



CHURCHILL ON TRUTH AND DEMOCRACY



CHURCHILL AT CHARTWELL

2020 CATALOGUE · No. XXXX

“SET THE PEOPLE FREE”

Original Speech Pamphlet



“We are working ever more closely with the United States and we are all trying our best to create a United Europe in which Great Britain will play her part.” —WSC

(1948)

#407



✦ See Cover ✦

A virtually mint copy of a scarce and exquisitely produced pamphlet. The text was first published in *The Listener* magazine of 19 February 1948.

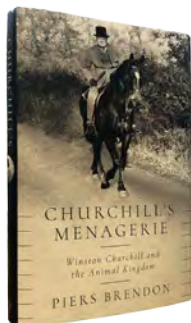
These are perilous times; times that Winston Churchill would have understood. His words on truth and democracy ring out across time, to our own. We share just a few of the most pertinent of those words with you here, to ponder, together with the works that contain them. As ever, we also offer our annual selection of every book that Churchill wrote, in first edition.

Welcome to our 2020 catalogue of Churchilliana.

—Chartwell Booksellers



NEW
Working With Winston
 by Cita Stelzer
\$28.95 #208574



NEW
Churchill's Menagerie
 by Piers Brendon
\$28.95 #208635
 Signed copies available



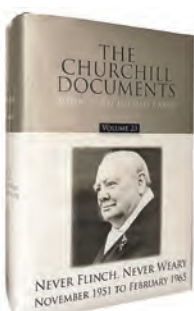
NEW
Appeasement
 by Tim Bouverie
\$30.00 #208659
 Signed copies available

NEW
 THE FINAL VOLUMES OF THE OFFICIAL BIOGRAPHY

The Churchill Documents
 by Martin Gilbert & Larry P. Arn

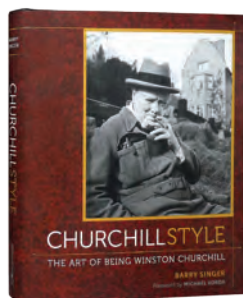


Volume 22 #208735



Volume 23 #209236

\$60.00 each



Churchill Style
The Art of Being Winston Churchill
 by Barry Singer
\$24.95 #18382

THE STORY OF THE MALAKAND FIELD FORCE

1898

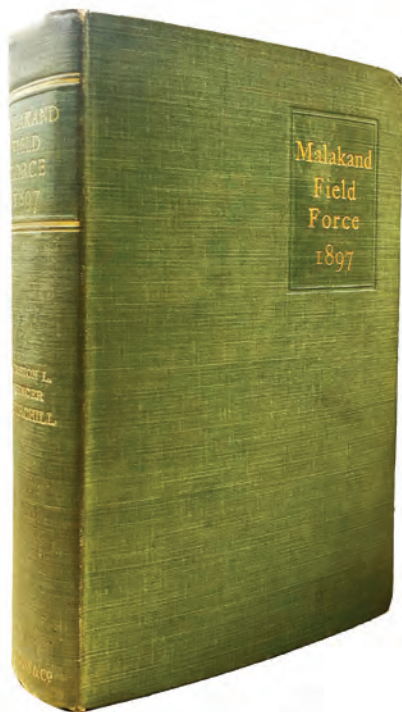


This was Churchill's first book: true-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.

First English Edition

(Cohen A1.1.a) (Woods A1a)

#209194



A handsome copy of the First State (per Cohen Bibliography). The rear publisher's catalogue is dated 12/97 and there is no Errata slip. The frontis photo tissue guard is present and has browned somewhat. The cloth is still bright on the front and rear faces. The spine has browned a bit with age, but the spine type has hardly faded. The binding is strong and the spine is quite nicely rounded. The contents are fine and unfoxed. A truly first-rate example overall.

Bibliographic numbers (in parentheses) are from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his *Connoisseur's Guide*; and from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen).

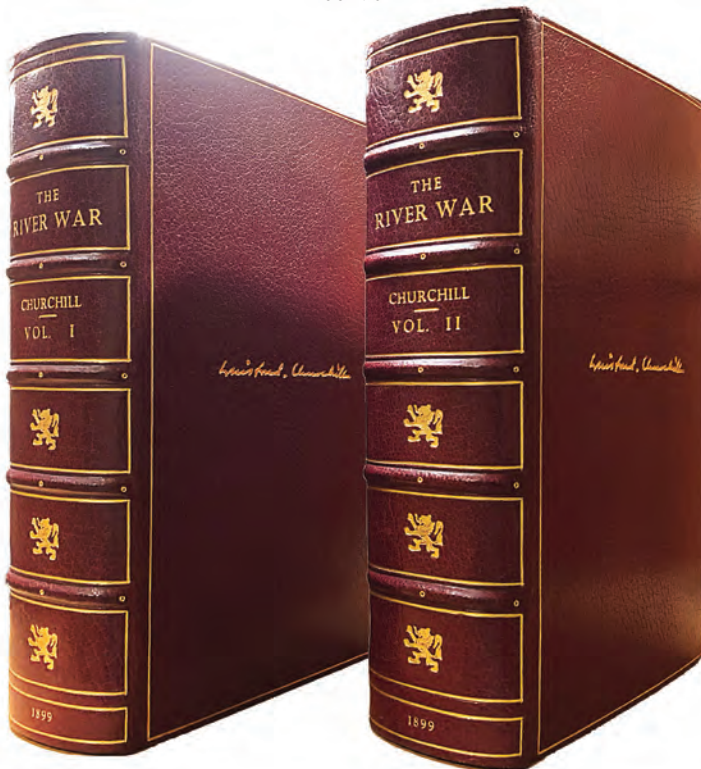


More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

First English Edition in Fine Binding

(Cohen A2.1.a) (Woods A2a)

#208493

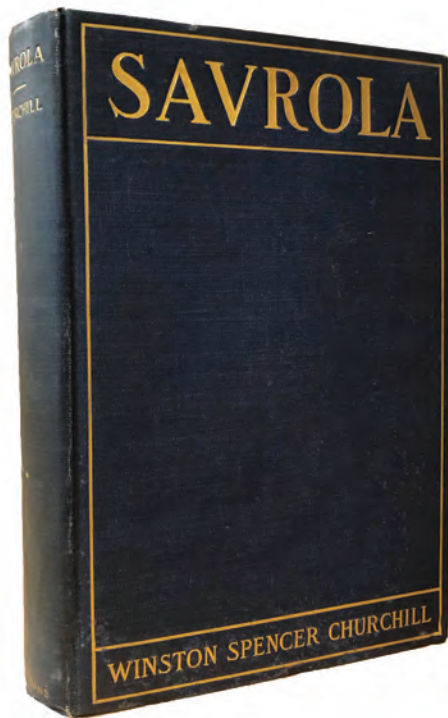


Rebound spectacularly in full crimson levant by Bayntun Riviere of Bath, with Churchill's signature in gilt on each face, the spines gilt-tooled and lettered with rampant lion ornaments in six compartments, raised bands, all edges gilded and leather-edged marbled endpapers. The books have been trimmed for binding. All maps, plans and tissue guards are present. The contents are fine and unfoxed.

VISIT OUR WEBSITE: www.chartwellbooksellers.com



The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

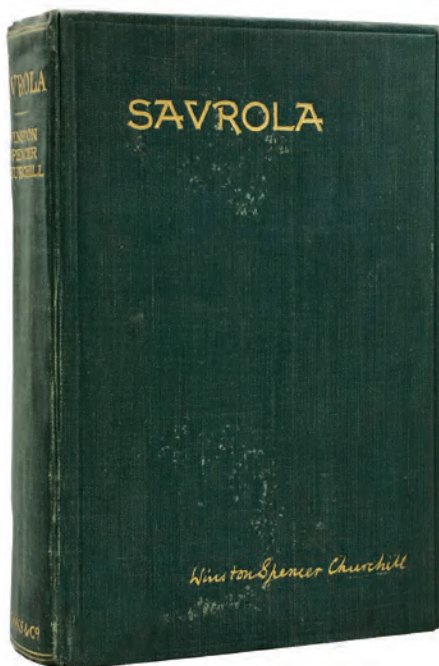


First American Edition

(Cohen A3.1.a) (Woods A3a)

#208959

A beautiful restored copy. The cloth remains a deep blue and the gilt lettering is bright. The corners are sharp, the spine is just a touch frayed at the head and tail and the lower front corner is crunched. The contents are fine and unfoxed, but the endpapers have been professionally replaced, front and rear. A very nice book, with that caveat, and priced accordingly.



First English Edition

(Cohen A3.2.a)(Woods A3ba)

#205073

Overall, a noble example that just reveals its age. The green cloth has uniformly darkened with age and there is faint, scattered, light spotting to the front and rear faces; which is not unusual for this volume. The gilt remains bright. There is a tiny repair to the cloth at the head of the spine, which is ever so faintly concave from reading. The binding is modestly cocked; also not unusual with this book. The hinges are tender. The contents are fine, with very scattered, light foxing.

WINSTON CHURCHILL: HIS COMPLETE SPEECHES



**“Truth is incontrovertible.
Panic may resent it, ignorance may deride it,
malice may distort it, but there it is.” –wsc**

(1974)

#10491



The definitive collection: Eight massive volumes totaling nearly 9,000 pages, plus two comprehensive indices. Prior to publication (on the occasion of the Churchill centennial), more than four-fifths of Churchill's speeches had never appeared in volume form.

LONDON TO LADYSMITH (VIA PRETORIA)

1900

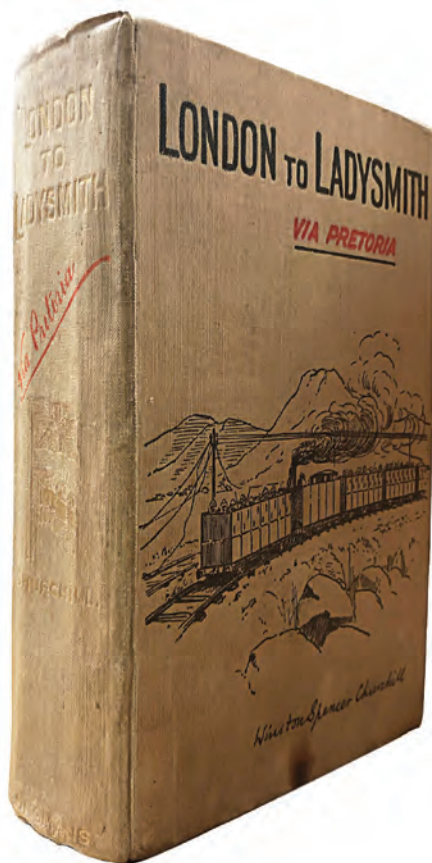


The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

First English Edition

(Cohen A4.1.a) (Woods A4a)

#209156



An excellent example of a very perishable volume. The cloth is fresh and the binding is square. The spine is neither ruffled or frayed, and the type has only modestly dimmed. The front cover remains quite bright, with a small, dark stain at the lower edge. The contents are fine and unfoxed, with no misfolded maps, and the original black endpapers are present in mint condition.

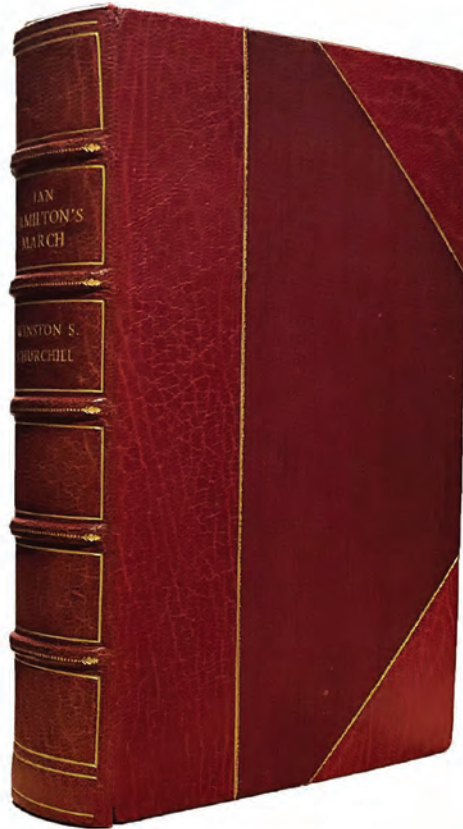


The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.

First English Edition in Fine Binding

(Cohen A8.1.c) (Woods A5)

#209035



A stunning copy leatherbound in three-quarter crimson morocco by Sangorski & Sutcliffe, with marbled endpapers, all edges gilded, the spine gilt-stamped in six compartments with raised bands. There is a vintage bookplate on the front pastedown. The contents are fine and unfoxed. Laid-in is the original paper invoice from legendary London bookseller Charles Sawyer, dated 1960, at a price of \$42.

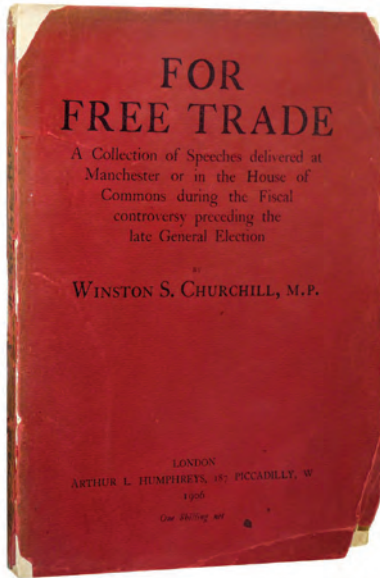
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MR. BRODRICK'S ARMY & FOR FREE TRADE

1903/1906



The holy grail of Churchill book-collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peacetime army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.

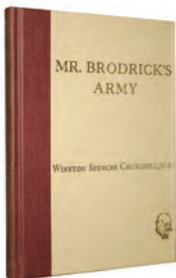


FOR FREE TRADE First English Edition (1906)

(Cohen A18.1) (Woods A9)

#14349

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragmented but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises *Mr. Brodrick's Army*) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — *The National Union* — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.



MR. BRODRICK'S ARMY First American Edition (1977)

(Cohen 10.3.a) (Woods A6c)

#14238



FOR FREE TRADE First American Edition (1977)

(Cohen A18.2.a) (Woods A9)

#14599

These facsimile reprints actually constituted the First American editions of these rare works. Here are virtually mint copies in the "Collector's Binding," as issued, in cream and beige cloth, unjacketed, with replicas of the First English edition's red card covers bound in.

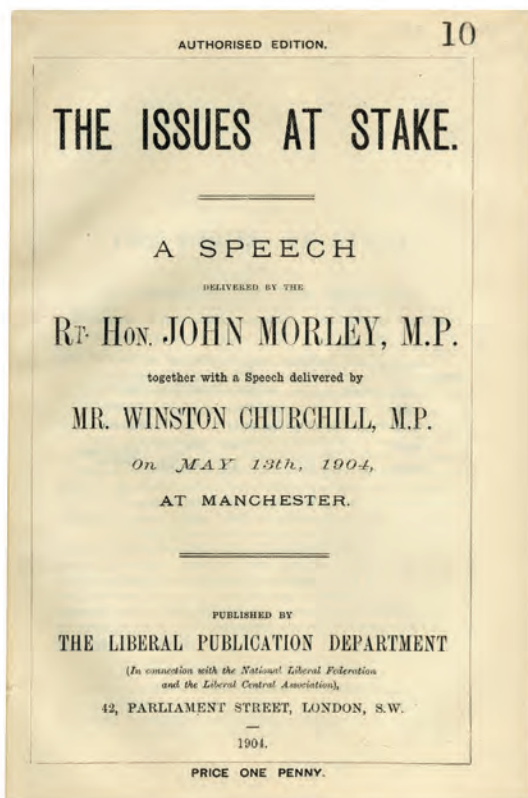
“THE ISSUES AT STAKE”

Rare Early Churchill Speech Pamphlet



“Free Trade does not stand alone. It is not an ordinary question; it is a touchstone. People who can agree on Free Trade, on the economic, financial, political and moral principles which underlie it, cannot fail to find other subjects of agreement.” –wsc

(1904)



#15454

JOHN MORLEY (1838-1923), the disciple and biographer of Gladstone, exerted a special influence on young Winston Churchill, educating him about the conditions of the poor in England. Churchill crossed the aisle to join the Liberal party on May 31, 1904, just two weeks after delivering this speech at Morley's side.

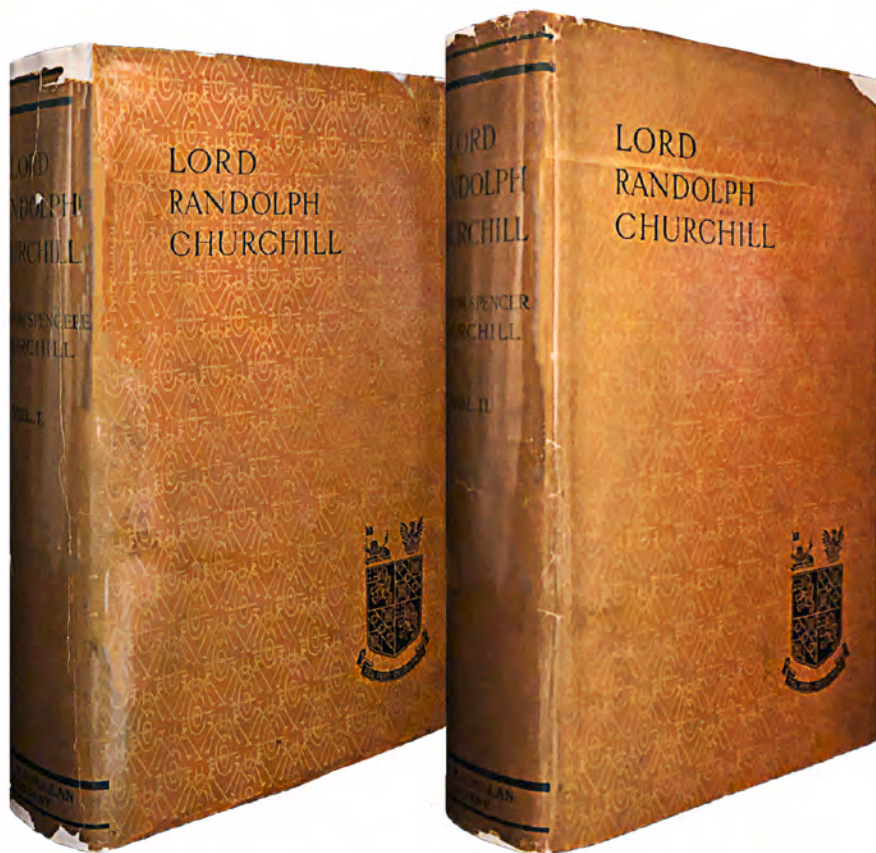


Churchill's impassioned two-volume biography of his father was written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

First American Edition

(Cohen A17.1) (Woods A8aa)

SOLD #209049



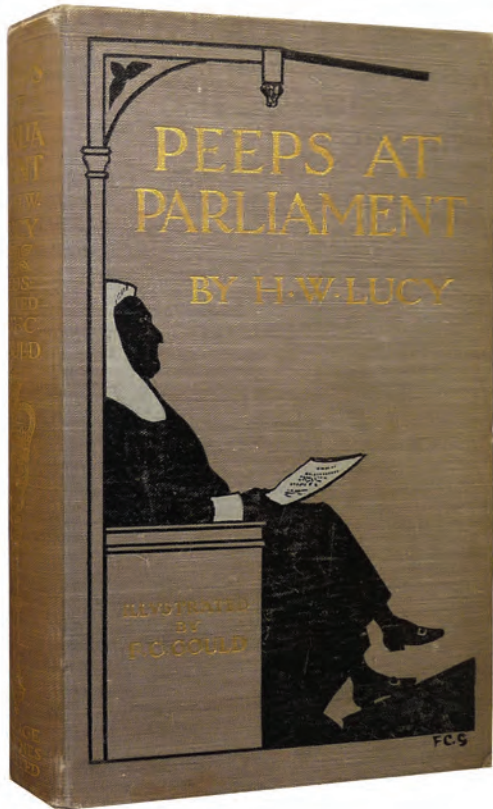
This is a stunningly fresh First American Edition set in the original dust jackets, which are almost never seen. The jacket spines are age-darkened but the faces are bright and clean. There are closed cracks along the Volume I spine, but the only losses are fractional at the spine heads and tails, along the flap folds and at the upper front and rear corners. The books are immaculate.

“PEEPS AT PARLIAMENT Taken from Behind the Speaker’s Chair”

By Henry W. Lucy

(1903)

#201603



A delightful illustrated compendium of Parliamentary sketches by the most notable journalist of the Victorian age, with much about Lord Randolph, but nothing yet about Winston. This is a very good copy of the First English edition, the cloth modestly darkened with age, the binding tight, the contents clean.

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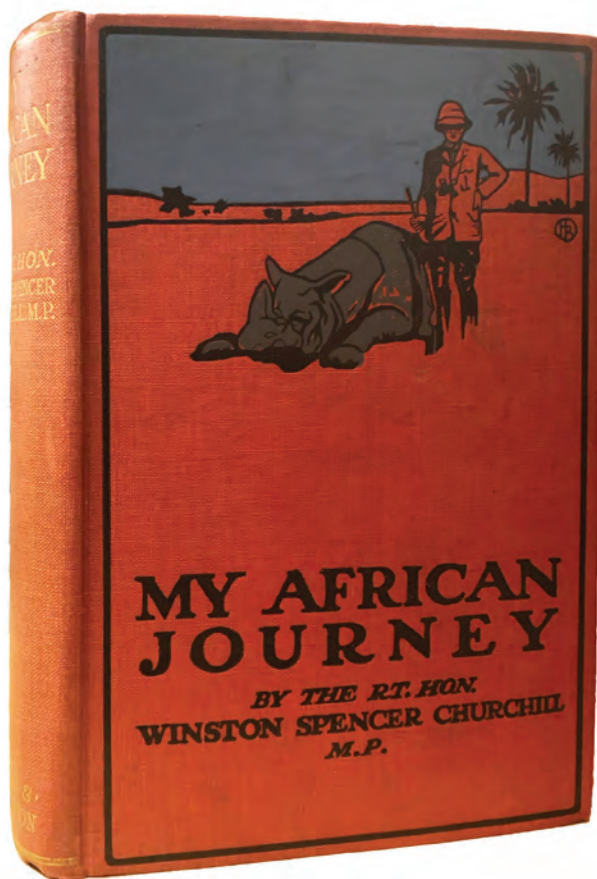


Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa possessions written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.

First English Edition

(Cohen A27.1) (Woods A12aa

#208962



A very good copy with exceptionally bright cover art and an unusually robust and unfaded spine. The binding is tight, if slightly cocked, and there is a very faint stain mark on the front board. There is toning to the front free endpaper, as per usual, and a rather messy, vintage former-owner name and address inked on the front pastedown, with some faint transfer to the opposite endpaper. The contents are fine and unfoxed. Exceptionally nice, with brilliant shelf appearance.

"THE POLITICAL JUNGLE"

Original *Punch* Magazine Cartoon

(1914)

#11344



A rare double-spread (16½ x 10 inches) color cartoon from the British humor magazine *Punch*, drawn by the noted political cartoonist, L. Raven-Hill, who also illustrated *Stalky and Co.* for Rudyard Kipling and *Kipps* for H.G. Wells. The various animal caricatures are absolutely superb, with Winston Churchill front-and-center as a seal being hosed down by David Lloyd George as an elephant.



FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE
www.chartwellbooksellers.com

LIBERALISM AND THE SOCIAL PROBLEM

1909

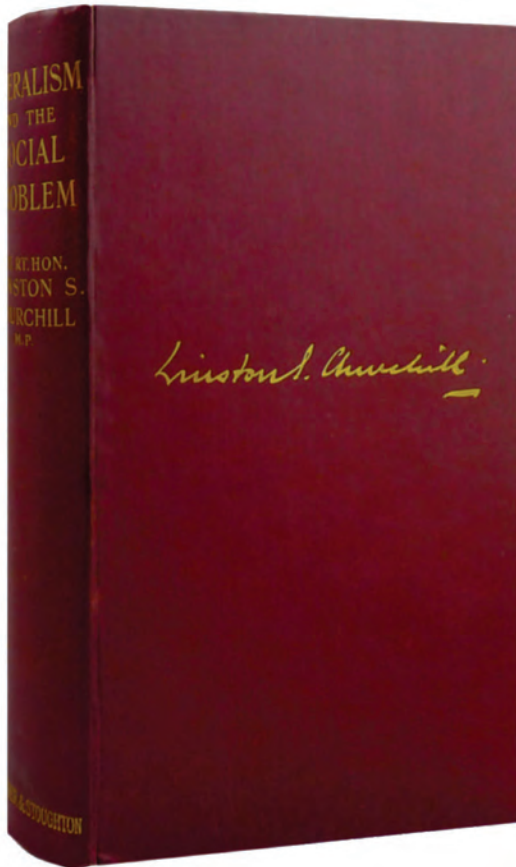


Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern welfare state that Churchill and David Lloyd George would set in motion.

First English Edition

(Cohen A29.1.a) (Woods A15a)

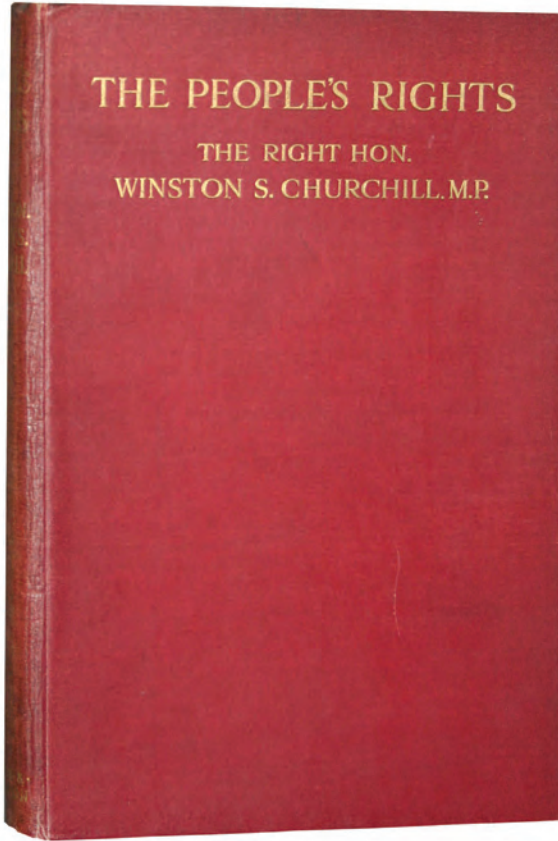
#203948



A striking copy. The cloth is a deep, rich red, including and especially the usually fade-prone spine. The binding is crisp, the corners are sharp. The contents are unfoxed, with just a hint of toning along the front and rear hinges. Quite rare thus.



Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format.



First English Hardcover Edition

(Cohen A31.1.B) (Woods A16aa)
#14416

An extravagantly rare copy of the first hardcover edition in superb condition. The hardcover ("cased") edition consisted of only 100 copies, bound on 20 December 1909, two weeks before the softcover edition was bound, according to bibliographer Ronald Cohen. "It is, at least, very clear," writes Cohen, "that only a few such copies were offered for sale and that they are extremely scarce."

The book also did not age especially well, but this is a first-rate example of the Second State, with the pagination for page 71 corrected (and an Appendix and Index at rear). The cloth is a rich, deep red, the gilt lettering is bright on the front face, though the spine has faded considerably.


The binding is tight, the boards clean, if just faintly bowed, the pages faintly browned, as per usual, and there is a discreet ink gift inscription on the front free endpaper. Else fine. Most certainly, in this hardcover format, the third rarest volume in the Churchill canon.



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IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE

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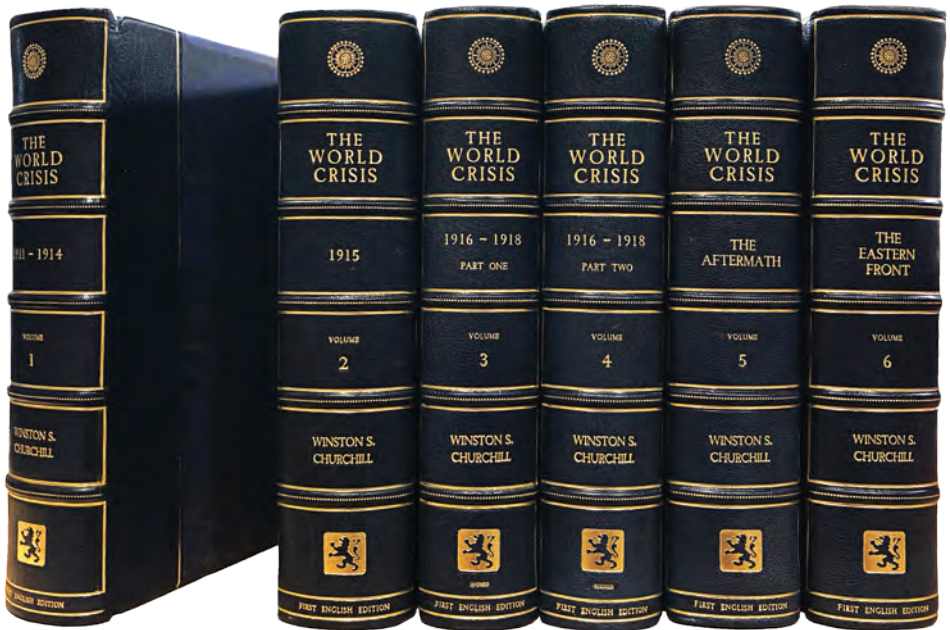
THE WORLD CRISIS

 Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.

Twice-Signed First English Edition Set in Fine Binding

(Cohen A69.2) (Woods A31ab)

#208999



This is a stunning leatherbound set, inscribed and signed twice in ink on the front free endpapers of Volumes 3 and 4, respectively.

The books are rebound in navy blue Oasis goatskin with marbled paper-covered boards and endpapers. The spines are 24-carat gold gilt tooled in six compartments with raised bands, ornamented with the Churchill rampant lion crest on each spine. The upper edges are all gilded. The books are all first state first printings. Both signature pages have faded and bear a single faint crease just visible running top to bottom. The contents are fine.

The recipient, ARTHUR MEIGHEN (1874-1960) served as Canadian Prime Minister in 1921 and again in 1926. He was leader of the Canadian Conservative Party from 1941-1942.

Inscribed by
Winston S. Churchill
for
Arthur Meighen
Nov 1929

Inscribed by
Winston S. Churchill
for
Arthur Meighen
Nov 1929

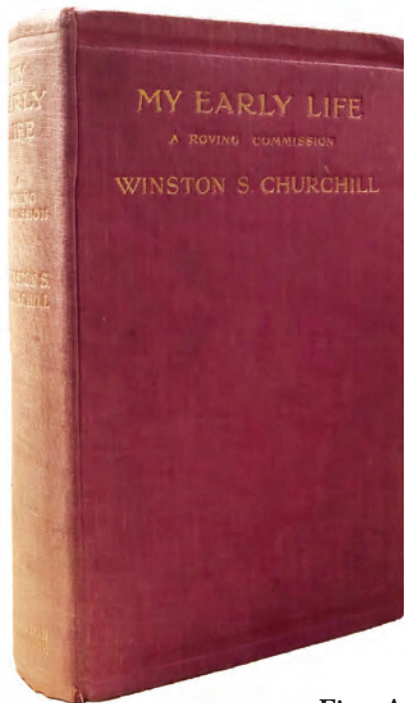
Signed twice in ink on the front free endpapers of
Volumes 3 and 4, respectively.

“Inscribed by Winston S. Churchill for Arthur Meighen Nov. 1929”

VISIT OUR WEBSITE: www.chartwellbooksellers.com



Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood—in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A ROVING COMMISSION*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.



First English Edition

(Cohen A91.1.b) (Woods A37a)

#208967

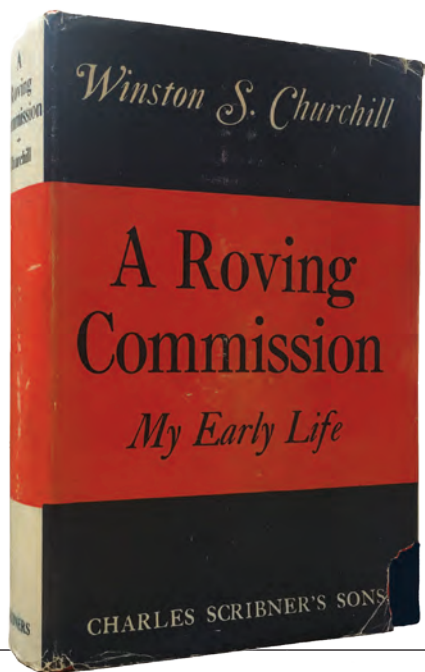
A very good copy of the First Printing in the First State Binding (per Cohen) with the three-line cover title block and a half-title list of Churchill works that omits Volume I of *The World Crisis*. Bound in rough pink cloth, this copy retains a good deal of color on the front and rear faces, with a small dab of white near the lower edge of the rear board. The notoriously fade-prone spine is significantly faded but well-rounded and healthy. The binding is crisp, the contents are fine and unfoxed, with two leaves (pages 9-11) roughly separated. There is a vintage ink gift inscription hand-dated "Xmas 1930" on the front free endpaper. Else fine.

First American Edition

(Cohen A91.2.a)(Woods A37b)

#14267

A very good copy in the very rare dust jacket, which is unclipped, intact and uniquely unfaded. The jacket does exhibit faint rubs and scuffs to the spine and a wrinkled closed tear at the front right corner. It is quite impressive nonetheless. The fade-prone cloth is virtually unfaded, with bright type. The contents are unfoxed and fine, save for a vintage ink gift inscription on the front free endpaper. Rare thus.

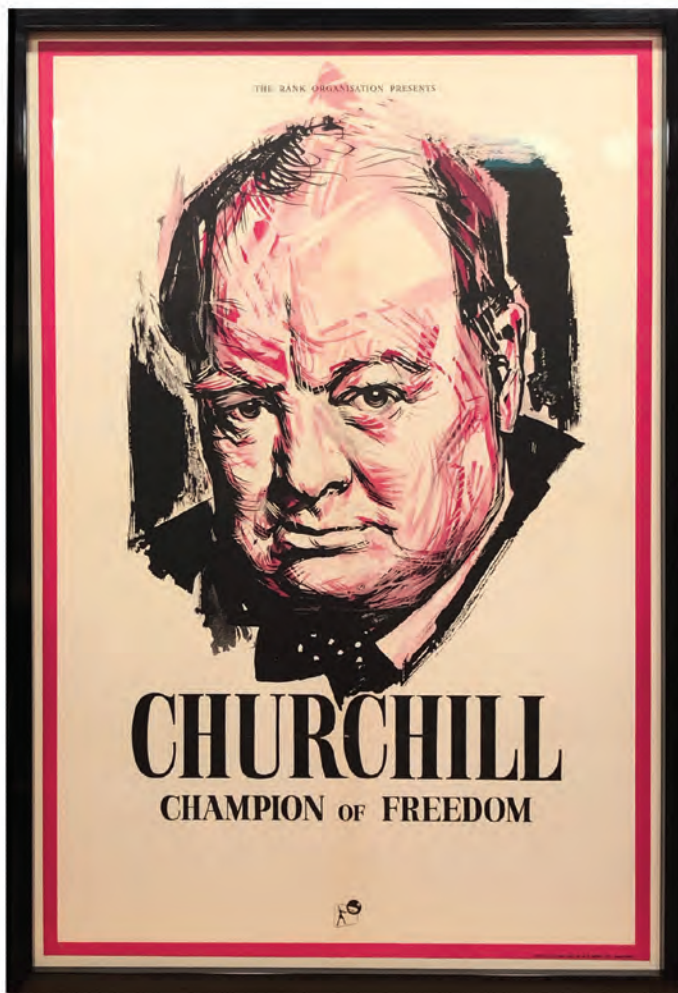


"CHURCHILL CHAMPION OF FREEDOM"

Framed Original Movie Poster

(1965)

#209075



A stunning, oversized poster (28 x 40 inches) for this British documentary produced by The Rank Organisation the year of Churchill's death. Certainly, we've never seen this beauty before. In mint condition and gorgeously framed in black lacquer.

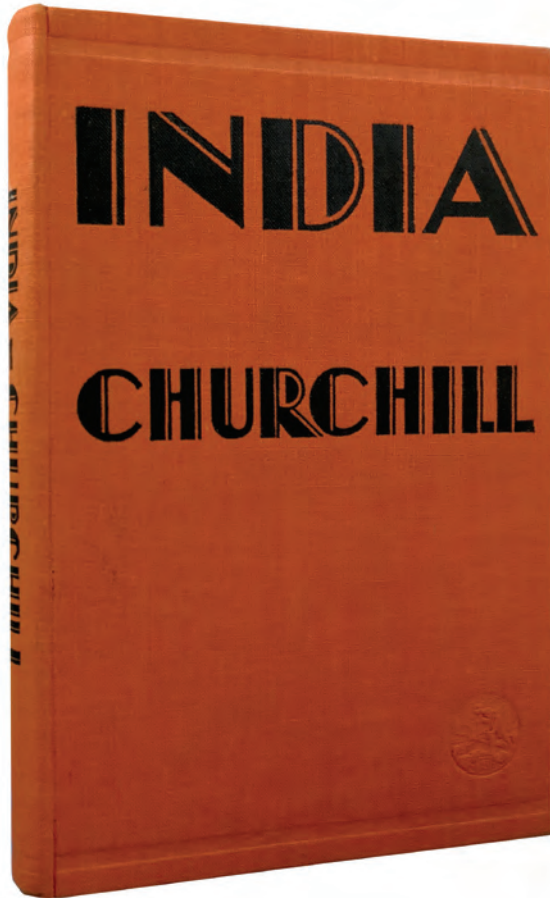


This slender compilation of speeches about Gandhi and “Our Duty in India” was simultaneously published in especially handsome hardcover and softcover editions, both much prized.

First English Hardcover Edition (Second Printing)

(Cohen A92.1.c) (Woods A38)

#14495



“Few cased copies of [INDIA’s] second printing are known,” wrote bibliographer Ronald Cohen. Here is one such copy in astonishing condition, unjacketed, and virtually mint. The cloth retains its orange brilliance uniformly with no spine fade. There is a pinpoint of wear in the cloth at the rear joint. The contents are fine and unfoxed with a previous owner’s name (and village in India: “Gorumahisani”) inscribed in ink on the front free endpaper. The near-perfect example of a true rarity.

FRAMED PHOTOGRAPH SIGNED BY WINSTON CHURCHILL & THE PRINCE OF WALES

(1925)

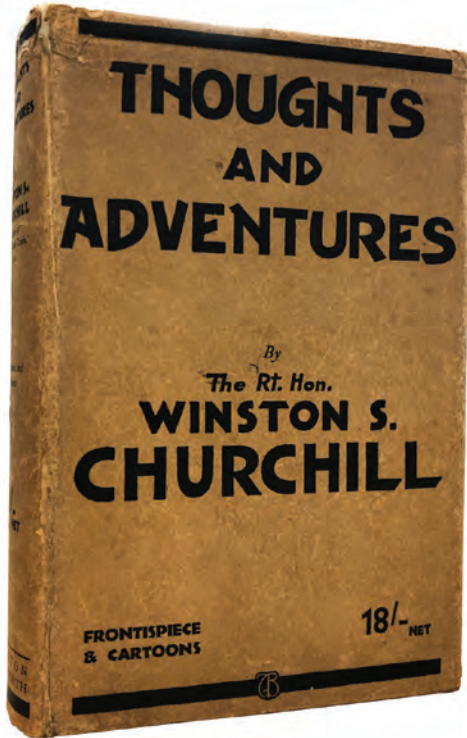
#209148



A pricelessly rare, signed vintage photograph of Winston Churchill and Edward, Prince of Wales, signed in ink beneath their respective images: “Edward P” and “Winston S. Churchill.” Destined, as Edward VIII, to abdicate his throne for the woman he loved, the prince’s melancholy expression here imputes a foreshadowing sense to the photograph, taken February 28, 1925, at a farewell dinner for Frank Kellogg, retiring American Ambassador to Great Britain, at London’s Hotel Victoria. The photograph is also signed by Ambassador Kellogg (far left), and [Baron] Desborough (middle), all seated side-by-side at a banquet table. The photograph (8 x 10 inches) is in very good condition, with some inconsequential bubbling near the lower right corner. It is matted in linen and superbly framed in gilt (15 x 17 inches overall).



A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title *AMID THESE STORMS*.

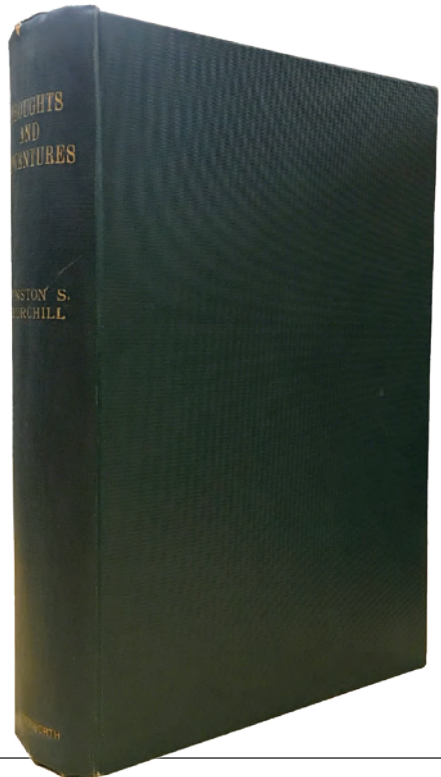


First English Edition

(Cohen A95.1.a)(Woods A39a)

#208211

A very good copy in the handsome and extraordinarily rare dust jacket, which is unclipped, if a bit darkened with age. The jacket is intact but has been archivally reinforced internally. The book remains crisply and squarely bound, the gilt lettering is bright and the cloth is fresh, with some rubbing along the lower edges, most pronounced at the spine tail. The contents are fine and unfoxed, with light jacket flap toning to the half-title and very faint browning to the pages. The final four pages have been roughly separated. Else fine.



First English "Times Book Club" Edition

(Cohen A95.1?) (Woods A39a)

#207602

A very good copy of the very rare [London] "Times Book Club" edition, which was bound from early edition sheets but in a plainer binding of smooth dark green cloth. Miraculously, the Cohen bibliography overlooks this edition. The cloth here is unusually fresh and bright, with a tiny chip at the spine head. The gilt spine type is just a bit dulled. The contents are fine and unfoxed. There is a "Times Book Club" sticker on the rear pastedown. A truly scarce book, especially in this condition.

FRAMED PHOTOGRAPH WITH SIGNATURE OF WINSTON CHURCHILL IN JERUSALEM

(1925)

#204435



An extraordinary vintage original press photograph taken March 28, 1921. The main persons are all numbered and identified in a corresponding list handwritten on the verso. The photograph measures 7¼ x 9¼ inches and is in very good condition. It is matted with Winston Churchill's ink signature on a clipped segment of embossed *Colonial Office, Downing Street* letterhead (4 x 5 inches). Winston Churchill served as Secretary of State for the Colonies in Andrew Bonar Law's government from 1921-1922. In March 1921 he convened a Conference on the Middle East in Cairo that would result in the creation of the "kingdoms" of Iraq (Mesopotamia) and Transjordan, with, respectively, the brothers Faisal and Abdullah ibn Hussein (pictured here) crowned as their rulers. Churchill visited Jerusalem for the first time on March 24 to meet with Abdullah at Government House, where this picture was taken. A very rare and important early photograph with a very fine contemporaneous signature, lustrously framed.

MARLBOROUGH HIS LIFE AND TIMES

1933-38



Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.

First English Edition
(Cohen A97.2[I-IV].a) (Woods A40b)
#208970



A very good set in the rare dust jackets, which are all unclipped, only modestly darkened with age and lightly shelfworn. The cloth is uniquely unfaded, including the very fade-prone spines. The gilt tops are bright and the contents are fine, with scattered foxing to the prelims and fore-edges only. There is a discreet vintage bookplate on the front pastedown of Volume I. Else fine.

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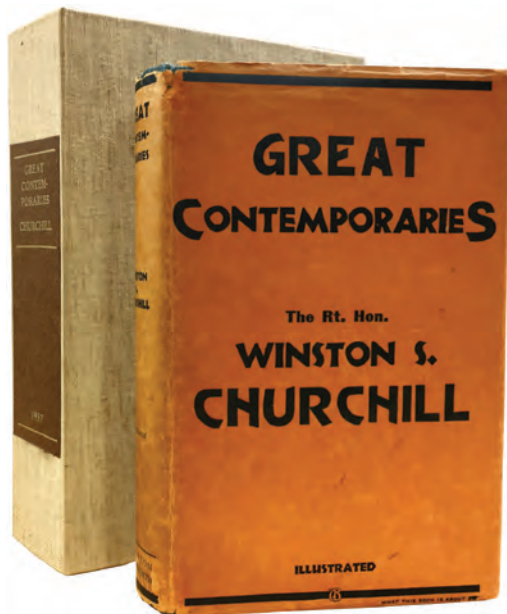
Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw).

First English Edition

(Cohen A105.1.a) (Woods A43a)

#203947

A very good copy in the rare and extremely handsome dust jacket, which is unclipped but somewhat darkened with age along the spine. There are tiny fractional losses to three of four jacket corners, as well as fractional loss at the spine head and edgewear at the tail. The binding is tight, the cloth is clean and only modestly faded. The contents are fine, with a vintage ink inscription on a front free endpaper that has toned a bit, and some faint, scattered foxing to the prelims and fore-edges. The book is preserved in a very fine linen solander with leather spine label.

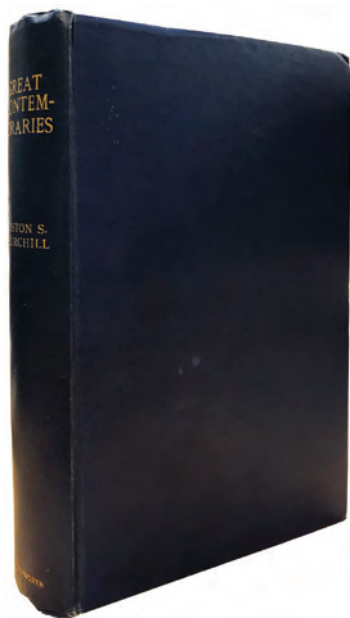


First English "Times Book Club" Edition

(A105.4)(Woods A43b)

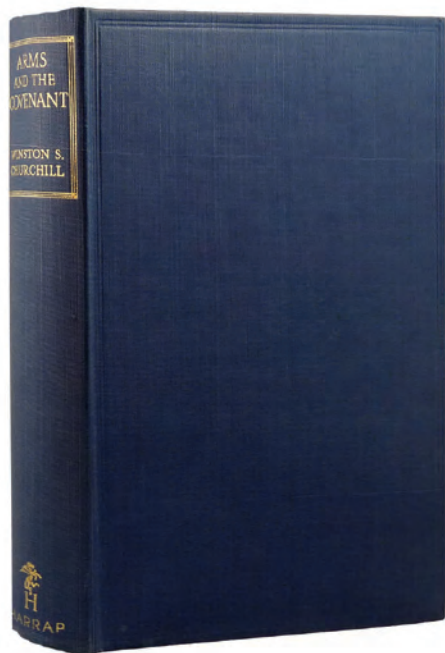
#208147

This is very good copy of the rarely seen [London] "Times Book Club" edition, which was bound from Second edition sheets but in a plainer binding of smooth dark blue cloth. The externals here are exemplary, with brilliant blue cloth and bright gilt titles. The contents are fine, with a former owner name inked on the front free endpaper and faint foxing throughout. There is toning to the endpapers front and rear, and a tiny "Times Book Club" inkstamp on the rear pastedown. Truly scarce, especially in this condition.





Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title *WHILE ENGLAND SLEPT*, the book, according to FDR, sat on his White House nightstand.



First English Edition

(Cohen A107.1) (Woods A44a)

#204215

This is a virtually mint copy of the First English Edition, without dust jacket. The usually fade-prone cloth does not appear to have faded at all. The gilt lettering is brilliantly bright. The contents are mint, save for the usual toning from the dust jacket flaps to the half-title and rear free endpaper.

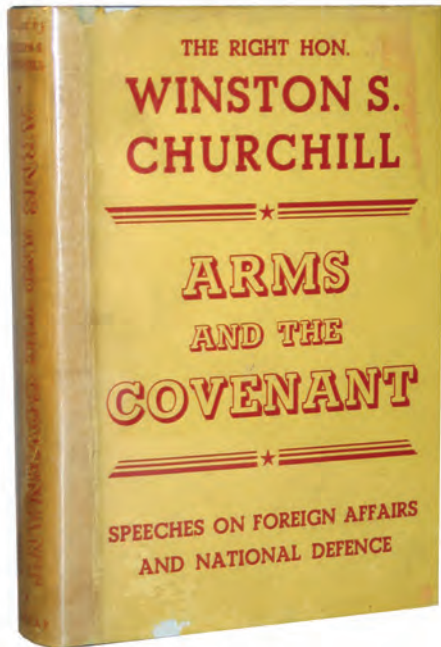
A truly superior copy.

First English Wartime "Cheap" Edition

(Cohen A107.3) (Woods A44a)

#14285

Unsold copies of the first printing were re-issued as this so-called "Cheap Edition" by Harrap in June 1940. The only new feature was a new dust jacket. This is a very good copy, with an unclipped dust jacket that is bright on the front face, age-darkened and edge-chipped on the rear face, and toned across a spine that was at one time misfolded. The book itself is virtually mint. The contents are fine, with a tiny vintage bookshop sticker on the front paste-down and the usual toning to the half-title from the frontis photo. An interesting and evocative rarity.





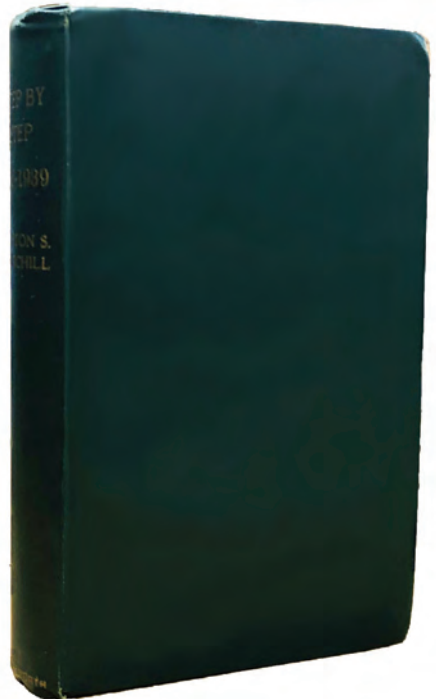
A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.



First American Edition

(Cohen A111.2) (Woods A45b)
#207923

This is a very good copy in an unclipped dust jacket that is shelfworn and modestly faded but intact, with light edge-chipping and some fractional corner losses. The book is beautifully preserved, the cloth bright, with very faint spine fading. The contents are fine, with a small vintage bookplate on the front pastedown and a few lightly creased interior pages.



First English

"Times Book Club" Edition

(Cohen A111.1?) (Woods A45a)
#208909

This is a very good copy of what appears to be a rare "Times Book Club" edition, not described in the Cohen bibliography, but conforming generally to other [London] Times Book Club editions in design and typography. The gilt spine titles have dulled a bit but the green cloth is clean and unfaded and the contents are fine and unfoxed. There is a former owner's bookplate on the front pastedown.

One of a kind?

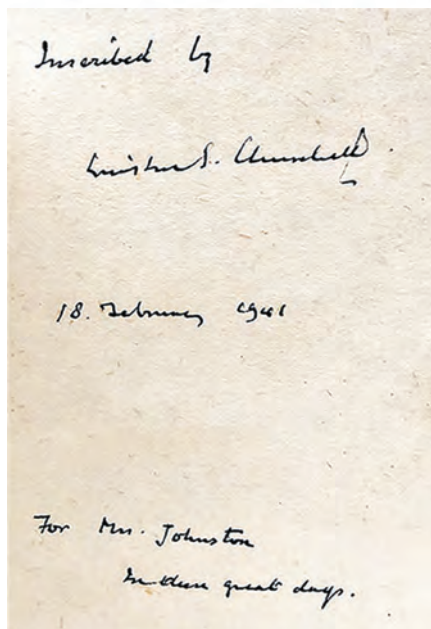


Seven individual compilation volumes were published yearly, beginning in 1941: *INTO BATTLE* (1938-1940 speeches); *THE UNRELENTING STRUGGLE* (1940-1941); *THE END OF THE BEGINNING* (1942); *ONWARDS TO VICTORY* (1943); *THE DAWN OF LIBERATION* (1944); *VICTORY* (1945); and *SECRET SESSION SPEECHES* (Various Dates).

Signed First English Edition Set

(Cohen A142.1.c-A227) (Woods A66- A114)

#208643



Signed in ink on the second front free endpaper of the first volume, *INTO BATTLE*:

Inscribed by
Winston S. Churchill
18 February 1941
For Mrs. Johnston
In these great days.

The recipient would appear to be MARGARET JOHNSTON, the wife of Scottish Labour politician TOM JOHNSTON, founder and editor of the radical magazine *Forward*. In January 1941 Winston Churchill visited Edinburgh and Glasgow in the company of Johnston, who was then the country's Regional Commissioner for Civil Defense. Churchill appointed Johnston Secretary of State for Scotland on February 12, 1941. *INTO BATTLE* was published on February 6. Once Churchill had copies in his possession, he apparently signed this volume, which is, in fact a Second Printing of the First Edition (reprinted in the month of publication), for Mrs. Johnston. All volumes are in very good condition, in their correct, original, unclipped dust jackets, which are unusually fresh and bright. Quite impressive.

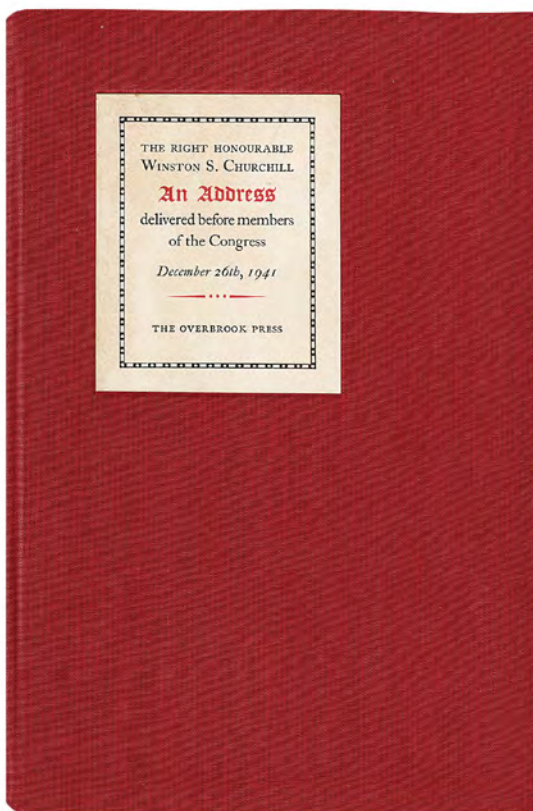
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AN ADDRESS BY WINSTON S. CHURCHILL DELIVERED BEFORE CONGRESS, DECEMBER 26TH, 1941



**“I cannot help reflecting that if my father had been American
and my mother British, instead of the other way around,
I might have got here on my own.” —WSC**

#209229



A virtually mint copy of this rare and extremely handsome 1942 fine press edition of Churchill's legendary speech delivered during his first visit as Prime Minister in 1941. Issued in a limited edition of 600 copies.

THE SECOND WORLD WAR



The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive.

First English Edition

(Cohen A240.4[I-VI].a) (Woods A123ba)

#208976

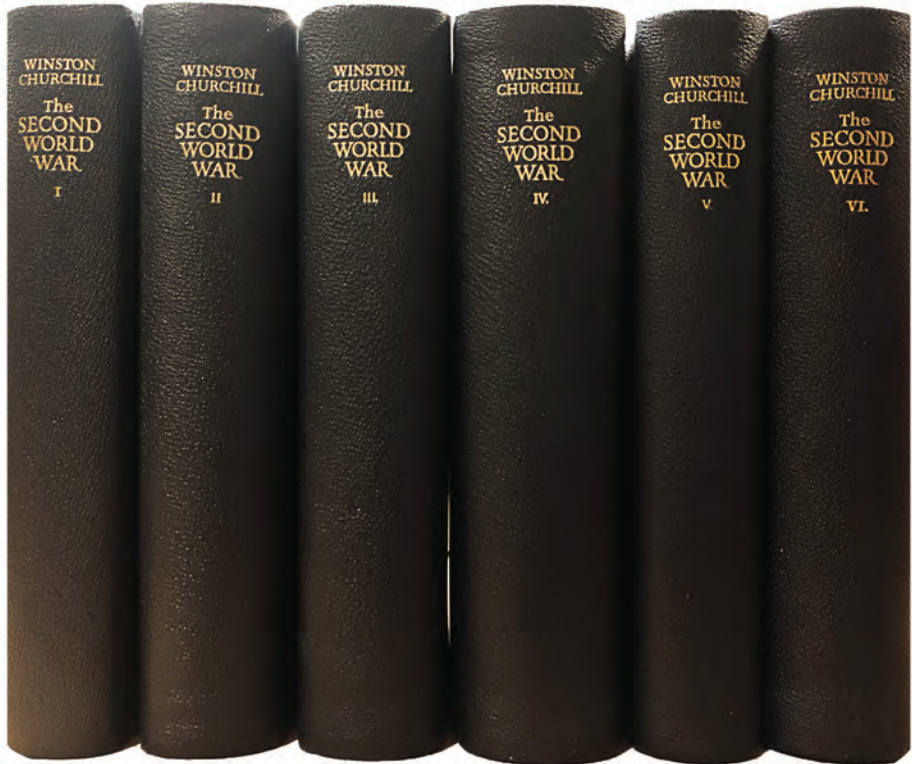


An unusually fine set in unclipped dust jackets that are quite fresh and unfaded, even along the fade-prone spines, just a touch ruffled. The black cloth is fresh and the bindings are tight. The red topstains are variably bright as well. The contents are fine, save for vintage ink inscriptions on the front free endpaper of Volume I and the front pastedown of Volume III. Quite nice thus.

Rare "Presentation" First English Edition

(Cohen A240.4[I-VI].a) (Woods A123ba)

#206409



One-hundred sets of the First English edition were reserved by the publisher, Cassell & Co, for presentation. Bound by Sangorski & Sutcliffe in full-black pebble-grained morocco, the books are starkly luxurious. This is one set in extraordinarily fine condition; virtually mint, inside and out. A very precious prize in the Churchill canon. Rarely seen.



FOR A COMPLETE, DETAILED DESCRIPTION OF ANY ITEM
IN THIS CATALOGUE, PLEASE VISIT OUR WEBSITE

www.chartwellbooksellers.com

FRAMED CHURCHILL PRINT BY "PAN"

(1943)

#208603



Painted in 1942 by Professor Arthur Pan, an eminent artist of Hungarian descent, this superbly flattering likeness of Winston Churchill was issued in 1943 as a small, limited edition print (1,000 copies) produced by Frost and Reed to raise funds for Clementine Churchill's "Aid to Russia Fund." This is a subsequent reproduction of that print by Frost & Reed, enlarged (20 x 23½ inches) and here gorgeously framed. (26 x 30 inches overall). A colophon above the image on the upper border reads: "Published in 1943 by Frost & Reed Ltd. Fine Art Publishers... (Printed in England) & London, England." A lengthy calligraphic quotation is printed, followed by a reproduction of Churchill's signature and, "December 5th 1942."

VISIT OUR WEBSITE: www.churchillbooks.com

FRAMED SIGNED COLOR PORTRAIT PHOTOGRAPH OF WINSTON CHURCHILL

– One of Five Known Copies –

(1945) [Printed 1946]


By David Waddington

#209228



Photographer David Waddington was serving in the R.A.F. as an Airman when he was released from duty to photograph Winston Churchill in 1945. Waddington was sent as part of the R.A.F. Color Portrait Project. His work would be used to raise money for the joint benefit of United States Army Air Forces Aid Society and Royal Air Force Charities. Churchill wore the uniform of Air Commodore, Royal Air Force for the sitting and was so pleased with one study in particular, he later signed five direct-color transfer prints of it for presentation. This is one of those five.

Color transfer prints were produced on thin paper stock and tended to fade, as this one has. The signature of the photographer is printed with the photograph. The signature of Winston S. Churchill is in ink that has faded. The print measures 13 x 18 inches. It has been very handsomely framed in a vintage, purpose-designed desk frame (12 x 14 inches overall) created by His Majesty's frame makers, Jarrold's of Sloane Street. Was this the frame that Churchill presented this photograph in? We cannot say.

 Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, “*Iron Curtain*” speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.



First English Edition Set

(Cohen A241-A273) (Woods A124- A142) #19967

A splendid five-volume set, as published in the U.K. The dust jackets are virtually mint. The books are as well. Quite a set.



First American Edition Set (1948-1953)

(Cohen A241-A264) (Woods A124-A137)

#15385

A very good four-volume set, as published in the U.S. *THE SINEWS OF PEACE* and *STEMMING THE TIDE* jackets are price-clipped; *EUROPE UNITE* and *IN THE BALANCE* jackets are unclipped. All four jackets are very modestly edge-chipped, with fractional losses at the spine heads. While bright and unfaded on the front and rear jacket faces, the spine of *IN THE BALANCE* is significantly sun-faded. The cloth on *EUROPE UNITE* has very faintly faded along the spine as well. The contents are fine, with a handsome former-owner’s bookplate on each front pastedown. A lovely set overall.

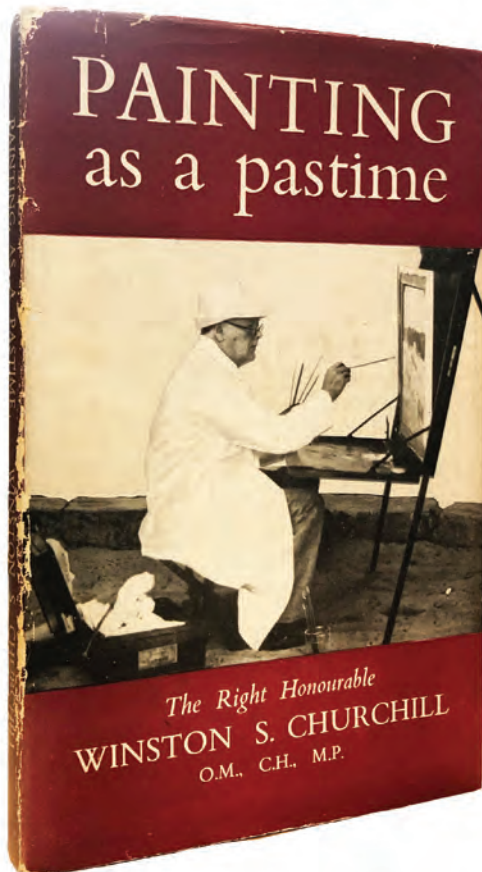


Churchill's marvelous essay celebrating his favorite hobby first appeared in the *Strand* magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.

First English Edition


(Cohen A 242.1.c) (Woods A125a)

#208978



A very good copy in an unclipped dust jacket that is lightly edgeworn, particularly along the moderately faded spine, but is intact and quite bright on both faces. The book is in handsome condition; the cloth and gilt lettering are quite fresh, with some fading to the cloth of the spine. The contents are fine, with a tiny vintage bookshop sticker on the front pastedown.

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES

 Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.



Signed First English Edition

(Cohen A267.1[I-IV].a) (Woods A138a)

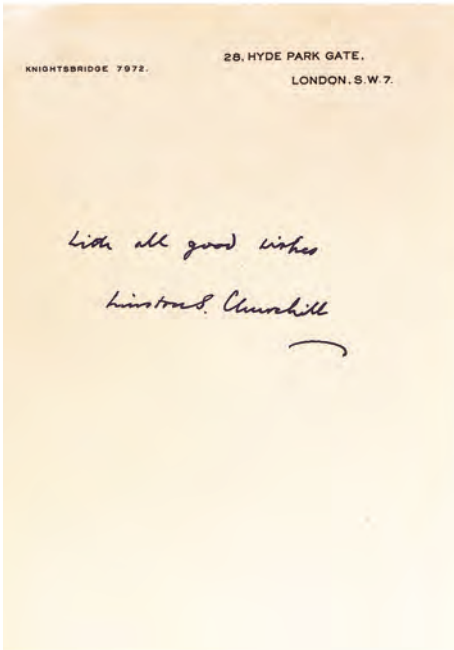
#208644

This beautiful set, in unclipped dust jackets, belonged to the noted historian G.M. Trevelyan. It contains pre-printed holograph-style presentation notes from Winston Churchill tipped onto the front free endpapers of the first free volumes and a signed typed presentation note tipped-onto the rear free endpaper of Volume II.

The books and dust jackets are all in very good condition, with the topstains faded on Volumes I and IV. The contents are uniformly fine, with the barest hint of foxing to the fore-edges.

GEORGE MACAULAY TREVELYAN (1876-1962) exerted a powerful influence on Winston Churchill, who read his many lengthy works of history closely, including Trevelyan's book about Blenheim, his biography of Churchill's close friend, Sir Edward Grey, and his History of England. Trevelyan, in turn, enjoyed reading Churchill. "So long as you are with us, it cannot be said that the race of statesmen who are men of letters is extinct," he wrote to Churchill in 1930. After the first volume of this series was published, Trevelyan wrote again: "The time would come when they will stop reading us professional historians but not you!" When Volume II appeared, Trevelyan wrote, "I liked it even better than the first," prompting the present note of thanks from Churchill in reply.

An important association.

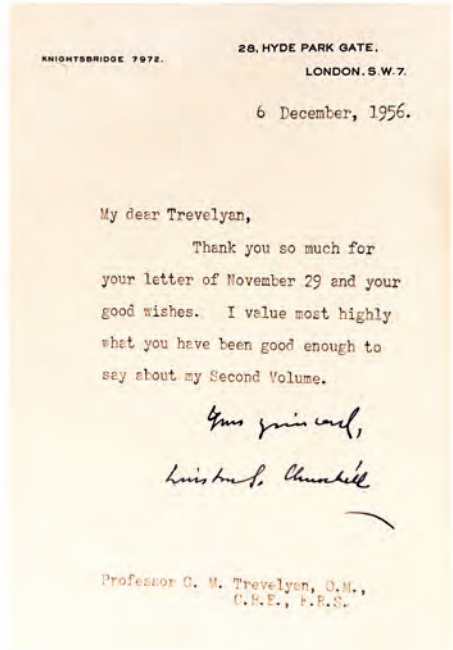


Volume I pre-printed presentation note reads:
 “With all good wishes, Winston S. Churchill,
 April 23, 1956.”

Volumes II & III read:

“With all good wishes, Winston S. Churchill.”

The recipient has inked his full name,
 “GM Trevelyan” above the note in Volume III.



Signed typed presentation note tipped-onto the rear free endpaper of Volume II on 28 *Hyde Park Gate* notepaper, dated “6 December, 1956,” reads:

My dear Trevelyan,

Thank you so much for your letter of November 29 and your good wishes. I value most highly what you have been good enough to say about my Second Volume.

Yours sincerely, (in ink, in Churchill’s hand)

Winston S. Churchill

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FRAMED ORIGINAL INVITATION CARD

To Winston Churchill's
80th Birthday Celebration at Westminster Hall

(1954)

#204434



An original invitation to a notorious event (as depicted in "The Crown"), framed with a vintage press photograph of Churchill standing before the portrait painting by British artist Graham Sutherland that was presented to him for the occasion. Churchill so detested this painting, his wife Clementine would have it secretly destroyed; a burning re-enacted in "The Crown" miniseries about Queen Elizabeth II.

The caption for the photograph reads:

"Sir Winston Churchill, celebrating his 80th Birthday Anniversary, addresses members of Parliament in London's Westminster Hall Nov. 30 after being presented a portrait of himself. The portrait, by British artist Graham Sutherland, is a gift to the Prime Minister from past and present members of the House. Bewigged man seated behind Churchill is W.S. Morrison, Speaker of the House, and at right is Former Prime Minister Clement Attlee."

Preserved on the frame verso is the original, elaborately printed program and a placecard from this event, along with the original paper caption from the press photograph.

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