowns of each volume from "*The Winston Churchill Collection*" of the late-Donald Scott Carmichael, one of the great Churchillians of our generation and (a cherished former-Chartwell customer). All maps, plans and tissue guards are present and virtually mint. The contents are quite lightly foxed throughout. A smashing example of this majestic pair, preserved in a green gilt-lettered slipcase with the Churchill crest on the front face. Each book is also wrapped in a color xerox replica of the spectacularly rare dust jackets for this set.



The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.



First American Edition

(Cohen A3.1.a) (Woods A3a)

\$1,950 #203959

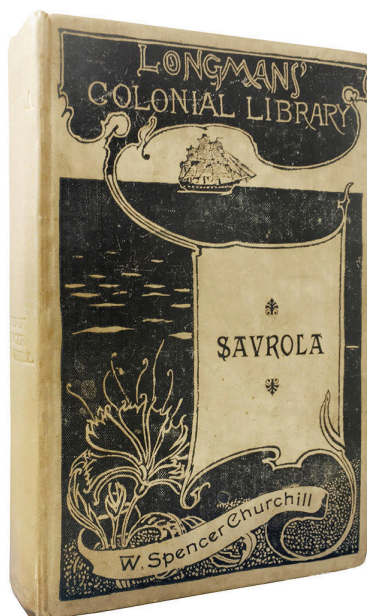
An exceptionally fine copy, the cloth a vivid deep blue, the gilt lettering bright. The corners are sharp, the spine unruffled. There is a former owner's name ornately hand-dated in ink "February 8th, 1900" on the front free endpaper. The bookplate of the legendary Churchill collector Donald Scott Carmichael is loosely tipped-in on the front pastedown. The contents are otherwise clean and unfoxed.

First Colonial Library Edition

(Cohen A3.3.a) (Woods A3bb)

\$4,500 #14230

"Intended for circulation only in India and the British colonies," the Colonial Library edition is significantly rarer than either the American or English first editions of *Savrola*. The survival rate for these books was quite poor, due to colonial climate conditions. This copy, however, is a miraculous survivor — an original, unrestored First Printing in its original decorated cloth binding, retaining its original decorated endpapers. The boards are virtually free of wear, with excellent color, though there is a faint reddish tinge to the rear face, no doubt picked up from an adjacently shelved book. The spine is physically fresh and only moderately faded, with very bright gilt type. The binding is extraordinarily tight, the contents are clean and unfoxed. Truly unique thus.



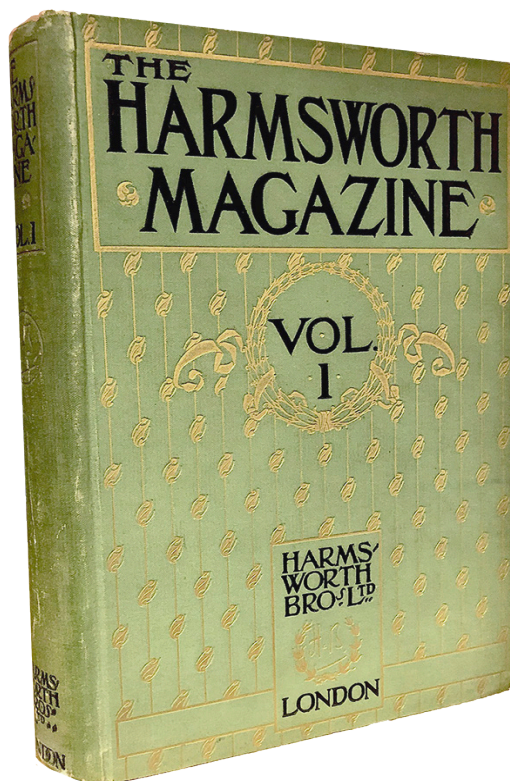
WINSTON CHURCHILL'S FIRST PUBLISHED WORK OF FICTION

“MAN OVERBOARD! AN EPISODE OF THE RED SEA”

In *The Harmsworth Magazine*

(1899)

\$150 #10913



Churchill's first published work of fiction, the short story "Man Overboard," appeared in *The Harmsworth Magazine* in January 1899. This beautiful copy of Bound Volume I, No. 6 (1898-1899) contains it.

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LONDON TO LADYSMITH (VIA PRETORIA)

1900



The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

First English Edition

(Cohen A4.1.a) (Woods A4a)

\$1,750 #209852



A very good copy, with bright cover art and cloth that has moderately and uniformly darkened with age. The binding is crisp and especially square and tight. The corners are sharp. The spine is somewhat sunned but far less than usual with this book, unfrayed, and just a touch less than rounded, with a tiny rub along the lower right joint. The spine typography has faded but not inordinately. The contents are virtually unfoxed and fine, with a discreet vintage bookplate on the front pastedown. The folding maps are not only complete and correctly folded, they appear never to have been opened. Preserved in a handsome but timeworn green cloth solander with an ornately gilt-tooled leather spine that has faded with age to brown.

IAN HAMILTON'S MARCH

1900

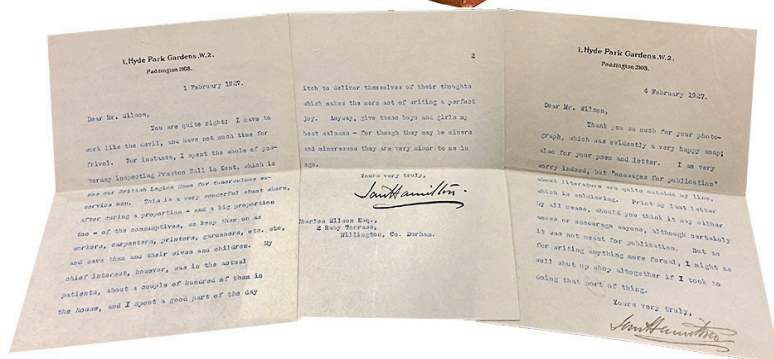
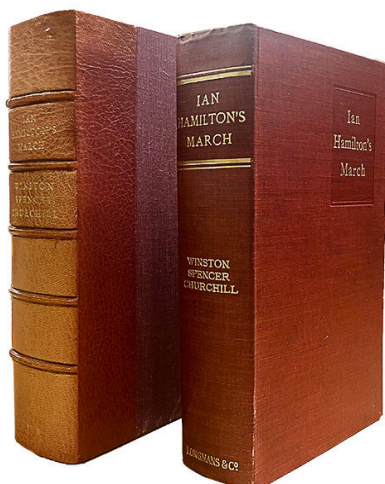


The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

First English Edition with Two Ian Hamilton Letters

(Cohen A8.1.a) (Woods A5)

\$2,500 #209858



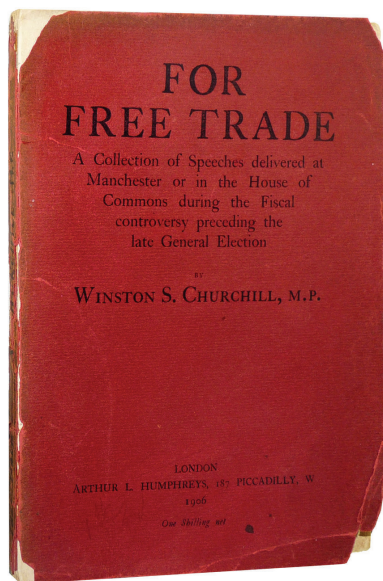
A superb copy with brilliant color and bright gilt lettering. The corners are sharp and the spine is beautifully rounded. The contents are fine, with just a smattering of foxing to the prelims and fore-edges. Laid-in are two lengthy typed letters signed by Gen. Sir Ian Hamilton in ink, both dated February 1927 on Hamilton's 1, Hyde Park Gardens letterhead. The book is preserved in a very handsome but age-faded half-leather burgundy cloth slipcase with internal cloth chemise.

MR. BRODRICK'S ARMY & FOR FREE TRADE

1903/1906



The holy grail of Churchill book collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peace-time army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.



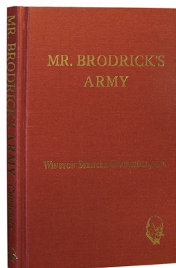
FOR FREE TRADE

First English Edition (1906)

(Cohen A18.1) (Woods A9)

Please Inquire For Price #14349

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises *Mr. Brodrick's Army*) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.

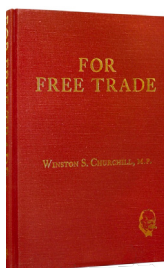


MR. BRODRICK'S ARMY

First American Edition (1977)

(Cohen 10.3.b) (Woods A6c)

\$145 #19481



FOR FREE TRADE

First American Edition (1977)

(Cohen A18.2.b) (Woods A9)

\$145 #19745

These contemporary facsimile reprints actually constituted the First American editions of these rare works. Here are virtually mint copies in the "Library Binding," as issued, unjacketed, with replicas of the First English editions' red card covers bound in.

LORD RANDOLPH CHURCHILL

1906

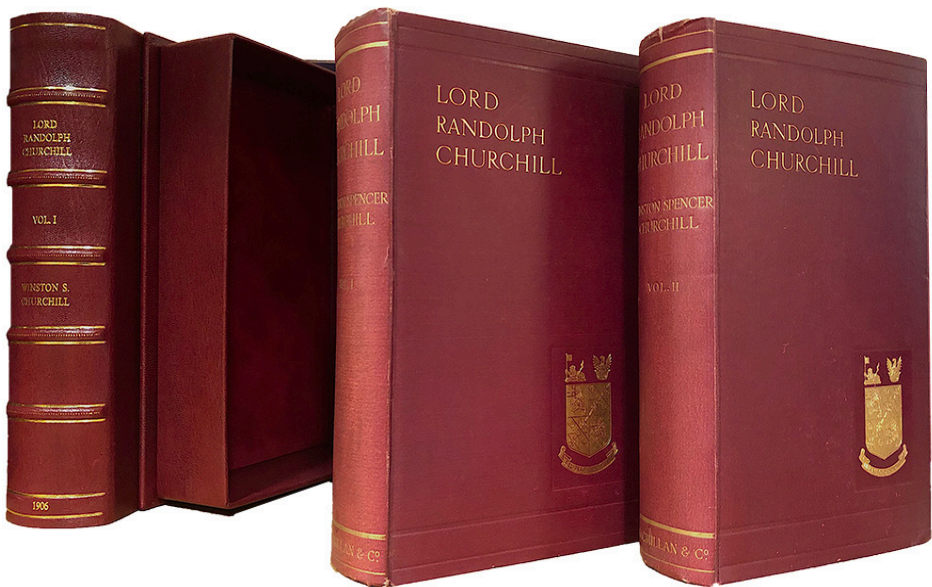


Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

First English Edition

(Cohen A17.1) (Woods A8a)

\$2,500 #209894



A very good set in lovely condition, with bindings that are square and tight, gilt titles that are bright, and cloth that remains a deep red. The corners are sharp, if just a touch turned on Volume II, and there are two pronounced scratches to the Volume II rear board. The spines are only nominally faded, with a short tear in the cloth at the spine head of Volume II. The contents are fine, with barely a spot or two of foxing in each volume. The set is elegantly preserved in lined, full-burgundy leather clamshell boxes.

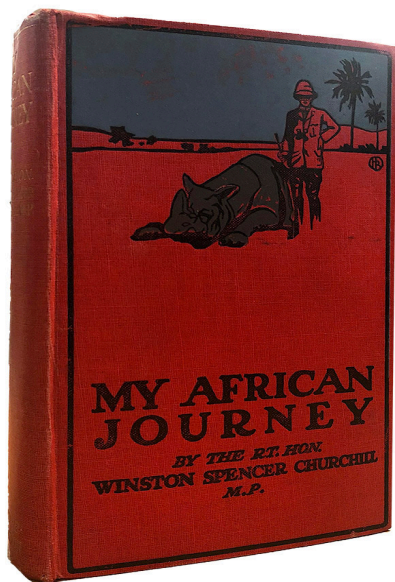
VISIT OUR WEBSITE: www.chartwellbooksellers.com

MY AFRICAN JOURNEY

1908



Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa territories written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros (environmentally incorrect today, but it's only a drawing).



First English Edition

(Cohen A27.1) (Woods A12aa)

\$1,450 #209859

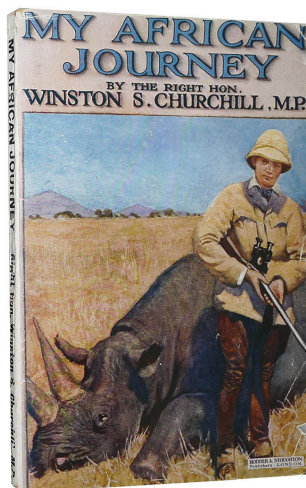
A very good copy, with bright cover art. The binding is square and tight, with sharp corners and a rounded spine that is decidedly less faded than usual but has faded somewhat, with one noticeable spot of discoloration. There is toning to the endpapers, front and rear, which is common for this book. The contents are fine and unfoxed, with a faint crease discernible through the center of the first four pages. Quite handsome overall.

First English Illustrated Edition (1909)

(Cohen A27.8) (Woods A12b)

\$1,650 #11040

This extremely rare and fragile early softcover edition constituted the first illustrated version of *My African Journey*. Produced in the style of a vintage "pulp" (a kind of Victorian-age comic book), it was printed on cheap paper that browned quickly; bound in slicked paper wraps with a full-color cover illustration. These illustrated covers, so prone to age-darkening, are here bright and virtually mint, save for a tiny chip near the lower front corner. The spine, so prone to cracking and loss, is complete, with fractional chips at the head and tail. The contents are browned, as per usual, but unfoxed, and crisp. This is the scarcest edition, in unusually fresh condition, here preserved in a purpose-built burgundy cloth slipcase.



WINSTON CHURCHILL INTRODUCES HIS TRAVELLING COMPANION

“LAKE VICTORIA TO KHARTOUM WITH RIFLE AND CAMERA”

By Captain F.A. Dickinson

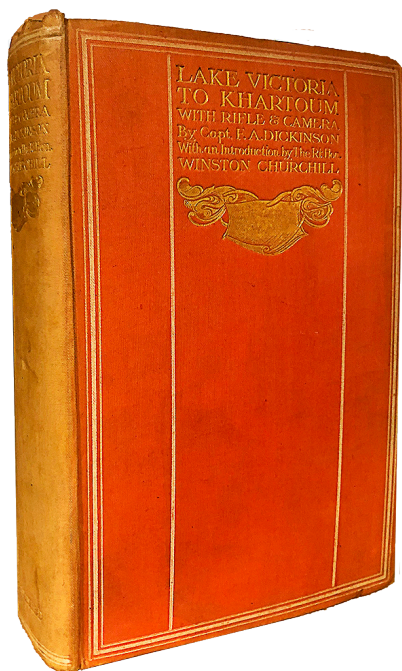
-Introduction by Winston S. Churchill-

(1910)

First English Edition

(Cohen B8) (Woods B4)

\$875 #8490



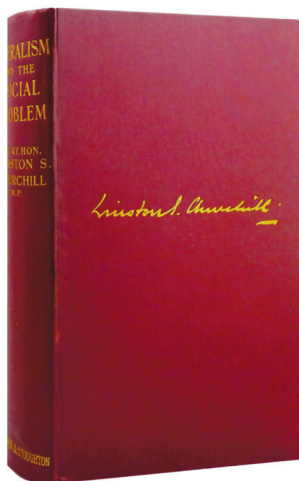
A very rare Churchill item that Big Game bibliophiles have made almost impossible to find. The author accompanied Churchill on his 1908 “African Journey.” The frontispiece photo here shows Churchill with the author in the bush. Churchill’s extended Introduction states that this book, “brings vividly back to me mellow and charming recollections of British East Africa and Uganda.” This is a very good copy, without dust jacket. The spine is faded and a trifle shelfworn, the covers are beautiful; a lovely cloth period binding in ornate orange and gilt. A handsome vintage bookplate is affixed to the front pastedown alongside a tiny circular numeral sticker. Else fine.

LIBERALISM AND THE SOCIAL PROBLEM

1909



This was Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern social safety net that Churchill and David Lloyd George would set in motion.



First English Edition

(Cohen A29.1.a) (Woods A15a)

\$2,000 #203948

An extremely beautiful copy. The burgundy cloth is vivid, the gilt lettering is bright, the binding is crisp and tight, the corners are sharp. The spine is well-rounded, unfrayed and virtually unfaded. The contents are fine, with light, scattered foxing to the prelims only.

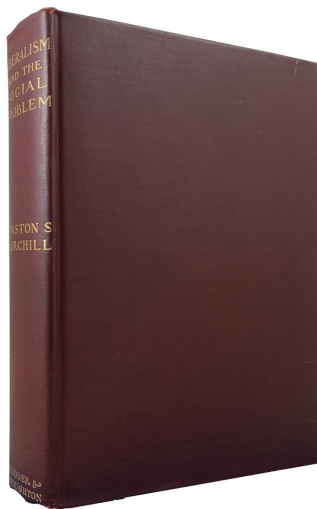
Very rarely seen thus.

First American Edition (1910)

(Cohen A29.2) (Woods A15c)

\$1,750 #206448

A virtually mint copy of the more plainly bound, but far rarer, American issue, one of 465 copies produced. The cloth and gilt titles are exceptionally fresh, bright and unfaded, the binding is square and tight. There are three small scratches visible in the cloth of the front face. The contents are fine and unfoxed.



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THE PEOPLE'S RIGHTS

1910

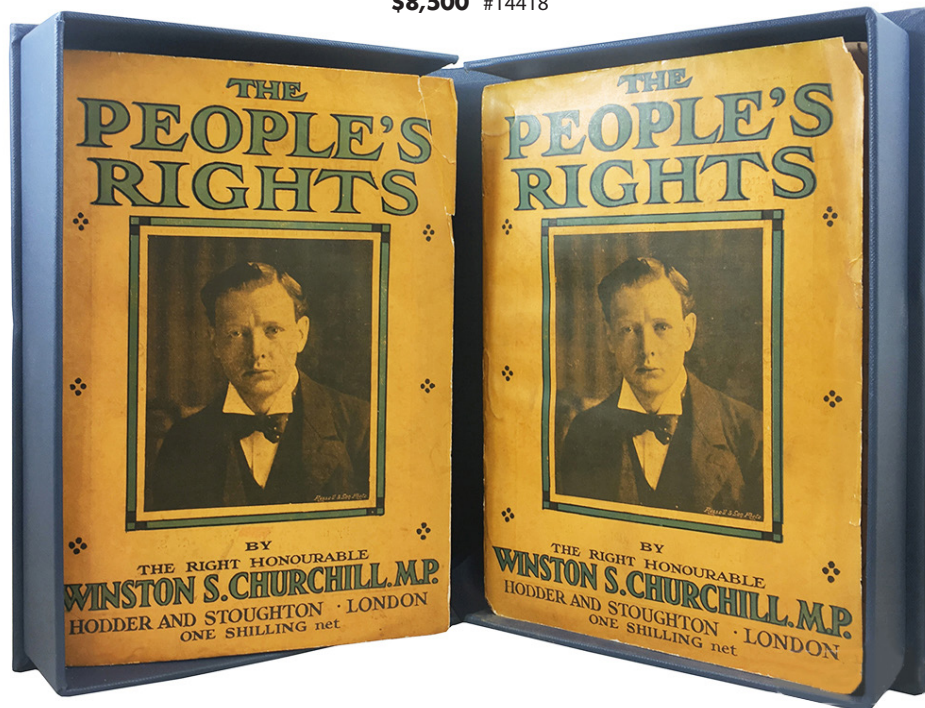


Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.

First English Softcover Editions First & Second States

(Cohen A31.2.a & b) (Woods A16ab)

\$8,500 #14418



Printed on cheap, acidic paper that deteriorated quickly, these softcover volumes are here in unusually healthy condition. The First State has the misnumbered page 71 (numbered I) and the Appendix and Index at rear. The Second State has page 71 numbered correctly and a Second Appendix replacing the Index at rear. The covers of the First State, front and rear, and the spine are entirely intact, save for infinitesimal fractional losses at the spine head and tail. The upper right corner edge of the front cover has been reattached with archival tape. The pages are browned, some are chipped, and the corner tips of the prelims have broken off (though they are still present). The contents are otherwise quite fine. The front cover of the Second State is missing a quarter-of-an-inch or less at the upper right corner and the rear cover has loss of one-inch square at the lower right corner. The color of the covers is unusually bright and the spines are almost entirely intact and supple. The pages are browned, but less than usual, though some are edge-chipped, with corner losses. Two extremely perishable rarities, in rare form, preserved in a single blue cloth solander with leather spine label.

FRAMED ORIGINAL HAND-COLORED CARTOON FROM PUNCH MAGAZINE

“WELL-EARNED INCREMENT”

(1912)

\$1,000 #209907



This hand-colored cartoon from *Punch* magazine, dated December 11, 1912, is captioned: “Well-Earned Increment,” and sub-captioned: “(Design For An Admiralty Christmas Card).”

Winston Churchill officially became First Lord of the Admiralty (for the first time) in October 1911. Within the year, he was advocating for larger Naval budgets and increased new ship building.

The cartoon itself reads:

From Winston
I'm the sweet little Cherub that sits up aloft,
To keep watch o'er the life of poor Jack.

FRAMED ORIGINAL HAND-COLORED CARTOON FROM PUNCH MAGAZINE

“ST. WINSTON AND THE BRITISH LION”

(1928)

\$1,000 #209898



This hand-colored cartoon from *Punch* magazine, dated April 18, 1928, is captioned: “*St. Winston and the British Lion.*” The sub-caption further reads: “*Mr. Punch Presents the Above Cartoon in Celebration of the Fourth Centenary of the Death of Albrecht Durer.*”

The artist for both cartoons was the noted political cartoonist BERNARD PARTRIDGE, who, beginning in 1910, was *Punch* magazine’s Chief Cartoonist. In 1925, Partridge received a knighthood. Each cartoon measures 8 x 10 inches and is matted and superbly framed in a hand-stenciled, gilt-edged, wood frame (13 x 16 inches overall).

THE WORLD CRISIS



Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

First American Edition in Dust Jackets

(Cohen A69.1) (Woods A31aa)

\$15,000 #208141



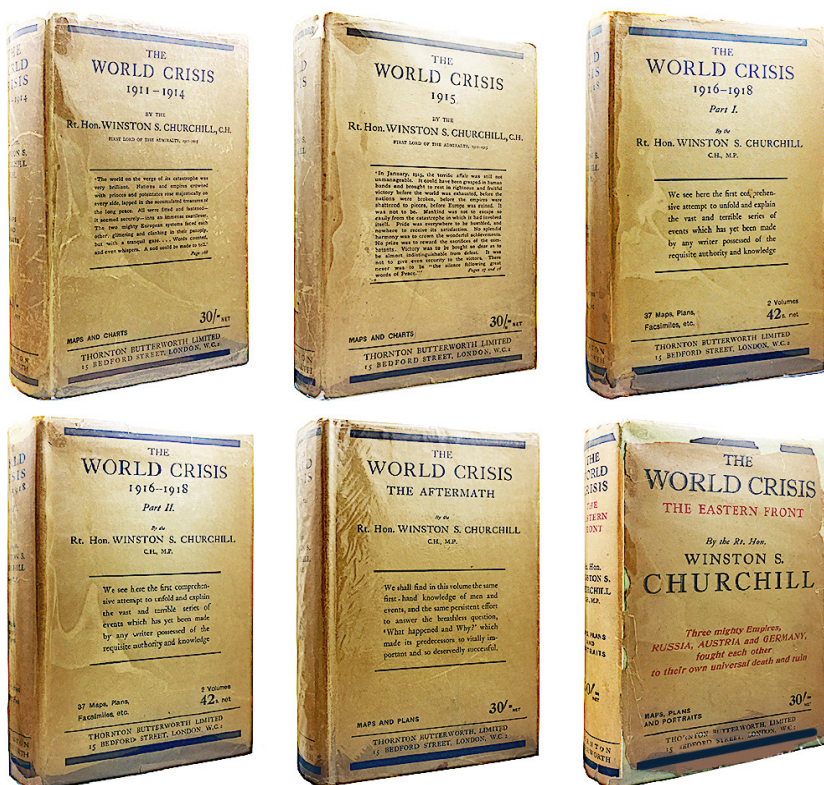
A very special set, all First Printings, in the exceedingly rare dust jackets, all of which are as-issued, unprice-clipped. VOLUME III: Parts 1 & 2 (Books 3 and 4) are, additionally, in the publisher's original cardboard slipcase; almost never seen today.



First English Edition In Dust Jackets

(Cohen A69.2[I.b, II-IV.a, V.b, VI.a]) (Woods A31ab)

\$8,500 #206549



A very good set of First Printings in the very rare original dust jackets, which are somewhat worn but all correct.

**FOR FULL DESCRIPTIONS OF BOTH SETS, PLEASE CONSULT
OUR WEBSITE: www.chartwellbooksellers.com**

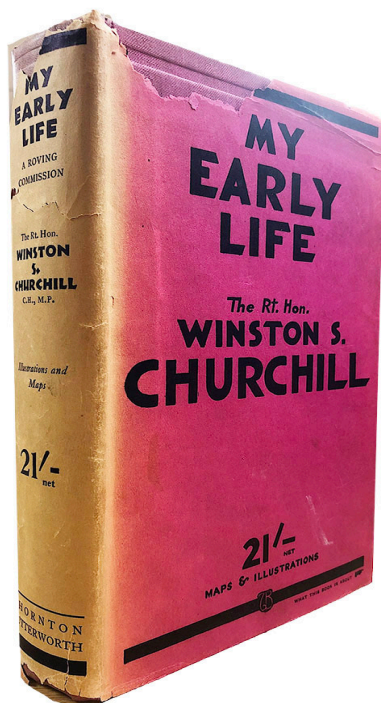


Arguably, Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood—in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A ROVING COMMISSION*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.

**First English Edition
in Dust Jacket**

(Cohen A91.1.b) (Woods A37a)

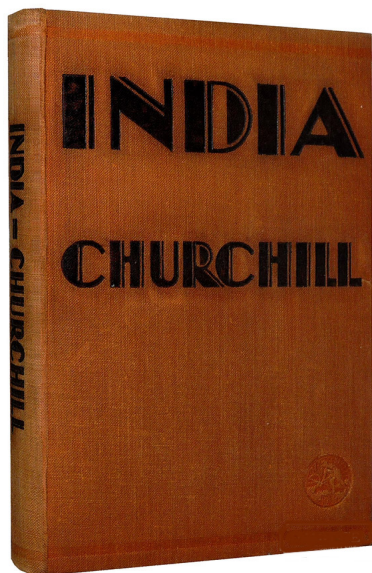
PLEASE INQUIRE FOR PRICE #209865



The rarest of the rare: A First English edition in the original, very fragile dust jacket, which is intact and retains brilliant pink color on the front and rear faces. The spine color has faded out almost completely but the spine type has not; it remains vivid. There is horizontal loss approximately 2 ½-inches in length and 1-inch in width along the left upper edge of the front face and jagged vertical loss approximately 1-inch wide and deep at the spine head. The jacket is otherwise in exceptionally good condition, with edge-chips and closed tears that do not detract. The book itself is in beautiful condition, bound in smooth pink cloth that retains most of its glorious original color, with only nominal fading to the fade-prone spine. The binding is the Second State of the First Printing (per Cohen), with the variant five-line title block on the cover and the cancel-half-title listing the first volume of *The World Crisis* that was missing on First State half-title pages. The binding is crisp and tight, the corners are razor sharp and the contents are fine and unfoxed.



This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.



First English Hardcover Edition

(Cohen A92.1.b) (Woods A38)

\$5,000 #14857

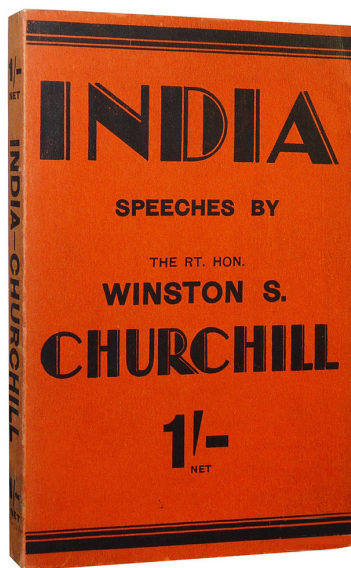
The very infrequently encountered variant hardcover binding of the First Edition with spine type that is printed vertically, rather than horizontally. Bibliographer Ronald Cohen speculates that the original binding blocks for the first hardcover edition may have been scrapped after a very brief print run but that unexpected strong sales sent the publisher back for a hurried reprint that required using the blocks for the paperback edition, which had the spine type laid out vertically. Either way, this is a terrifically rare volume in lovely condition, lacking the original dust jacket. The orange cloth has faded modestly but the black lettering is bright on both the front face and the spine. The binding is square and the corners sharp. The contents are clean and unfoxed, with a discreet circular ink stamp on the title page and again on Page 141 identifying this copy as originating from the "Manchester Reform Club Library."

First English Softcover Edition

(Cohen A92.1.c) (Woods A38)

\$2,000 #14268

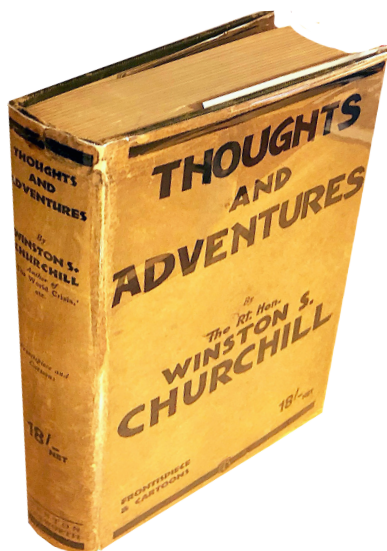
A superb copy of the first Printing of the First English softcover edition in especially beautiful condition. We hesitate to describe any softcover volume this old as mint, but, aside from a smattering of faint foxing to the fore-edges, it is very nearly that. Preserved in a handsome burgundy cloth slipcase.



THOUGHTS AND ADVENTURES 1932



A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title *AMID THESE STORMS*.



First English Edition in Dust Jacket

(Cohen A95.1.a) (Woods A39a)

\$3,500 #208211

A very good copy in the handsome and extraordinarily rare dust jacket, which is unclipped, if a bit darkened with age. The jacket is intact but has been archivally reinforced internally. The book remains crisply and squarely bound, the gilt lettering is bright and the cloth is fresh, with some rubbing along the lower edges, most pronounced at the spine tail. The contents are fine and unfoxed, with light jacket flap toning to the half-title and very faint browning to the pages. The final four pages have been roughly separated. Else fine.

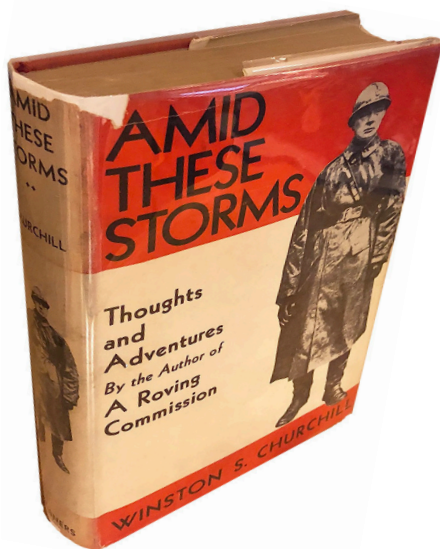
AMID THESE STORMS

First American Edition in Dust Jacket

(Cohen A95.2) (Woods A39b)

\$1,500 #209884

A very good copy in the rare dust jacket, which is unclipped and exceptionally fresh and bright on the front and rear faces, with a fractional triangular loss at the upper left front edge and further fractional loss across the spine head. The spine has faded, as per usual with this book, and there is a chip at the spine tail, else fine. The book itself is in very good condition. The cloth is still a bright salmon pink. The fade-prone spine is virtually unfaded. The contents are fine and unfoxed.

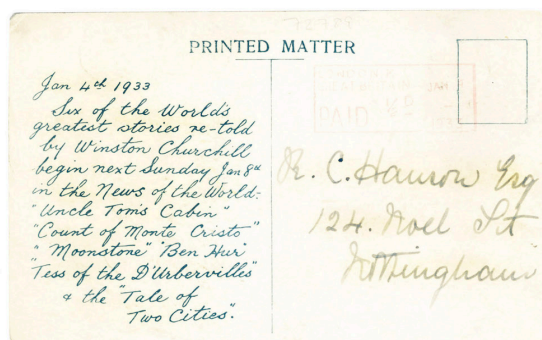


VINTAGE PROMOTIONAL POSTCARD

"World's Greatest Stories Retold By Winston Churchill"

(1933)

\$200 #203252



This handsome promotional postcard was sent out by *News of the World* newspapers to tout one of Winston Churchill's many quick journalistic money-makers during this period: retelling great story books in his own words. The postcard features a striking portrait of Churchill at his Chartwell desk, with a printed signature signed in the negative. The verso contains a printed holograph-styled message:

"Jan. 4th 1933. Six of the World's greatest stories re-told by Winston Churchill begin next Sunday Jan. 8th in the News of the World. – 'Uncle Tom's Cabin,' 'Count of Monte Cristo,' 'Moonstone,' 'Ben Hur,' 'Tess of the D'Urbervilles' & the 'Tale of Two Cities.'"

The card is postmarked Jan. 4, 1933 (the date of issue) and is hand-addressed in ink. The photograph is lightly scratched and the verso has darkened somewhat with age but the condition is very good overall.

MARLBOROUGH HIS LIFE AND TIMES



Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less lavish six-volume set in the U.S.

Deluxe Signed Limited Edition

(Cohen A97.1.a) (Woods A40a)

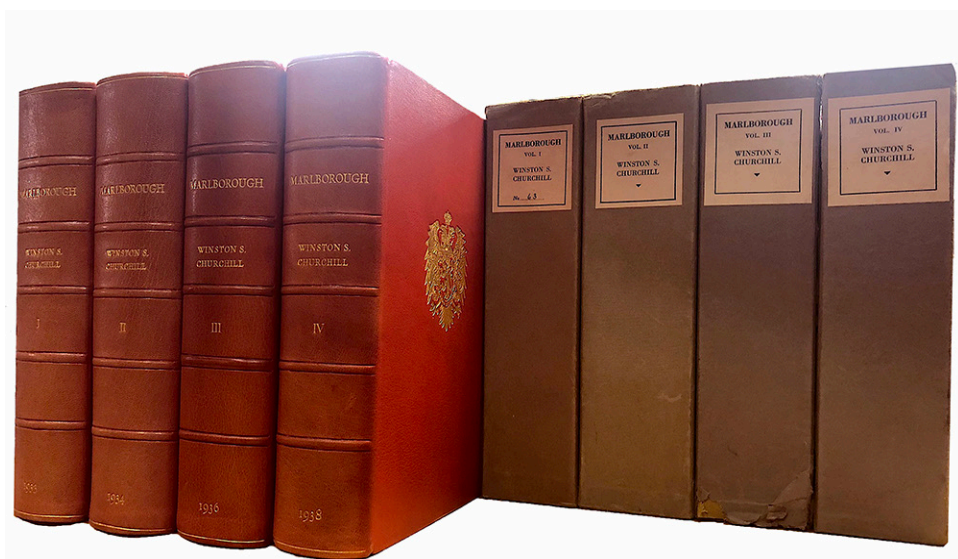
PLEASE INQUIRE FOR PRICE #209850

*This Edition is limited to One Hundred and
Fifty-five copies, of which One Hundred
and Fifty copies are for sale.*

This copy is No. 62....

Wm. Pitt-Rivers

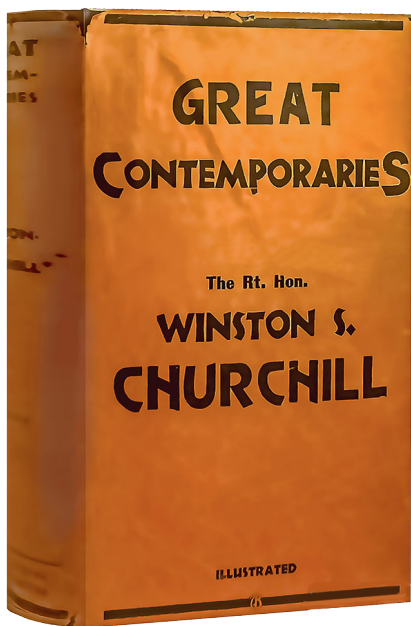
7



One of the jewels of the Churchill canon, this Deluxe Edition of Marlborough was issued in a limitation of 155 signed leatherbound sets; one of only two pre-publication leatherbound Churchill first editions ever produced (the other being the "Presentation" edition of *The Second World War*). Stunningly bound in full dark-orange Niger by Leighton Straker, the books are each gilt-stamped on the upper board with the Marlborough crest, gilt-lettered on the spine in six compartments with raised bands, the top edges gilded and the endpapers richly marbled. This set (number 63 of 155) is in astonishing condition, with just a hint of sun-fading to the spines. The contents appear unopened. Most significantly, the original card slipcases, which rarely survive, are present here with obvious shelfwear but altogether intact. The original acetate wrapper for Volume IV is also preserved. Truly rare thus.



Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).



First English Edition in Dust Jacket

(Cohen A105.1.a) (Woods A43a)

\$2,500 #202892

A very good copy in the rare and extremely handsome dust jacket, which is unclipped but lightly worn along the upper edges, front and rear, as well as at the spine head, with some faint scratches to the front face. The jacket has darkened with age but maintains its marvelous orange luster. The book is extremely fresh, crisp and bright. The binding is square and tight, the corners are sharp, the blue cloth has only mildly faded; unevenly so on the rear face. The contents are fine.

First American Edition in Dust Jacket

(Cohen A105.2.a) (Woods A43ab)

\$450 #209883

A very good copy in a price-clipped dust jacket that is shelfworn, with multiple short tears and creases along the spine and fractional losses across the edges, front and rear, but with good color and overall quality. The contents are fine and unfoxed, with tanning to the pastedowns and front free endpaper only.



BETWEEN-THE-WARS TOBACCO CARD

“HAS HE EVER SERVED A FOREIGN GOVERNMENT?”

(1934)

\$125 #2846



Striking half-length, full-color drawing of Winston Churchill above the caption: “HAS HE EVER SERVED A FOREIGN GOVERNMENT?” A one-paragraph bio is printed on the verso: “. . . As first Lord, he was largely responsible for the preparedness of the Navy at the outbreak of the Great War.” Issued by Godfrey Phillips, Ltd. [Great Britain], No. 53 of 54 “In the Public Eye” series, the card measures 2 1/2 x 1 3/8 inches and is in very good condition.

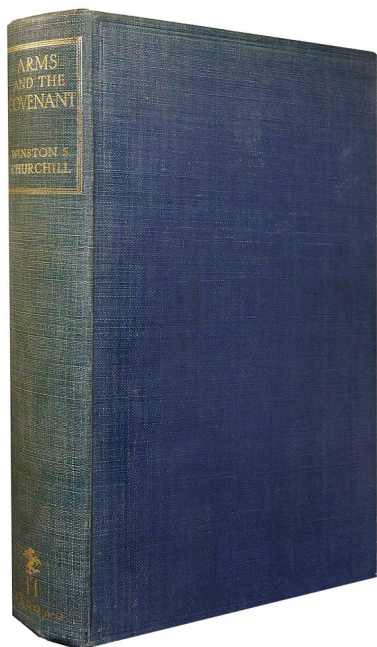


FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE

www.chartwellbooksellers.com



Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1928-1938, edited by his son, Randolph. Published in the U.S. under the title *WHILE ENGLAND SLEPT*, the book, according to FDR, sat on his White House nightstand.



First English Edition

(Cohen A107.1) (Woods A44a)

\$400 #201299

This is a very good copy, without dust jacket. The cloth has faded but less than usual, particularly along the spine. The half-title page and second rear free endpaper are jacket flap-toned, as per usual with this book. The topstain has not faded significantly. The contents are fine.

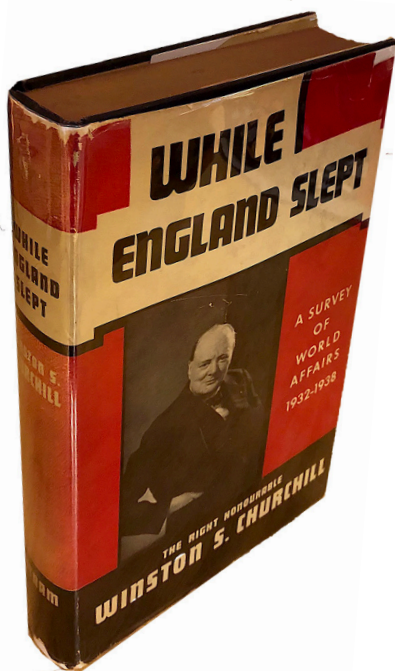
WHILE ENGLAND SLEPT

First American Edition in Dust Jacket

(Cohen A 107.2.a) (Woods A44b)

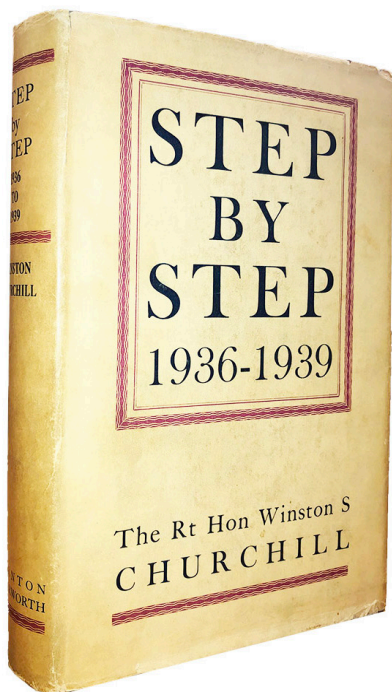
\$1,500 #209897

A very good copy in the dramatic dust jacket, which is unclipped, bright and clean on the front and rear faces but faded somewhat along the spine. There is a half-inch sliver of loss at the upper corner of the front face and a nick on the spine, with edge-chipping at the head and tail of the spine, else fine. The book is immaculate, the cloth and binding fresh, crisp and tight. The red top stain has faded. The contents are fine and unfoxed; the pages age-mellowed to a shade of off-white, as is common for this book, with some toning to the endpapers. There are numerals lightly stamped on the rear free endpaper that appear to be from the publisher. Overall, a very handsome and stable copy.





A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.



First English Edition in Dust Jacket

(Cohen A111.1.a) (Woods A45a)

\$1,750 #209872

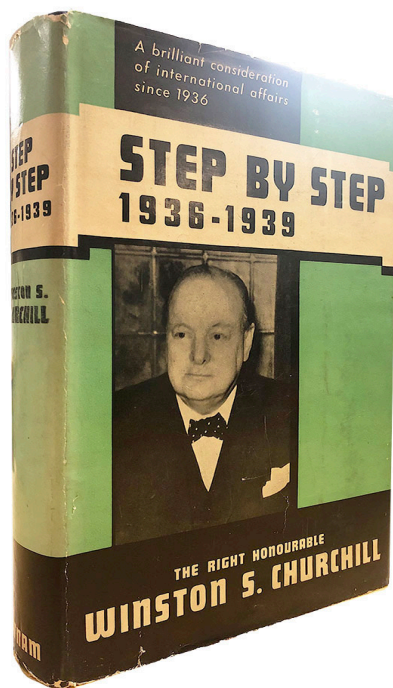
An exceedingly handsome copy, in an unclipped dust jacket that has modestly darkened with age, as per usual, else fine. The book is virtually mint; crisp and clean, with bright green cloth and gilt lettering. The contents are fine, with very faint, scattered foxing to the fore-edges only and the standard light flap toning to the pastedowns.

First American Edition in Dust Jacket

(Cohen A111.2) (Woods A45b)

\$950 #209874

A very good copy, in the rare dust jacket, which is unclipped and well preserved, bright on the front and rear faces, only nominally faded along the fade-prone spine. There is some edge wear, with light chipping and fractional edge-losses along the upper edge of the rear face and the spine head and tail. There are also a few faint scratches along the spine. The contents are fine and unfoxed.



THE WAR SPEECHES

1941-46

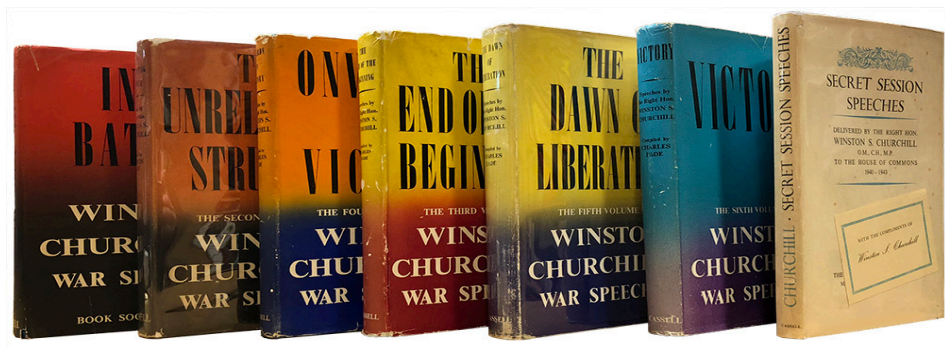


Seven individual compilation volumes were published yearly, beginning in 1941: *INTO BATTLE* (1938-1940 speeches); *THE UNRELENTING STRUGGLE* (1940-1941); *THE END OF THE BEGINNING* (1942); *ONWARDS TO VICTORY* (1943); *THE DAWN OF LIBERATION* (1944); *VICTORY* (1945); and *SECRET SESSION SPEECHES* (Various Dates).

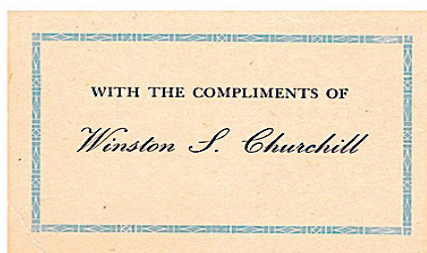
First English Edition Set in Dust Jackets with a Presentation Card from Winston Churchill

(Cohen A142-A227) (Woods A66- A114)

\$4,500 #207924



This is a very good set of First English editions, all First Printings, in the increasingly scarce original dust jackets, all of which are quite fresh and bright. The final volume, *Secret Sessions Speeches*, is the "Presentation Binding" in purplish-blue cloth. Laid-in is Churchill's presentation card, along with the rarely-seen *Errata* card for this final volume.



FOR DETAILED DESCRIPTIONS OF ALL VOLUMES
PLEASE VISIT OUR WEBSITE:
www.chartwellbooksellers.com

RARE WARTIME SPEECH PAMPHLET

**“This is no time for sorrow or rejoicing.
It is a time for preparation, effort and resolve.”**

THE EVE OF ACTION

(1944)

(Cohen A191.2) (Woods A98)

\$3,000 #204321



“A Verbatim Report of Mr. Churchill’s Speech Delivered on 22nd Feb. 1944, to the British House of Commons.” A true rarity, in scarlet red card wraps. The publisher, though not indicated, was *The Belfast Telegraph*. The pamphlet is virtually mint and is strikingly preserved in an elaborately folded, custom-built burgundy cloth solander with a gilt-lettered quarter-leather spine label.

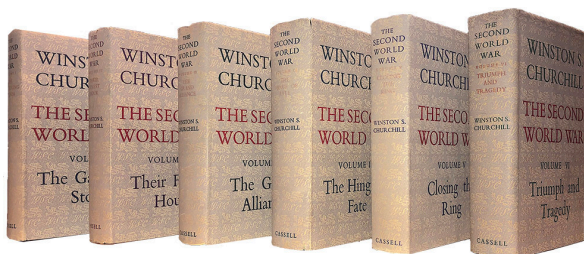


The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive.

First English Edition in Dust Jackets

(Cohen A240.4[I-VI].a) (Woods A123ba)

\$1,250 #209868



A very good set in unclipped dust jackets that are bright and only nominally faded on the traditionally fade-prone spines, with a tiny short tear at the spine head of Volume IV, else fine. The black cloth is clean and the bindings are tight. The red topstains have faded variably but not inordinately. The contents are fine and unfoxed.

First "Chartwell Edition" Deluxe Binding (1955)

(Cohen A240.7.a) (Woods A123d)

\$3,500 #206624



A virtually mint set of the rarely seen "Deluxe" binding of the "Chartwell Edition," which was offered by subscription only in early 1955. The set contains Churchill's definitive final text in readably large type, along with hundreds of illustrations on coated paper. Each volume contains a color frontispiece and three-color maps. The blue oasis morocco leather is pristine here, as is the blue cloth. The blue topstains, are virtually unfaded. The contents are fine and appear unopened.

FRAMED ORIGINAL HAND-COLORED CARTOON FROM *PUNCH* MAGAZINE

“THE WARDEN OF THE EMPIRE”

BY E.H. Shepard

(1945)

\$1,000 #209899



This hand-colored original cartoon from *Punch* magazine, dated May 16, 1945, reprints a cartoon that first ran on October 1, 1941 (as the sub-caption notes), just after Churchill's appointment as Lord Warden of the Cinque Ports, a post he held until his death in 1965.

The artist was E.H. Shepard, best known for illustrating A.A. Milne's "*Winnie the Pooh*" books, who also contributed political cartoons to *Punch* for nearly fifty years.

The cartoon measures 8 x 10 inches, is matted and superbly framed in a hand-stenciled, gilt-edged, wood frame that measures 13 x 16 inches overall.

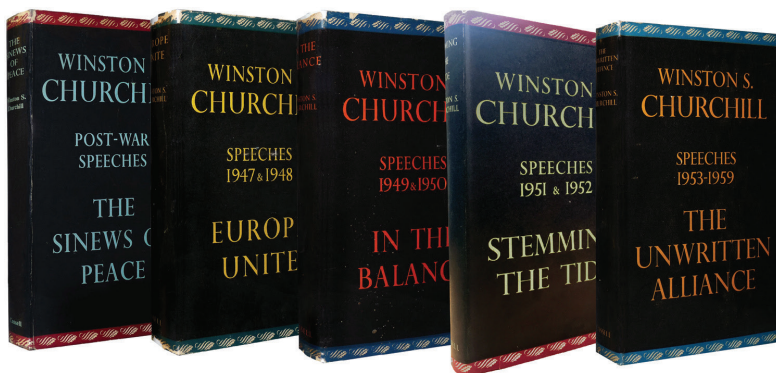


Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, “Iron Curtain” speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.

First English Edition Set in Dust Jackets

(Cohen A241.1-A273.1) (Woods A124- A142)

\$1,500 #19967



A very good set of the five postwar speech volumes, as published in the U.K., all in dust jackets that are unclipped. The books are virtually mint.

First American Edition Set in Dust Jackets (1948-1953)

(Cohen A241.2-A264.2) (Woods A124-A137)

\$850 #15385



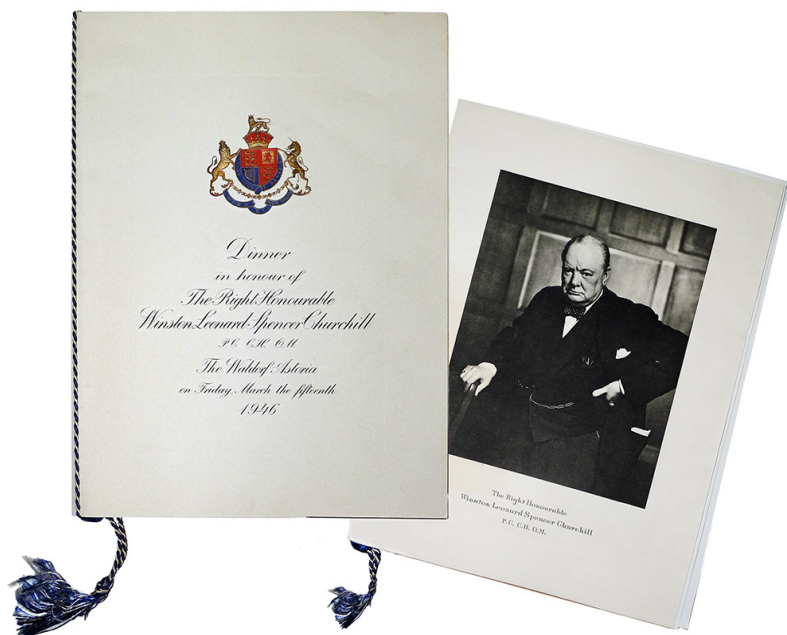
A very good set of the four postwar speech volumes, as published in the U.S., here in the rare original dust jackets. *The Sinews Of Peace* and *Stemming the Tide* jackets are price-clipped; *Europe Unite* and *In the Balance* jackets are unclipped. All four jackets are very modestly edge-chipped, with fractional losses at the spine heads. The spine of *In the Balance* is significantly sun-faded. The contents are fine, with a handsome former-owner's bookplate on each front pastedown.

ORIGINAL PROGRAM AND SOUVENIR KARSH PHOTOGRAPH

CHURCHILL AT THE WALDORF

(1946)

\$950 #15320



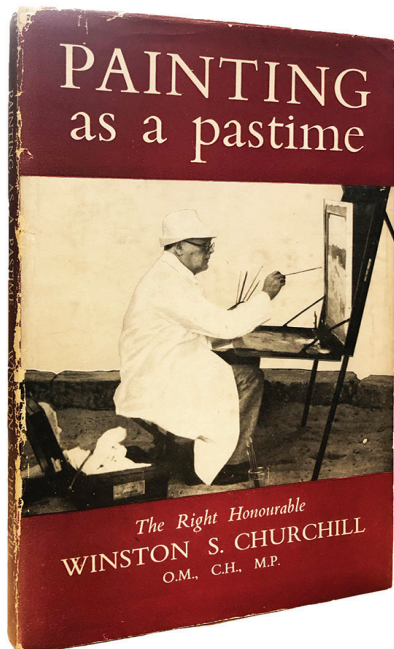
On Friday, March 15, 1946, Winston Churchill attended a dinner in his honor given by the City of New York at The Waldorf Astoria hotel. Ten days before, Churchill had delivered his “Iron Curtain” speech in Fulton, Missouri and the reverberations from it were still being felt.

“I do not wish to withdraw or modify a single word,” Churchill insisted, after rising to speak at the Waldorf. “...I felt it was necessary for someone in an unofficial position to speak in arresting terms about the present plight of the world.”

The exquisite program for the evening, measuring 9¾ x 12 inches, was printed by Cartier. It is here preserved with the superb 6 x 7½-inch reproduction of Yousuf Karsh’s legendary Churchill portrait photograph that came laid-in as a souvenir. The program includes the dinner menu, as well as a two page-spread listing all of Churchill’s official titles, alongside two of his most infamous wartime quotations (in full): “Blood, toil, tears, and Sweat,” and “We shall never surrender.” The photograph and program are both very lightly creased and age-stained, else fine. A marvelous piece of history.



Churchill's marvelous essay celebrating his favorite hobby first appeared in *The Strand Magazine* over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.



First English Edition in Dust Jacket

(Cohen A 242.1.c) (Woods A125a)

\$200 #208978

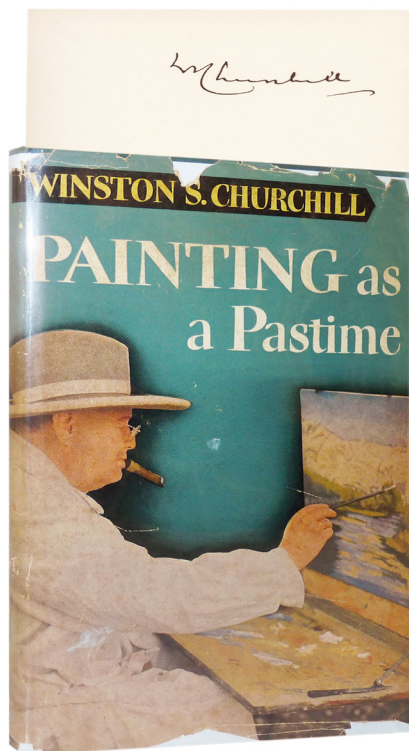
A very good copy in an unclipped dust jacket that is lightly edge-worn, particularly along the moderately faded spine, but is intact and quite bright on both faces. The book is in handsome condition; the cloth and gilt lettering are quite fresh, with some fading to the cloth of the spine. The contents are fine, with a tiny vintage bookshop sticker on the front pastedown.

Signed First American Edition in Dust Jacket (1950)

(Cohen A242.2.a) (Woods A125b)

\$8,500 #203936

This very good copy, in an unclipped dust jacket, is boldly signed in ink: "W Churchill" on the front free endpaper. The dust jacket is edge-worn, with fractional losses along the front face, upper and lower edges, and at the spine, head and tail. The contents are fine.



FRAMED ORIGINAL HAND-COLORED CARTOON FROM *PUNCH* MAGAZINE

“THE CHRISTMAS WISH”

(1951)

\$1,000 #209912



This hand-colored original cartoon from *Punch* magazine, dated December 19, 1951, depicts Churchill, Truman and Stalin around a holiday table toasting a female figure (of War, presumably) who has laid down her sword (scepter?) for the moment. A female figure of Peace sits pensively in a sidechair close by. The cartoon, captioned “*The Christmas Wish*,” is unsigned. It measures 8 x 10 inches, is matted and superbly framed in a hand-stenciled, gilt-edged, wood frame (13 x 16 inches overall).

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES 1956-58



Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.

First English Edition in Dust Jackets

(Cohen A267.1[I-IV].a) (Woods A138a)

\$1,250 #204932

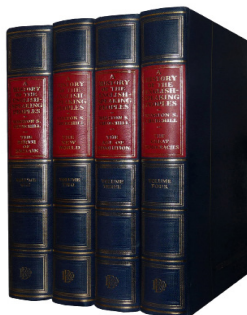


A very good set, in unclipped dust jackets that are exceptionally fresh, bright and unfaded. The books are similarly bright, with virtually unfaded red topstains. The contents are fine, with very faint, very scattered foxing along the hinges of Volume I and the fore-edges of Volumes II-IV. The date "25th July, 1956" is inked on the front free endpaper of Volume I. Else fine.

The Chartwell Edition

(Cohen A267.2) (Woods 138d)

\$1,500 #18155



Published simultaneously with the First English edition but sold by subscription only, "The Chartwell Edition" constituted the first illustrated edition of Churchill's monumental history. The four volumes are richly bound in blue cloth with red leather spine labels. The text is, of course, profusely illustrated with black and white photographs. This brilliant example retains the rarely-seen original plasticine dust wrappers, as issued. The books are therefore pristine; the leather spine labels fresh, the gilt bright, the contents are clean, tight, and unfoxed. Just about exemplary.

FRAMED ORIGINAL HAND-COLORED CARTOON FROM *PUNCH* MAGAZINE

“CROSS-CHANNEL MARATHON” BY RONALD SEARLE

(1953)

\$1,000 #209911



This hand-colored original cartoon from *Punch* magazine, published August 12, 1953, was drawn by the legendary satirist Ronald Searle. Captioned “*Cross-Channel Marathon*,” the sub-caption reads:

On such a full sea are we now afloat,
And we must take the current when it serves,
Or lose our ventures.

Julius Caesar

The cartoon measures 8 x 10 inches, is matted and superbly framed in a hand-stenciled, gilt-edged, wood frame (13 x 16 inches overall).

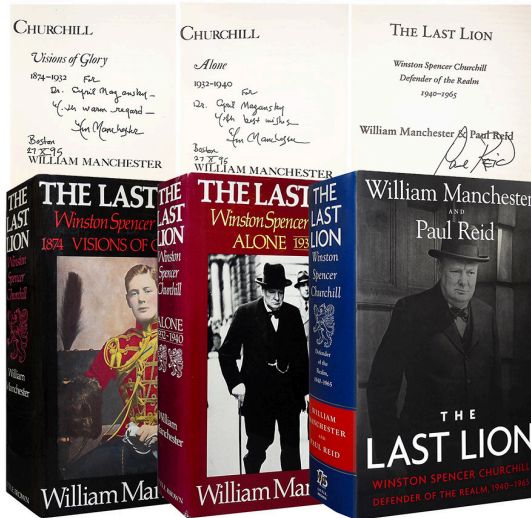
“THE LAST LION”

By William Manchester & Paul Reid

Signed First American Edition Set

(1983, 1988 & 2012)

\$1,500 #203488



A complete signed set of hardcover American editions of this monumental work, in unclipped dust jackets. Volume 1 (“Visions Of Glory”) is a Fifth Printing of the First American edition. It is inscribed, dated and signed in ink on the title page: “For — With warm regards, William Manchester, Boston, 27 X ‘95.” Volume 2 (“Alone”) is a First American edition. It is inscribed, dated and signed in ink on the title page: “For — With best wishes, William Manchester, Boston, 27 X ‘95.” Volume 3 (“Defender Of The Realm”) is a First American edition. It is signed in ink on the title page: “Paul Reid.” The dust jackets, the books and the contents are all virtually mint.

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