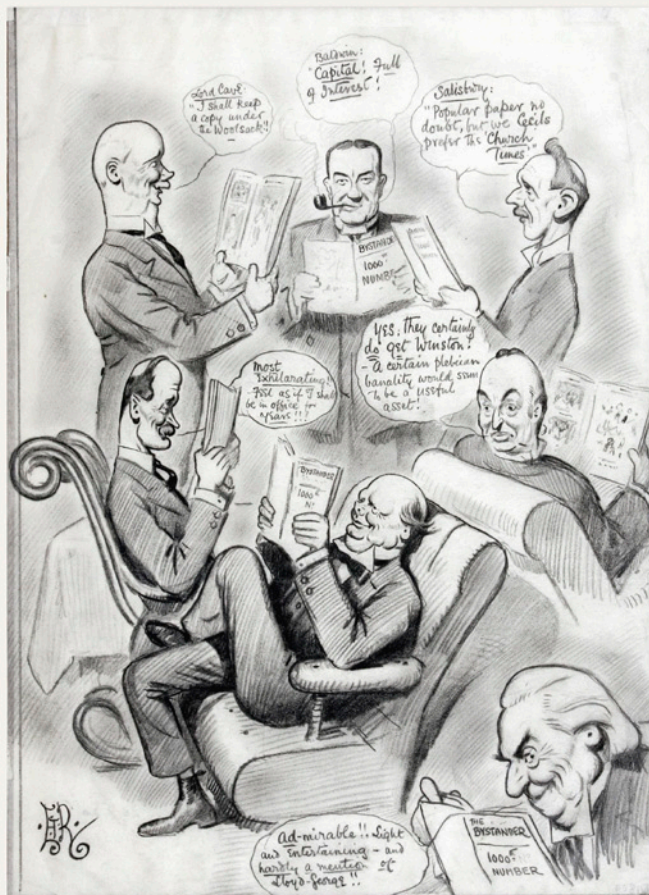


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CHURCHILL *at* CHARTWELL 2019 CATALOGUE · No. XXXIX

FRAMED ORIGINAL PENCIL DRAWING

By EDWARD TENNYSON REED

**Winston Churchill and His Political Contemporaries
Including Three Prime Ministers
(circa -1920s)
\$15,000 #207571**



♦ See Cover ♦

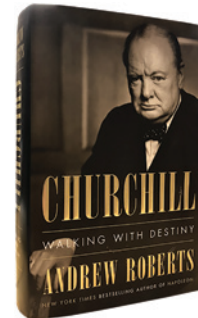
Created for *The Bystander* magazine's "1000th Number," in the 1920s, this original drawing features Edward Tennyson Reed's caricatures of (clockwise l to r): Lord Cave, Stanley Baldwin, Lord Salisbury, H.H. Asquith, David Lloyd George and Winston Churchill, all avidly reading *The Bystander*.

The drawing measures 10½ x 14½ inches and is signed in pencil with Reed's monogram. It has been handsomely matted and framed (22 x 29 inches overall).

EDWARD TENNYSON REED (1860-1933) was born in Greenwich, London, and educated, like Winston Churchill, at Harrow, as the son of an MP. Reed made his first contribution to *Punch* magazine in June 1889 and joined the staff the following year, becoming *Punch's* parliamentary caricaturist in 1884. He remained so until 1912, when he left *Punch* to draw for, among others, *The Bystander*, a relatively new illustrated weekly tabloid magazine launched in 1903. Winston Churchill, during his early years in Parliament, was a favorite subject of Reed's.

WELCOME to our 2019 catalogue of Churchilliana. Winston Churchill is very much in vogue this year. We celebrate this fact by looking back at the many ways he has been celebrated in the past; on paper and in print. We also offer, as always, first edition copies of every title in the Churchill canon, expanding upon our standard fare with a number of scarce Second Printings. These inviting (and usually identical-looking) rarities are fascinating alternatives to the priciest Firsts.

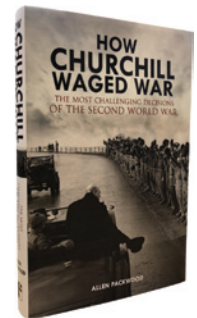
— Enjoy, with our best wishes, Chartwell Booksellers



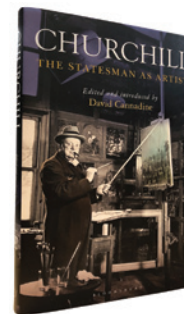
NEW
Churchill
Walking With Destiny
by Andrew Roberts
\$40.00 #207852
(Signed: **\$55.00**)



NEW
My Darling Winston
Edited by David Lough
\$35.00 #207854



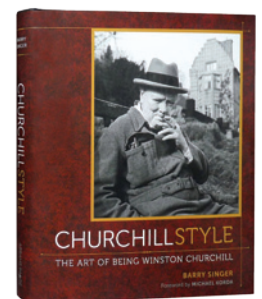
NEW
How Churchill Waged War
by Allen Packwood
\$34.95 #207888



NEW
Churchill
The Statesman as Artist
Edited by David Cannadine
\$30.00 #207931



NEW
Official Biography
The Churchill Documents
Volume 21
by Martin Gilbert & Larry P. Arnn
\$60.00 #207851



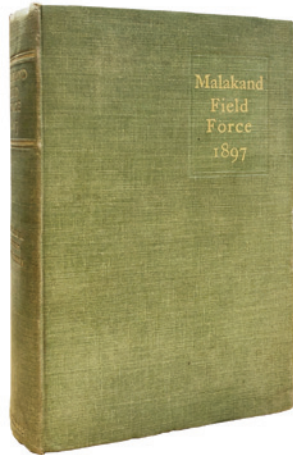
Churchill Style
The Art of Being Winston Churchill
by Barry Singer
\$24.95 #18382

THE STORY OF THE MALAKAND FIELD FORCE

1898



This was Churchill's first book: true-life military adventures drawn from newspaper despatches filed by the 22-year-old correspondent while serving on India's Afghanistan-bordering Northwest Frontier under Major-General Sir Bindon Blood. Wrenching to read how little has changed in this region since Churchill's time.



First English Edition (1898)

(Cohen A1.1.b) (Woods A1a)

\$3,500 #203960

A nominally very good copy in the First State binding. The rear publisher's catalogue is absent and appears to have been removed. An errata slip is present after the first folding map. There are no tissue guards on any of the maps, nor do there ever appear to have been. The frontis portrait tissue guard is also gone.

The green cloth has mellowed, with some darkening, and the gilt titles have faded modestly on the front face and the spine. There are two bumps at the right edge of the front board and a crunch to the lower corner of the rear board. All others corners are gently turned. The binding is tight, though the hinges are tender, with the front hinge giving a bit. There is a former owner's name in ink on the half-title, dated "1898," as well as a vintage bookplate on the front free endpaper. The contents are fine, with some foxing to the half-title and rear final page, as well as very faint, scattered foxing throughout.



First "Silver Library" Edition (1899)

(Cohen A1.3.a) (Woods A1bb.1)

\$3,000 #207893

Responding to numerous proofing errors in the First edition, Winston Churchill quickly prepared a new revised edition that restored the correct text as he'd originally intended it. Issued January 1899 in the publisher Longmans' low-priced "Silver Library" series, this Second edition constituted the book's definitive rendering.

Here is a spectacular copy of the first printing. The cloth and gilt are extraordinarily fresh, bright and unfaded. There is a tiny scratch at the upper edge of the rear face. The binding is crisp, tight and square. The contents are fine and unfoxed. One of the finest copies we have ever seen, here preserved in a very handsome purpose-built, tan half-leather solander with some surface shelf wear.

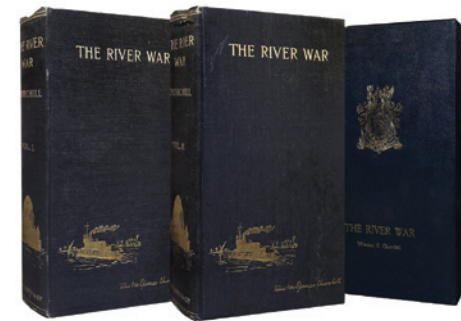
Bibliographic numbers (in parentheses) are from Frederick Woods' original Churchill bibliography (Woods), as emended by Richard Langworth in his *Connoisseur's Guide*; and from the greatly expanded Churchill bibliography by Ronald Cohen (Cohen).

THE RIVER WAR

1899



More blood and guts reportage by young Winston, the war correspondent, here in his second book delivering a brilliant history of British involvement in the Sudan and an account of the fierce campaign for its reconquest that Churchill himself participated in and, in many significant ways, disapproved of. Published in two large, lavish and, today, extremely rare volumes. All subsequent editions were significantly abridged.

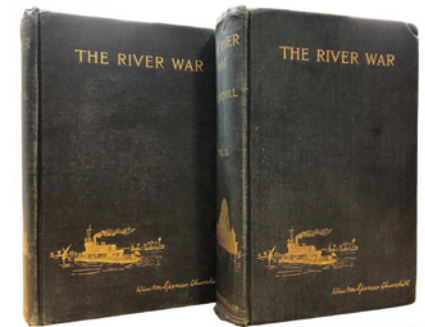


First English Edition (1898)

(Cohen A2.1.a) (Woods A2a)

\$8,500 #13763

An excellent example of this majestic set. The cloth is fresh and the gilt lettering bright, with minor scuffing to the cloth, including a light but noticeable mark to the rear board of Volume I. The spines are unfaded; mildly ruffled at the heads and tails of both volumes. The bindings are just a bit tender, which is most common. There are handsome vintage bookplates affixed to both front pastedowns belonging to [Sir] Edward Penton (1875-1967), who was the Chief Inspector of Clothing for the military during World War II. The contents are clean, with truly negligible foxing confined to the prelims. All maps, plans and tissue guards are present. Preserved in a very handsome purpose-built slipcase of recent vintage, glossy and gilt-embossed with the Churchill coat of arms on the front face.



First English Edition Second Printing (1900)

(Cohen A2.1.b) (Woods A2a)

\$3,250 #14886

One of only 503 sets reprinted in January of 1900. The words: "Second Impression" and the date "1900" appear on the title pages (replacing "1899"). A rear catalogue is present, dated: "5000/12/99." Otherwise, textually identical to the First edition.

The gilt lettering on both volumes is a trifle faded, as is the cloth, which is clean. The binding is square, with crunching to the corners. The hinges are giving on both volumes, as is common, and there are lengthy ink gift inscription on the front free endpapers (dated "India... New Year's Day 1901"), as well as contemporaneous vintage owner names in ink on the half-titles. The contents of both volumes are fine and virtually unfoxed.

A nice value, and certainly the least expensive way to read the text unabridged.

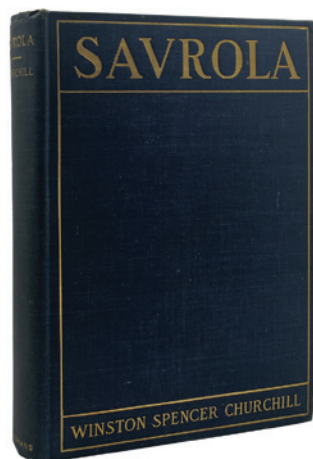
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SAVROLA

1900



The first and only Churchill novel, a statement of personal and political philosophy delivered as a dystopian adventure yarn. U.S. publication preceded the British issue, rendering the First American edition the true first.

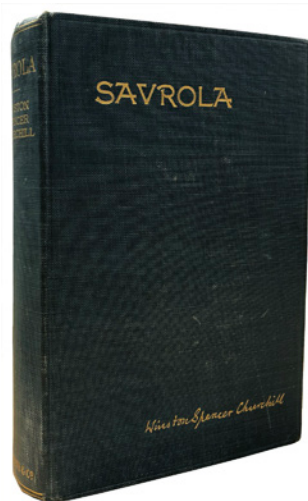


First American Edition

(Cohen A3.1.a) (Woods A3a)

\$1,950 #203959

An exceptionally fine copy. The cloth is a vivid, deep blue, the gilt lettering is bright. The corners are sharp, the spine unruffled. There is a former owner's name ornately hand-dated in ink: "February 8th, 1900" on the front free endpaper. The bookplate of the legendary Churchill collector Donald Scott Carmichael is loosely tipped-in on the front pastedown. The contents are otherwise clean and unfoxed.



First English Edition Second Printing

(Cohen A3.2.c) (Woods A3ba)

\$750 #206423

A very good copy in variant blue-green cloth. The cloth and the gilt are fresh and the binding is square, with some faint, scattered wear to the cloth and the turning of one corner. The prelims and fore-edges exhibit some very scattered foxing. The content are otherwise fine.

This copy clearly was the property of a German soldier, whose name and rank are ink-stamped on the front free endpaper. There is an additional elaborate bookplate on the front pastedown along with a Berlin bookshop plate. Intriguing.

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FRAMED ORIGINAL VANITY FAIR PRINT of YOUNG WINSTON CHURCHILL

By "SPY"

(1900)

\$1,850 #207798



The first and most famous Churchill print of them all, a caricature by Leslie Ward (who signed himself "Spy") that appeared in *Vanity Fair* magazine on 27 September 1900; just after Churchill's return to England following his American speaking tour that capitalized on his headline-making escape from the Boers, and just before Churchill's first General Election victory as the Conservative candidate for Oldham. This is an original print from *Vanity Fair* magazine. It measures 9 x 14¼ inches and is in very good condition, with a gentle crease center-left and a very short border tear, not affecting the image. The print is museum matted and sumptuously framed (17 x 23 inches overall). The profile of Churchill that ran in the magazine with the print is also preserved in a plastic sleeve on the frame verso. Headlined: "Men of the Day," it was written by *Vanity Fair*'s founder, Thomas Gibson Bowles, who signed himself: "Jehu Junior." Of the 24-year old Churchill, Bowles wrote: "He can write and he can fight...He is something of a sportsman; he prides himself on being practical rather than a dandy; he is ambitious; he means to get on and he loves his country. But he can hardly be the slave of any party."

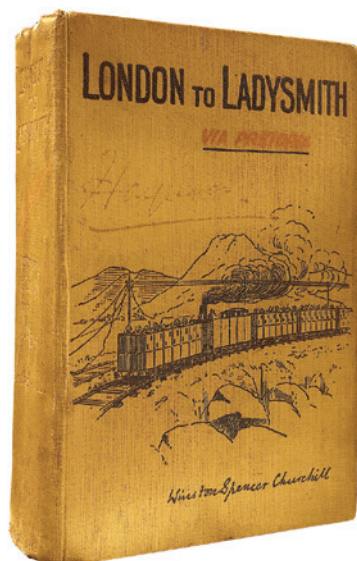
LESLIE WARD ["Spy"] (1851-1922) entered the Royal Academy school out of Eton in 1871. The painter Sir John Everett Millais brought him to the attention of *Vanity Fair*, which was looking for a new caricaturist. Under his "Spy" nom de plume, Ward became a regular contributor beginning in 1873. His caricatures of notables, from politicians, judges and generals, to authors and musicians, were reproduced widely as lithographic prints that still have vast circulation as collectibles. He was knighted in 1918.

LONDON TO LADYSMITH (VIA PRETORIA)

1900



The first of two Boer War volumes derived from young Winston's newspaper despatches as a war correspondent in South Africa, featuring a thrilling account of his escape from the Boers, an escape that helped launch his political career.

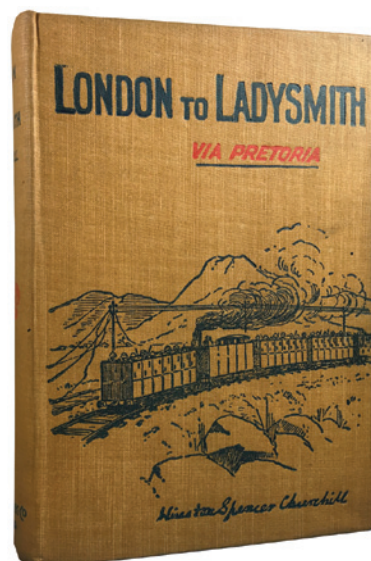


First English Edition

(Cohen A4.1.a) (Woods A4a)

\$500 #206954

A very good copy that does show its age. The cloth has darkened considerably but the binding is crisp, with noticeable wear and fading to the type along the spine. An early former-owner has scrawled his name in ink across the front face, though the ink has faded. The original black endpapers are present, with a tiny *W.H. Smith Bookseller* blindstamp on the front free endpaper. The contents are fine, with light foxing to the prelims and a front hinge that is beginning to give. Still, square and tight.



First Canadian Hardcover Edition

(Cohen A4.3.a) (Woods A4bb)

\$2,500 #14236

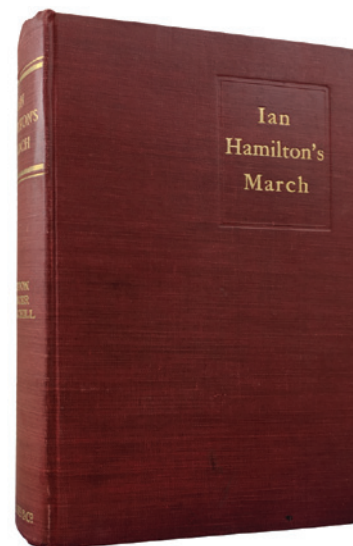
A strikingly handsome copy of this rare issue, which was produced from American First edition plates and bound in a similar but not identical style to the English first edition. The coarser, more ochre-color, cloth retains the armoured train cover motif but with a red fleur-de-lis on the spine instead of crossed flags. The cloth has perhaps darkened a trifle with age, particularly along the spine, but this copy is otherwise virtually mint, inside and out. Remarkable for an edition that is far scarcer than either the English or American firsts.

IAN HAMILTON'S MARCH

1900



The culmination of Churchill's Boer War narrative, including the triumphant liberation of his former POW camp in Pretoria.



First English Edition Second Printing

(Cohen A8.1.c) (Woods A5)

\$600 #14327

A very good copy of the Second Printing of the First English edition, which the publisher designated as a "Second Edition" but which bibliographer Ronald Cohen argues is really more a second printing, with very modest changes made to the text and overall layout of the book. To the naked eye it appears identical to the First Edition, particularly in this attractive example, which is bright and tight, with rich red cloth and little perceptible spine fade. There is a hint of shelf-wear and a few faint scuffs. The contents are fine and unfoxed.



First Canadian Hardcover Edition (1900)

(Cohen A8.3) (Woods A5)

\$3,500 #14433

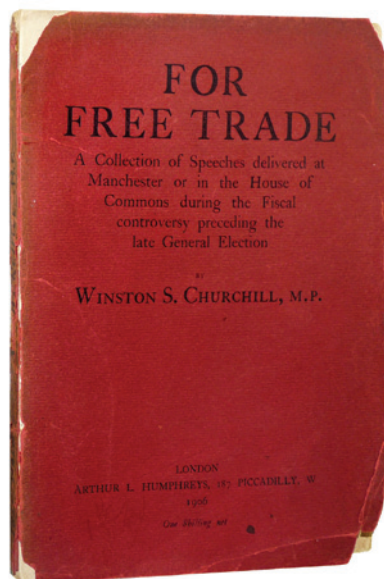
A beautiful copy of this rare issue, which, like the Canadian *Ladysmith*, was produced from American First edition plates and bound in a similar style. The coarser, more ochre-color cloth is stamped with a full-color crossed flags cover motif, and a red fleur-de-lis on the spine. The cloth has perhaps darkened a trifle with age, particularly along the spine, but this copy is otherwise virtually mint, inside and out, save for a vintage ink gift inscription, dated "1900" on the front free endpaper, together with a former-owner name and address ink-stamp. Far scarcer than either the English or American firsts and even rarer than the Canadian *Ladysmith* hardcover edition.

MR. BRODRICK'S ARMY & FOR FREE TRADE

1903/1906



The holy grail of Churchill book-collecting. These two softcover compendiums of Churchill's early Parliamentary speeches – respectively, opposing plans for expanding England's peacetime army, and advocating for Free Trade – were published in very limited numbers by Arthur L. Humphreys, General Manager of Hatchard's, the venerable London bookshop. Both books were identically bound in unprepossessing red printed card wraps that did not age well. The surviving handful of copies (fewer than twenty for each) today constitute the stuff of collectors' dreams.



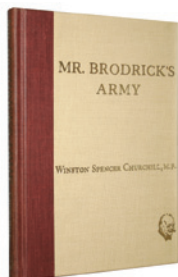
FOR FREE TRADE

First English Edition (1906)

(Cohen A18.1) (Woods A9)

Please Inquire For Price #14349

Without question, the rarest Churchill first edition available today; an original copy of the First edition in its original card wraps, as issued. The front cover here has triangular losses at each corner, as well as some surface chipping, but it is attached and intact. The front cover has also darkened with age and there is a faint pencil marking visible near the publisher's name. The spine has fragment-ed but is entirely present. Though published blank, the spine has been hand-lettered in now-faded ink: "Free Trade. Churchill, M.P." The rear cover (which advertises *Mr. Brodrick's Army*) is brighter and less worn. The binding is strong and the contents are fine, clean and unfoxed. The title page is stamped: "Reference Dept — The National Union — 10 Apr 1906." The book is preserved in a simple blue cloth chemise with leather spine label. It is the most precious of Churchillian prizes.

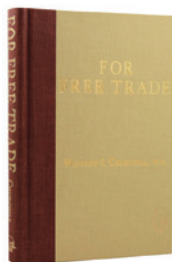


MR. BRODRICK'S ARMY

First American Edition (1977)

(Cohen 10.3.a) (Woods A6c)

\$135 #14238



FOR FREE TRADE

First American Edition (1977)

(Cohen A18.2.a) (Woods A9)

\$135 #14599

These facsimile reprints actually constituted the First American editions of these rare works. Here are virtually mint copies in the "Collector's Binding," as issued, in cream and beige cloth, unjacketed, with replicas of the First English edition's red card covers bound in.

FRAMED ORIGINAL "WINNIE" VANITY FAIR PRINT

By "NIBS"

(1911)

\$2,500 #18946



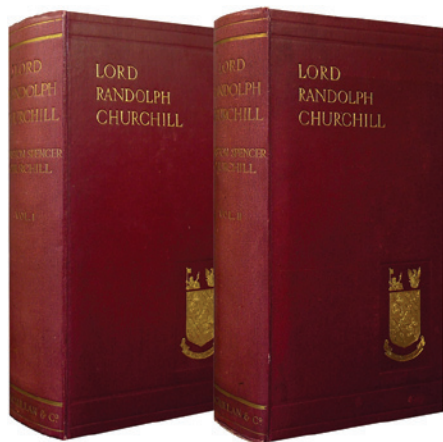
An exceedingly rare original print of this legendary caricature of young Winston Churchill, as published in *Vanity Fair* magazine March 1911, drawn by the noted illustrator Frederick Drummond Niblett, whose nome de plume was "Nibs."

From 1868 to 1914, *Vanity Fair* published over 2,300 lithographic caricatures of the dominant figures in British society; politicians, royalty, peers, bishops and socialites, as well as lions of the arts, science and sport. This virtually mint example (14½ x 9 inches) of one of the most memorable of all *Vanity Fair* caricatures has been matted and framed in gilt-edged black lacquer (17 x 22½ inches overall). There is a small chip to the upper left corner of the frame, else fine.

LORD RANDOLPH CHURCHILL 1906



Churchill's impassioned two-volume biography of his maligned father, written in defense of Lord Randolph's posthumous reputation. It remains a bulwark of any Churchill collection.

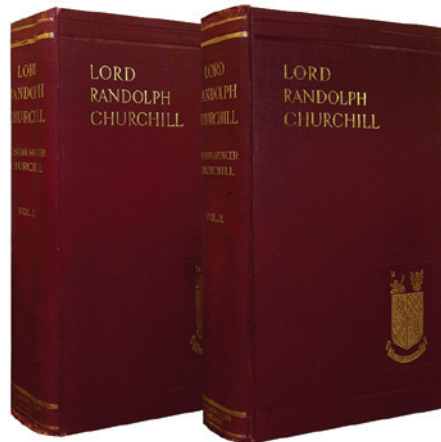


First English Edition

(Cohen A17.1) (Woods A8a)

\$850 #200483

A very good set. The bindings are square and tight, the gilt titles are bright, the cloth is a rich red. There are very faint dents to the edge of the front board of Volume I only. The contents of both volumes are lightly foxed throughout, with the name and address of a former owner dated in ink ("May 1948") on the front pastedowns of each. There is fractional loss at the lower left corner tip of the front pastedown of Volume I and a faint vintage bookshop blind-stamp on the upper right corner of the front free endpaper. The hinges of Volume I, front and rear, are just beginning to give. The contents of both volumes are otherwise fine.



First American Edition

(Cohen A17.2) (Woods A8aa)

\$1,000 #14240

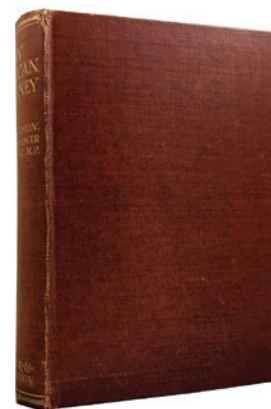
Generally regarded as aesthetically superior to the English edition, the red cloth here retains strong color, though the spines have very faintly darkened, with the Volume I spine just a bit concave and lightly fraying at the head and tail. The gilt titles and gilded top edges are bright. There is a neatly repaired front hinge break in Volume II. Both volumes have a date inked on their front free endpapers. The contents of both are otherwise fine, clean and unfoxed.

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MY AFRICAN JOURNEY 1908



Big game hunting with young Churchill as guide; a travelogue of Britain's East Africa possessions written by the then-Under Secretary of State for the Colonies. The First English edition is coveted for its handsome cover woodcut of the author posed beside a trophy rhinoceros.



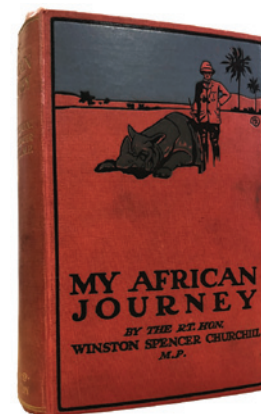
First American Edition (1909)

(Cohen A27.6) (Woods A12ab)

\$1,000 #13757

The far rarer First American edition in unusually fine condition; the Third Issue, according to bibliographer Ronald Cohen, with an undated cancel title page stating "George H. Doran Company, New York" as the publisher, and no publisher line on the verso. The unfaded cloth retains its reddish-brown tint and the spine type is significantly less faded than usual. The upper edge of the front joint has a beginning tear, which seems to be the common weak spot for all copies of this edition we have seen. The binding is slightly cocked but the contents are clean and unfoxed.

Quite unique thus.

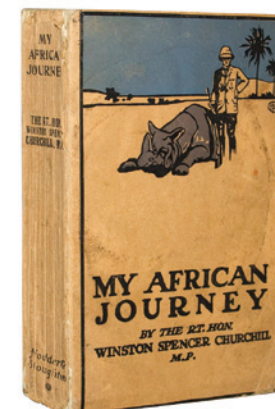


First English Edition

(Cohen A27.1) (Woods A12aa)

\$1,250 #207891

A very good copy, with bright cover art and a moderately faded spine. The binding is tight but the boards have turned a bit. There is toning to the front free endpaper only. The contents are fine and unfoxed, though a photo page or two appear to be loosening. Still, an excellent example.



First Softcover Colonial Edition

(Cohen A27.3) (Woods A12)

\$5,000 #14243

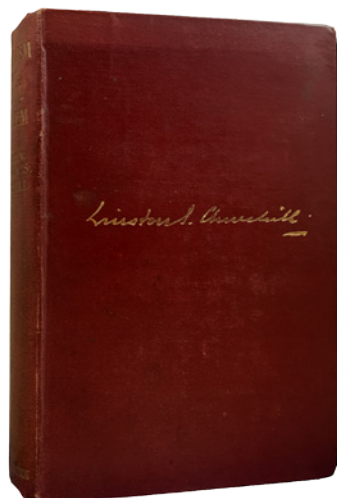
Cohen notes that 903 copies of this softcover edition were sold and that, "few appear to have survived." Survival was, of course, an issue for all Colonial editions, which suffered from the tropical climate in many of England's colonies. This copy is in exceptional condition under the circumstances. The wraps are intact, if creased along the spine. There is a "Burma Bookstall" stamp on the front face, along with a former owner name-stamp dated "March 1909." There are two former-owner names inked on the inside cover but the contents are otherwise fine. A very perishable volume in perfectly rarified condition.

LIBERALISM AND THE SOCIAL PROBLEM

1909



Churchill's first widely distributed hardcover collection of political speeches, expressing "radical" liberal views that were quite advanced for his time, prefiguring the modern welfare state that Churchill and David Lloyd George would set in motion.



First English Presentation Edition

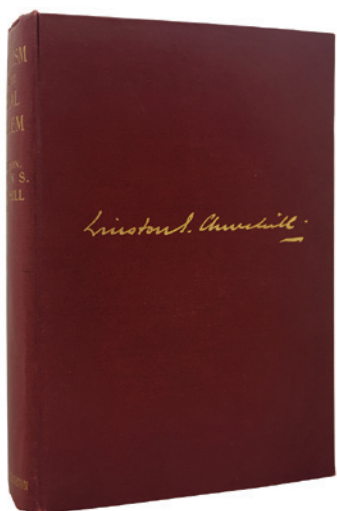
(Cohen A29.1.a) (Woods A15a)

\$2,000 #206434



A very good copy, with the publisher's debossed "PRESENTATION COPY" blindstamp on the title page. The spine has faded significantly but the covers remain bright, with some uneven fading along the upper front face. The front and rear free endpapers and pastedowns are toned and there is an elaborate vintage armorial bookplate on the front pastedown. Most significantly, young Churchill's author photograph from

the extravagantly rare original dust jacket has been tipped-onto the rear pastedown. The contents are fine with light, scattered foxing to the prelims and fore-edges. A charismatic and utterly singular copy.



First English Edition Second Printing

(Cohen A29.1.b) (Woods A15a)

\$600 #14852

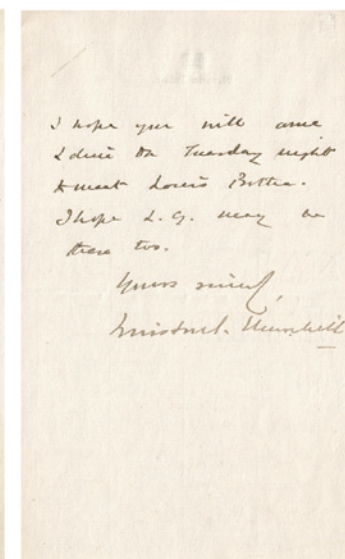
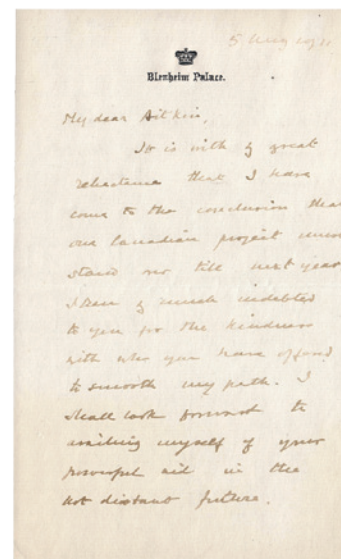
A first-rate example of the Second Printing of the First English edition (misdescribed on the title page as the "Second Edition"). The cloth and gilt here are fresh and bright, the spine has barely faded, and the corners are sharp, if a touch rubbed. The binding is square, the contents are fine and unfoxed, with a former owner's initials inked very discreetly on the front pastedown.

EARLY AUTOGRAPH LETTER

Churchill's Very First to Max Aitken (soon-to-be Lord Beaverbrook)

(1911)

\$9,500 #207537



The first letter in a correspondence that would continue for half a century; a personal note, all in Churchill's hand, on a single sheet of rarely-seen *Blenheim Palace* letterhead (5 x 8 inches), dated 5 May 1911, to Max Aitken, before he became Lord Beaverbrook:

My dear Aitkin, [misspelled]

It is with v[er]y great reluctance that I have come to the conclusion that our Canadian project must stand over till next year. I am v[er]y much indebted to you for the kindness with wh[ic]h you have offered to smooth my path. I shall look forward to availing myself of your powerful aid in the not distant future. I hope you will come & dine on Tuesday night to meet Louis Botha. I hope LG may be there too.

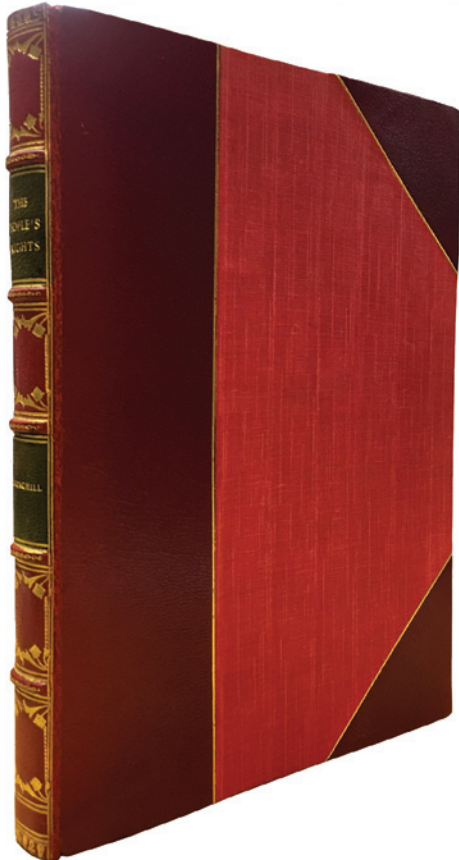
Yours sincerely,
Winston S. Churchill

The 36-year-old Churchill, as Home Secretary, had just been introduced to the then-31-year-old William Maxwell Aitken by their mutual friend F.E. Smith. Newly-arrived that year from Canada, Aitken was a self-made millionaire whose feel for politics would soon lead to his launching his fellow Canadian, Andrew Bonar Law's, ascendancy as Prime Minister. Aitken had proposed that Churchill visit Canada, under Aitken's auspices, to push for a Canadian contribution to Imperial defence. In this letter, Churchill gently demures. ("LG," of course, is then-Chancellor of the Exchequer, David Lloyd George.)

This letter is quoted in full by Randolph Churchill in Volume II of the Official Biography, but misdated as 5 May 1912. It is in very good condition, written on both sides, with the ink unevenly faded on the recto.



Six speeches from the 1910 General Election rebuking the Tories for their rejection of "The People's Budget." Originally published in simultaneous hardcover and softcover editions, the book is rarely encountered today in either format. In fact, this is probably the third rarest Churchill work.



First English Hardcover Edition

(Cohen A31.1.a) (Woods A16aa)

\$10,000 #207580

In his Churchill bibliography, Ronald Cohen reveals that this hardcover ("cased") edition consisted of only 100 copies, bound on 20 December 1909, two weeks before the softcover edition was bound. "It is, at least, very clear," writes Cohen, "that only a few such copies were offered for sale and that they are extremely scarce."

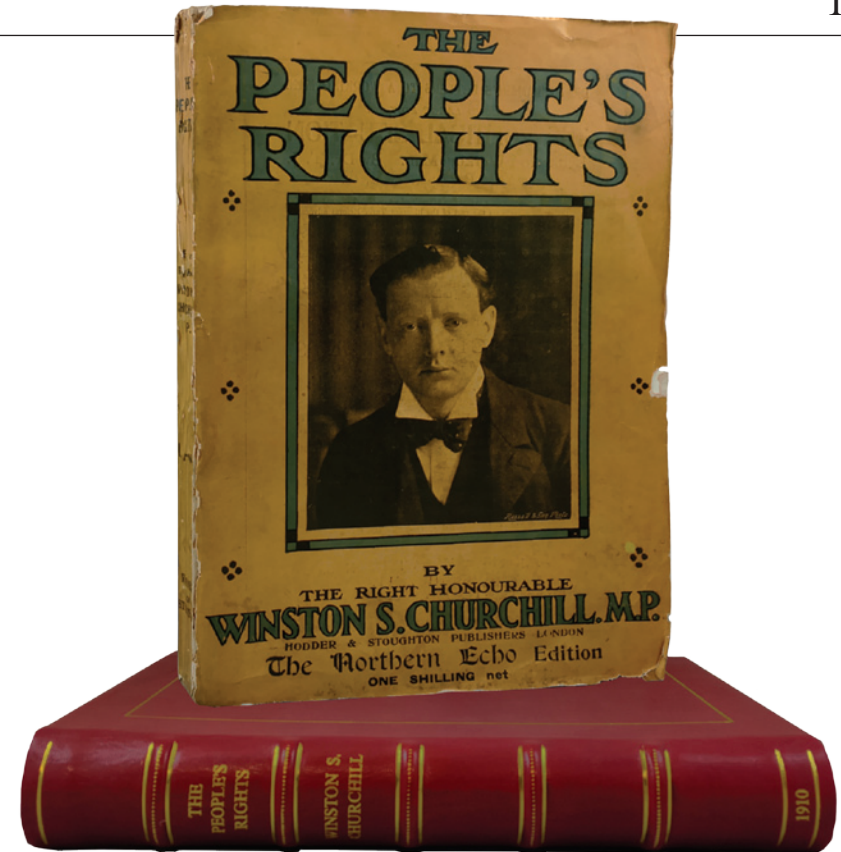
This is a beautifully preserved example of the First State (missing pagination for page 71, with an Appendix and Index at rear) handsomely rebound in three-quarter red Morocco leather over red linen-covered boards, the spine elaborately lettered and gilt-tooled in six compartments with raised bands, the upper edge gilded, with lushly marbled endpapers. The pages have browned, as per usual. The linen boards have very faint bubbling. The contents are otherwise fine.

Most certainly, in this hardcover format, the third rarest volume in the Churchill canon.



FOR A COMPLETE,
DETAILED DESCRIPTION
OF ANY ITEM
IN THIS CATALOGUE,
PLEASE VISIT
OUR WEBSITE

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First English Softcover Edition (Undocumented issue)

(Cohen A31.8?) (Woods A16ab)

\$10,000 #206441


Bibliographer Cohen notes five distinct issues of the Softcover Edition that bore the promotional imprints of various regional British newspapers. This very good copy of the Second State (with page 71, and a Second Appendix replacing the Index at rear) is emblazoned: "The Northern Echo Edition" (of Darlington, UK), a sixth issue not recorded by Cohen. This may well be the only surviving copy.

Given that these volumes were printed on cheap, acidic paper that deteriorated quickly, the book is in astonishingly good condition. The covers, front and

rear, are intact, with some separation along the joints, one small (filled-out) chip on the front face and gently turned corners. The pages are browned, as per usual. There is a former-owner name discreetly ink-stamped on the front free endpaper, but the contents are otherwise fine. Laid-in is an original advertising insert from "Northern Eco Election Publications," listing this title and Churchill's *Liberalism And The Social Problem*, among others. An extremely perishable rarity preserved here in a red full-leather clamshell box with gilt titles.

THE WORLD CRISIS

1923-31

 Churchill's highly subjective history of the First World War was published in five volumes (six books) written over eight years. Initial volumes were first published in the U.S. (by a matter of days), making the American edition the true first edition.



Signed First American Edition

(Cohen A69.1) (Woods A31aa)

\$8,500 #207313

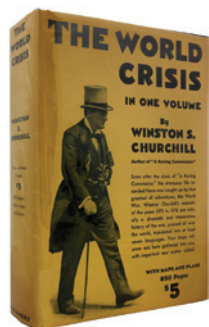
This stunning set has been SIGNED in ink on the half-title of *The Aftermath* (Book 5):

**"Inscribed by Winston S. Churchill 1929
For Edward D. Lyman."**

Book 1 and the signed Book 5 are Third and Second Printings, respectively, of the First Edition. The remainder are First Printings, with Book 2 the rare second binding variant. All are in immaculate condition, without dust jackets; the fade-prone cloth and gilt lettering uniquely fresh and unfaded, virtually mint, save for a whisper of discoloration to the spine heads of Books 3 and 4. The front hinge of

Book 1 is tender and just beginning to give. There is very faint, scattered foxing to the prelims of Book 2. There is a discreet former-owner name in ink on the front free endpaper of Book 4. The bookplate of the recipient, Edward D. Lyman, is affixed to the pastedown of the signature volume and there is toning to the front free endpaper. Else fine.

Winston Churchill's historic 1929 tour of the U.S. in the company of his brother Jack, his nephew Johnny and his son Randolph, coincided with the publication of *The Aftermath* here. Churchill signed this copy in Hollywood during his extended stay in September. EDWARD LYMAN was a distinguished entertainment industry attorney.



First American Abridged Edition (1931)

(Cohen A69.5.a) (Woods A31ba.1)


\$3,000 #206561

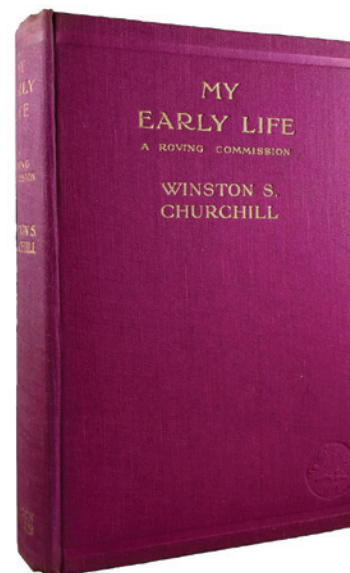
A virtually mint copy in the extravagantly rare dust jacket. Like the original six-volume edition, the Abridged one-volume edition was published first in the U.S. (February 1931) and is the true first edition. In terms of condition, few vintage volumes could be more perfect than this one. The unclipped dust jacket and the book are both flawless, save for some faint creases to the jacket and a tiny ink notation on the front flap: "Read July 20-30, 1949."

Very precious.

MY EARLY LIFE

1930

 Arguably Winston Churchill's most entertaining book, a memoir of youth and wayward school boyhood—in fact, the only volume of personal memoirs that Churchill ever wrote. Published in the U.S. under the title *A Roving Commission*, the work is available today in a variety of endlessly reissued editions. True first editions, however, remain quite rare.



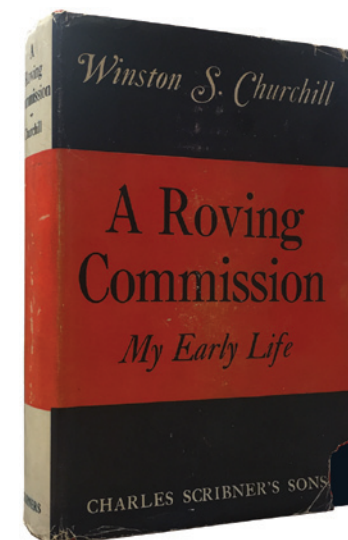
First English Edition (1930)

(Cohen A91.1.b) (Woods A37a)

\$3,500 #205853

A virtually mint First Printing of the First English edition in the Second State Binding (per Cohen) with the variant five-line title block on the cover and the cancel half-title that added the first volume of *The World Crisis* omitted from the list of published Churchill works on First State half-titles.

Bound in rough pink cloth, this copy retains all of its glorious color, including along the notoriously fade-prone spine. The corners are sharp, the binding is crisp, the contents are fine and unfoxed.



First American Edition (1930)

(Cohen A91.2.a) (Woods A37b)

\$2,500 #14267

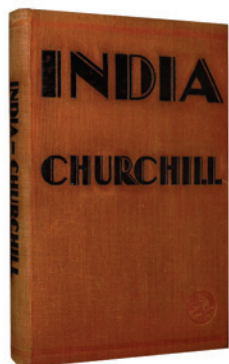
A very good copy in the very rare dust jacket, which is unclipped, intact and uniquely unfaded. The jacket does exhibit faint rubs and scuffs to the spine and a wrinkled closed tear at the front right corner. It is quite impressive nonetheless. The fade-prone cloth is similarly unfaded, with bright type. The contents are unfoxed and fine, save for a vintage ink gift inscription on the front free endpaper.

Rarely seen thus.

VISIT OUR WEBSITE: www.churchillbooks.com



This slender compilation of speeches about Gandhi and "Our Duty in India" was simultaneously published in especially handsome hardcover and softcover editions, both much prized.



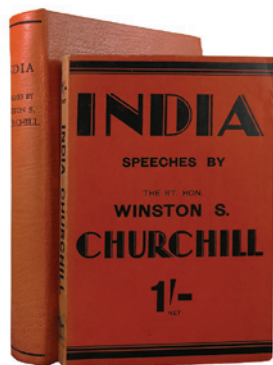
First English Hardcover Edition

(Cohen A92.1.b) (Woods A38)

\$5,000 #14857

The very infrequently encountered variant binding with spine type printed vertically, rather than horizontally. Lacking the original dust jacket, the orange cloth has faded modestly but the black lettering is bright on both the front face and the spine. The binding is square and the corners sharp. The contents are clean and unfoxed, with a discreet circular ink stamp on the title page and on Page 141 from the "Manchester Reform Club Library."

Bibliographer Ronald Cohen speculates that the original binding blocks for the first hardcover edition may have been scrapped after a very brief print run but that unexpected strong sales sent the publisher back for a hurried reprint that required using the blocks for the paperback edition, which had the spine type laid out vertically. Either way, this is a terrifically rare volume in lovely condition.



First English Softcover Edition (First Printing)

(Cohen A92.1.c) (Woods A38)

\$1,750 #206457

A handsome copy in very bright condition. The spine has faded somewhat and there appears to be a sticker shadow across the price printed on the spine but the volume is virtually mint otherwise, with just a touch of faint foxing to the fore-edges. Preserved in a stunning full-leather solander of orange Morocco.

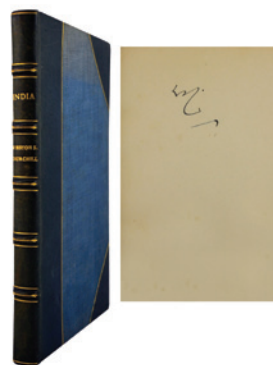
Initial-Signed First English Edition

(Cohen A92.1.e) (Woods A38)

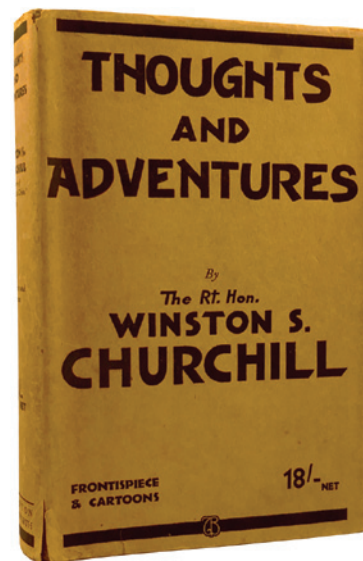
\$3,500 #204629

Handsome leatherbound copy of the Second Printing INITIALED in ink on the front free endpaper: "WSC" for Colonel Frank Clarke, who famously hosted Winston and Clementine Churchill at his Miami Beach home in January and February 1946, prior to Churchill's March appearance at Fulton College, Missouri to deliver what would come to be known as his "Iron Curtain" speech. This book was part of a signed leatherbound set of his works that Churchill sent to Clarke by way of thanks. Winston Churchill only signed with his initials for intimates.

The binding, by Sangorski & Sutcliffe, was Churchill's favorite; three-quarter blue crushed Morocco leather over blue cloth, with gilded top edges, gilt titles on the spine with raised bands in six compartments, and marbled endpapers. The leather binding has faded a bit along the spine. The contents are fine, with tanning to the endpaper edges.



A terrific anthology of Churchill essays and articles from the 1920s and early-1930s on a wide variety of subjects. Issued in the U.S. under the title *AMID THESE STORMS*.

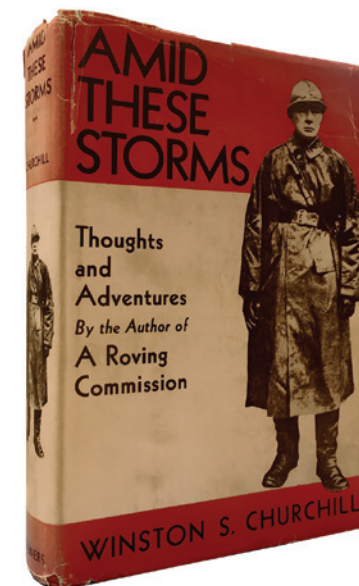


First English Edition

(Cohen A95.1.a) (Woods A39a)

\$4,500 #205057

A very good copy in the extraordinarily rare dust jacket, which is unclipped and darkened only nominally with age. There are miniscule losses to the dust jacket extremities at each corner and at the spine head and tail, where there is also separation of approximately one inch along the lower right fold. The book is virtually mint; the cloth is fresh, the gilt lettering is bright and the binding is crisp, with sharp corners. The contents are fine, with the faintest of scattered, very light foxing, and a very tiny owner name in ink on the front free endpaper. Overall, a brilliant copy of a very rare book.



First American Edition

(Cohen A95.2) (Woods A39b)

\$2,500 #202821

A very good copy in the striking dust jacket, which is unclipped and quite bright. The front face is unfaded, with a closed tear along the upper spine edge, a faint scuff or two and some light creases. The rear face has darkened a touch more. The spine is much less faded than usual, with nominal edge-chipping and fractional losses at the spine head and tail. The book itself is virtually pristine, inside and out, unfaded and unfoxed. Rare thus.

MARLBOROUGH HIS LIFE AND TIMES

1933-38



Churchill's majestic biography of the first Duke of Marlborough, John Churchill; soldier, statesmen, hard-headed Churchillian ancestor. Initially published in England as a lush four-volume set and then as a somewhat less deluxe six-volume set in the U.S.



First English Edition (Cohen A97.2[I-IV].a) (Woods A40aa) **\$2,750** #201781

A very good set, in the very rare dust jackets, which are lightly edge-chipped and modestly darkened with age, but extremely handsome overall. Volumes I and IV jackets are each neatly price-clipped, but are cor-

rect. Volume II jacket has a single light crease across the spine and front face. The cloth has faded along the spines, as per usual with this set, though somewhat less than usual. The contents are fine and unfoxed.



First American Edition (Cohen A97.4[I-VI].a) (Woods A40b) **\$2,000** #13765

A lovely set in the final-state, uniform blue and gold dust jackets, which exhibit only light wear, with all flap prices present. Volumes I and II were originally published together as a boxed set, as were Volumes III and IV, each in plain white dust jackets, printed green. Volumes V and VI were separately published in, respectively, red and white and blue and gold dust

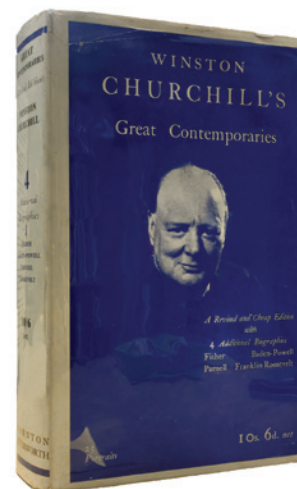
jackets. Upon issuing the final volume (VI), Scribner rewrapped this set uniformly in the blue and gold jackets seen here, boxing them together in a slipcase, now rarely seen. There is a previous owner's discreet ink ownership stamp on the front and rear paste-downs of all volumes here, else fine. A handsome example.

GREAT CONTEMPORARIES

1937



Penetrating profiles of twenty-one political and literary luminaries. An utter delight to read; beautifully written, brutally opinionated (Hitler comes off just a bit better than G.B. Shaw). The ensuing "Revised" edition (and most future reprints) added four new profiles: Lord Fisher, Charles Stewart Parnell, Lord Baden-Powell and President Franklin D. Roosevelt.



First English "Revised" Edition

(Cohen A105.3.a) (Woods A43a)

\$950 #207054

A brilliant copy of the Revised edition, in an unclipped dust jacket that is bright and clean, with just a faint creased closed short tear at the upper left edge of the front face. The book is virtually mint, inside and out. Quite spectacular.

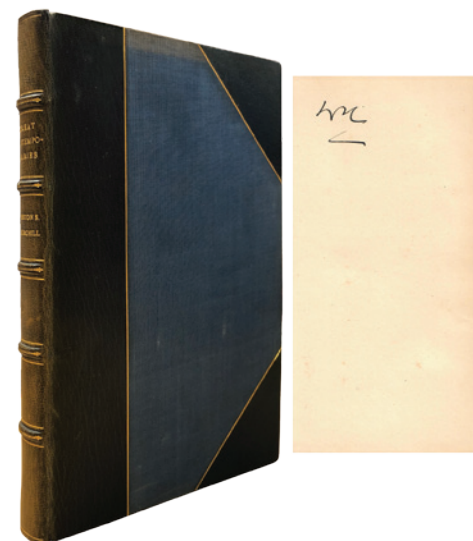
Initial-Signed Wartime Macmillan Edition (1943)

(A105.8.b) (A43f)

\$3,500 #204611


Handsome leatherbound volume INITIALED in ink on the front free endpaper: "WSC" for Colonel Frank Clarke, who famously hosted Winston and Clementine Churchill at his Miami Beach home in January and February 1946, prior to Churchill's March appearance at Fulton College, Missouri to deliver what would come to be known as his "Iron Curtain" speech. This book was part of a signed leatherbound set of his works that Churchill sent to Clarke by way of thanks. Winston Churchill only signed with his initials for intimates.

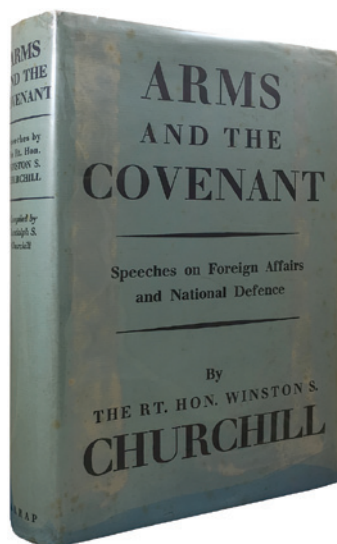
The binding, by Sangorski & Sutcliffe, was Churchill's favorite; three-quarter blue crushed Morocco leather over blue cloth, with gilded top edges, gilt titles on the spine with raised bands in six compartments, and marbled endpapers. The edition is the Second Printing of the wartime Macmillan edition. The leather binding has faded unevenly along the spine and exhibits wear to the cloth. The book has been trimmed for binding. The contents are fine, with tanning to the endpaper edges and very light scattered foxing.



ARMS AND THE COVENANT

1938

 Churchill's initial alarms against Hitler and the Nazis are collected here in 41 incendiary pre-war speeches, 1936-1938, edited by his son, Randolph. Published in the U.S. under the title *WHILE ENGLAND SLEPT*, the book, according to FDR, sat on his White House nightstand.

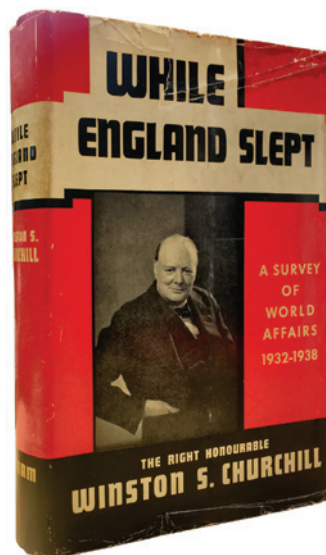


First English Edition

(Cohen A107.1) (Woods A44a)

\$1,500 #206447

A very good copy in the rare dust jacket, which is unclipped and retains its pale blue coloring, particularly on the spine, but has been assaulted by faded streaks of white on the front and rear faces. The book is in very good condition, crisply bound, with sharp corners and very nominal fading to the cloth. The contents are fine, with the usual toning to the half-title and very faint foxing to the fore-edges and prelims only.



First American Edition

(Cohen A 107.2.a) (Woods A44b)


\$1,000 #204005

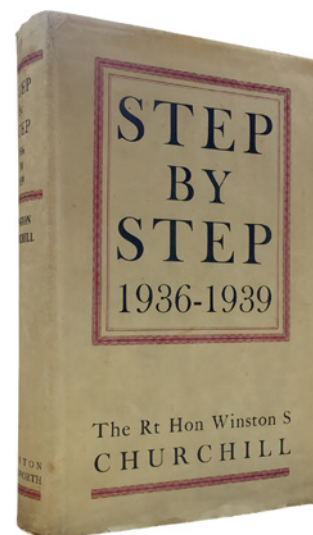
A very good copy in a shelfworn dust jacket that is unclipped but creased, with edge-wear and some closed short tears. The cloth and binding are fresh and bright. The contents are fine and unfoxed, the pages just a trifle mellowed to a shade of off-white.

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STEP BY STEP

1939

 A chilling anthology of Churchill's prescient newspaper pieces for *The Evening Standard* and *Daily Telegraph* about the rising Nazi threat, commencing in 1936 with Hitler's reoccupation of the Rhineland, through the final months before the declaration of war in 1939.



First English Edition

(Cohen A111.1.b) (Woods A45a)

\$1,250 #206753

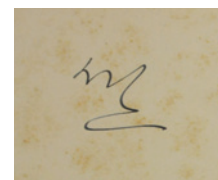
A very good copy in an unclipped dust jacket that has darkened a bit with age, particularly along the spine, and exhibits very faint edge-wear but is in admirable condition overall.

The book is virtually mint; the green cloth bright, the binding crisp. The contents are fine and unfoxed. A first-class example.

Initial-Signed Wartime Edition (1942)

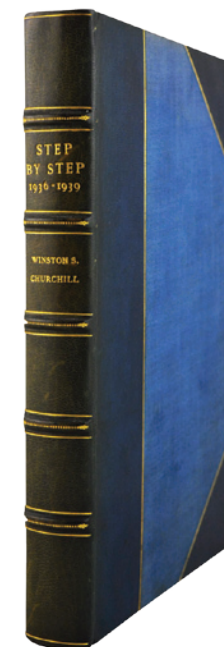
(A111.3.a) (A45c.1)

\$3,500 #204612



Handsome leatherbound First Printing of the wartime Macmillan edition INITIALED in ink on the front free endpaper: "WSC" for Colonel Frank Clark, who famously hosted Winston and Clementine Churchill at his Miami Beach home in January and February 1946, prior to Churchill's March appearance at Fulton College, Missouri to deliver what would come to be known as his "Iron Curtain" speech. This book was part of a signed leatherbound set of his works that Churchill sent to Clarke by way of thanks. Winston Churchill only signed with his initials for intimates.

The binding, by Sangorski & Sutcliffe, was Churchill's favorite; three-quarter blue crushed Morocco leather over blue cloth, with gilded top edges, gilt titles on the spine with raised bands in six compartments, and marbled endpapers. The leather binding has faded a bit along the spine. The book has been trimmed for binding. The contents are fine, with tanning to the endpaper edges.

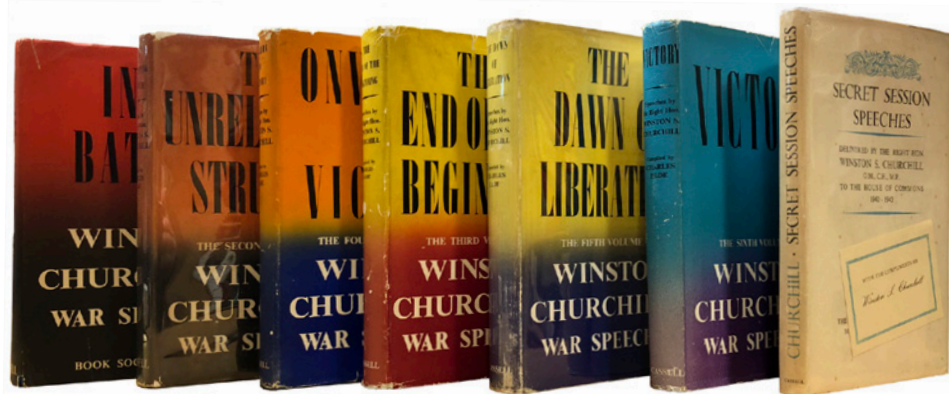


THE WAR SPEECHES

1941-46



Seven individual compilation volumes were published yearly, beginning in 1941: *INTO BATTLE* (1938-1940 speeches); *THE UNRELENTING STRUGGLE* (1940-1941); *THE END OF THE BEGINNING* (1942); *ONWARDS TO VICTORY* (1943); *THE DAWN OF LIBERATION* (1944); *VICTORY* (1945); and *SECRET SESSION SPEECHES* (Various Dates).



First English Edition Presentation Set

(Cohen A142-A227) (Woods A66- A114)

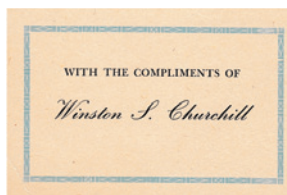
\$4,500 #207924

This is a very good set of First Printings, in the increasingly scarce original dust jackets, all of which are unclipped and quite bright. The books are all virtually mint.

INTO BATTLE, bibliographically, is the First State of the First Edition, per Cohen, with the numerals missing on Page 78. There is a lovely bookplate from *The Book Society* on the front pastedown. The book and contents are pristine.

THE UNRELENTING STRUGGLE is First State, with the misprinted numerals on Page 281. The dust jacket is chipped, with fractional losses at the head, and has darkened somewhat with age. There is a different vintage bookplate on the front pastedown. The contents are otherwise fine, with very light foxing to the fore-edges only.

THE END OF THE BEGINNING dust jacket has darkened a bit and exhibits some light edge-wear, with a small circular rub on the spine.



The contents are fine; again with very light foxing to the fore-edges only.

ONWARDS TO VICTORY dust jacket has darkened and exhibits light edge-wear. There is a vintage bookplate on the front pastedown. The contents are fine.

THE DAWN OF LIBERATION dust jacket has faint edge-wear. There is a vintage bookplate on the front pastedown. The contents are fine.

VICTORY is Second State, with the numeral 1 present on Page 177. The book and dust jacket are crisp and clean.

SECRET SESSIONS SPEECHES dust jacket is faintly tanned, as per usual, with a few scattered spots of foxing. The book is the Presentation Binding in purplish-blue cloth. Laid-into it is a presentation card: "WITH THE COMPLIMENTS OF Winston S. Churchill." The rarely-seen *Errata* card for this final volume is also present.

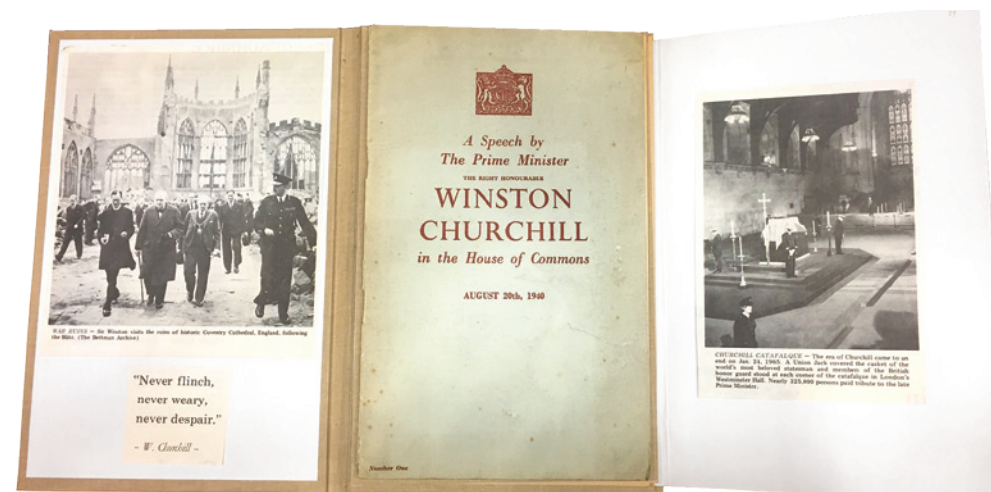
A SPEECH BY THE PRIME MINISTER, The Right Honourable WINSTON CHURCHILL, IN THE HOUSE OF COMMONS

(August 20th, 1940)

"Never in the field of human conflict was so much owed by so many to so few."

(Cohen A142-A227) (Woods A66- A114)

\$1,000 #207548



Churchill's iconic speech celebrating victory in the "Battle of Britain" has become quite scarce in this handsomely produced first pamphlet printing by His Majesty's Stationery Office. Here is a far better than average copy, with covers that are complete but unevenly faded and lightly foxed, front and rear. The contents are not foxed. There is a hint of separation at the staples, else fine.

The pamphlet is preserved in an elaborate khaki cloth solander with gilt spine titles, extra-illustrated with various inserted photos and clippings. Really quite marvelous.

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ORIGINAL PHOTOGRAPH SIGNED

By Winston Churchill, Generals Alexander and Montgomery

(1942)

Please inquire for price #207540



A truly stupendous photograph of Generals Alexander and Montgomery flanking Winston Churchill; an original vintage gelatin print mounted on a large, formal card ceremonially imprinted in a caligraphic style:

General Alexander • The Prime Minister • Lieut. General Montgomery
Western Desert 1942

The mount has been SIGNED in ink by each beneath their images, respectively: "Alexander of Tunis, F.M.," "W.S. Churchill" and "Montgomery of Alamein F.M."

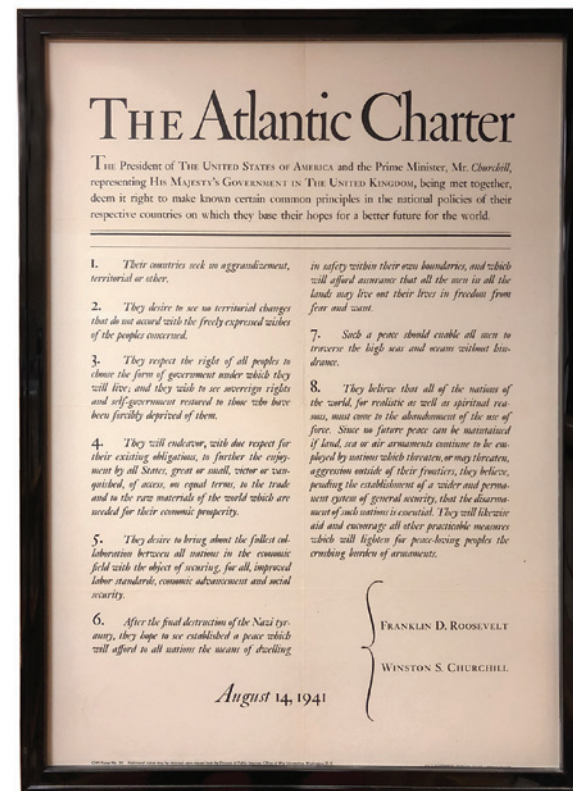
The photograph was taken August 1942 in the desert west of Cairo just days after Montgomery had taken command of the Eighth Army. The print measures 6½ x 9⅞ inches. The card mount measures 9 x 11 inches. It has browned somewhat with age and the signatures have faded unevenly, with Churchill's signature retaining the most vibrancy, but the entirety is quite intact and has been museum matted and majestically framed (20 x 22 inches overall).

THE ATLANTIC CHARTER

Framed Original U.S. Office of War Information Poster

(1943)

#950 #15148



Winston Churchill and Franklin Roosevelt met secretly for the first time prior to America's entry into World War II aboard the USS Augusta and the British battle cruiser HMS Prince of Wales off the coast of Newfoundland in August 1941. One central outcome of this "Atlantic Conference" was the so-called "Atlantic Charter," a blueprint for the world after World War II that later formed the basis for the United Nations Charter.

In fact, it was initially only a statement of principals hastily drafted and agreed to by Churchill and FDR. The term "Atlantic Charter" was later coined by a London newspaper (*The Daily Herald*) after the joint declaration had been published. The ideals expressed in the eight points of the agreement were so popular, however, that the U.S. Office of War Information in 1943 produced 240,000 posters of the full text.

This is one of them; an original, in very good condition, measuring 13 x 20 inches, handsomely framed in black laquer (30 x 21 inches overall).

THE SECOND WORLD WAR

1948-53



The best-selling six-volume history that helped gain Churchill a Nobel Prize for literature. Published first in the U.S., the ensuing English edition contained numerous corrections and even a few additional maps. It is therefore considered more definitive.



Twice-Signed First American Edition (1948-1953)

(Cohen A240.3[I-VI]) (Woods A123aa)

\$20,000 #207711

This handsome set, in unclipped dust jackets, is inscribed and signed in Volumes IV and VI: "To Andrew Heiskell from Winston S. Churchill", hand-dated "1951" and "1954", respectively.

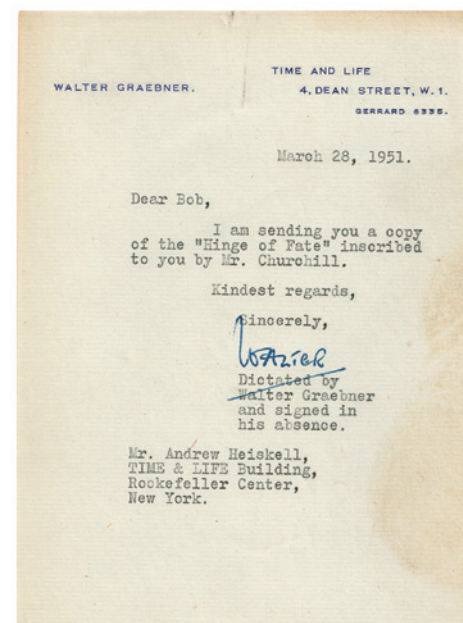
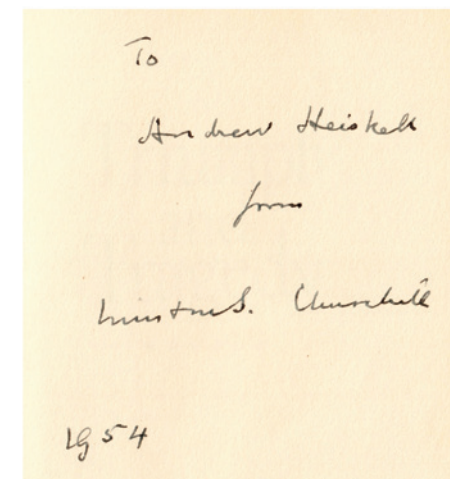
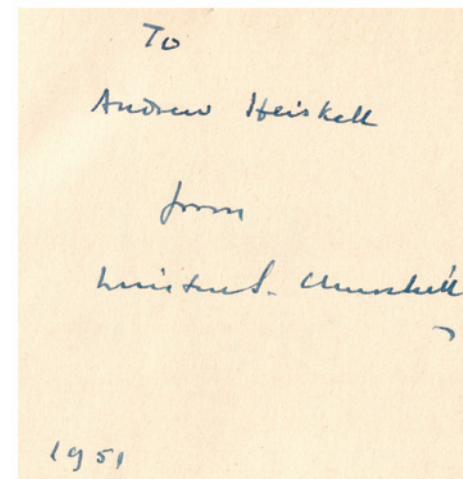
Laid-into Volume IV is a typed note on *Time and Life* notepaper from Walter Graebner, *Time* magazine's first foreign correspondent and a go-between for the company with Churchill as he wrote his War Memoirs: "Dear Bob, I am sending you a copy of the 'Hinge of Fate' inscribed to you by Mr. Churchill."

Laid-into Volume I is a pre-printed slip:

"With all good wishes from Winston S. Churchill."

The set is in generally very good condition. The dust jacket faces of all volumes are bright, the rear faces are a bit rubbed. The jackets are fresh, save for Volume I, which is well-worn along the spine, with fractional loss at the tail. The remaining jacket spines retain vivid spine color, with the exception of Volume V, which has faded significantly. Volume VI is a slightly later printing of the First edition, with a jacket priced at \$6.50. The jacket spine exhibits a bit more edge-wear, with fractional losses to the head and tail.

The books are all in very good condition, the bindings and contents clean, the topstains all well-preserved.



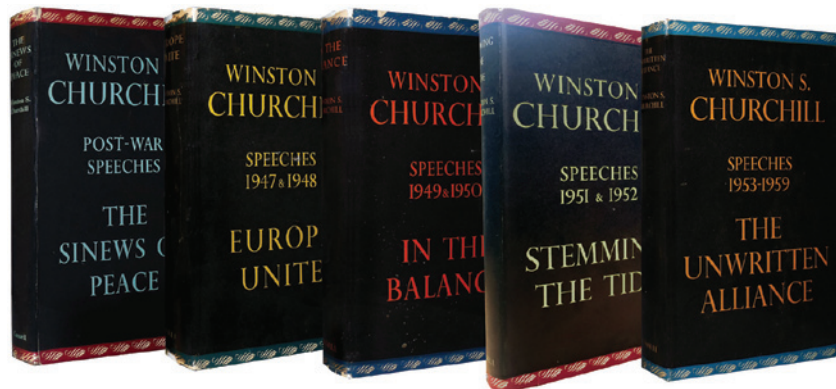
ANDREW HEISKELL (1915-2003) went to work at *Life* magazine in 1938 as a science editor at the age of 23. In 1946, aged 30 he was named the magazine's publisher. Heiskell continued to rise rapidly through the ranks at Time, Inc., finally becoming *Time*'s chairman and CEO in 1960. He lived to oversee the closing down of *Life* in 1972 and, in 1974, the inauguration of *People* magazine, which was essentially his brainchild.

Life magazine published Churchill's Second World War Memoirs first in the U.S., in serialization. Heiskell, as publisher, thus received these first edition volumes personalized for him by Winston Churchill. "Let's always remember," Heiskell would tell his staff, "that the Churchill Memoirs are the biggest literary and historical project that *Life*, or for that matter any other publication, has ever undertaken."

THE POSTWAR SPEECHES

1948-61

Five postwar speech compilation volumes were published, beginning with *THE SINEWS OF PEACE* in 1948 (late-1945-1946 speeches, including the legendary Fulton, Missouri, “Iron Curtain” speech); *EUROPE UNITE* in 1950 (1947-48); *IN THE BALANCE* in 1951 (1949-50); *STEMMING THE TIDE* in 1953 (1951-52); and *THE UNWRITTEN ALLIANCE* in 1961, the final collection of Churchill speeches, covering the years 1953-1959. This book appeared in England only and is perhaps the rarest of the postwar speech volumes.



First English Edition Set (1948-1961)

(Cohen A241-A273) (Woods A124- A142) **\$1,850** #19967

A very good set in price-clipped dust jackets with a handsome bookplate on each pastedown.

FOR A COMPLETE,
DETAILED DESCRIPTION
OF ANY ITEM
IN THIS CATALOGUE,
PLEASE VISIT
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First American Edition Set (1948-1953)

(Cohen A241-A264) (Woods A124-A137)

\$850 #15385

A virtually-mint set in price-clipped dust jackets.

PAINTING AS A PASTIME

1948

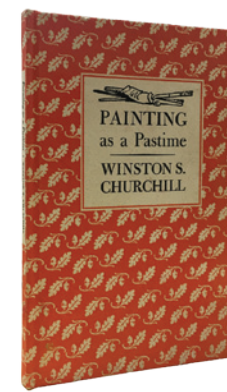
Churchill's marvelous essay celebrating his favorite hobby first appeared in the *Strand* magazine over two issues, in December 1921 and January 1922. It was then anthologized in Churchill's *THOUGHTS AND ADVENTURES* before being published on its own as this delightful little book, which has since been endlessly reissued in a variety of editions.



First American Edition

(Cohen A242.2.b) (Woods A125b)
\$125 #207473

A very good copy in the rare blackish-blue cloth binding variant. The price-clipped dust jacket has a closed tear, else fine. The contents are fine as well.



Gump's Limited Edition (1985)

(Cohen A242.7) (A125c)
\$350 #207520

A rare limited edition produced by the west coast Gump's department store chain. The colophon reads: “Gump's is privileged to have been granted permission to reprint *PAINTING AS A PASTIME* in a limited edition of 500 copies in honor of the Exhibition, ‘British Style,’ October 1985.”

The book reproduces the contents and design of the elegant little Cornerstone Library hardcover edition of 1965, absent that edition's 18 color plates of paintings. This is a near-mint copy, as issued without a dust jacket; Number 197 of 500 copies. It is inscribed in ink on the second front free endpaper by Winston Churchill's grandson, who contributed a brief, new introduction to this volume.



“View from Chartwell” (2005) By Winston Churchill

\$1,000 #10587

This excellent lithographic print of Churchill's iconic 1938 painting was produced with the authorization of The Churchill Trust. It measures 23 x 20 1/2 inches and was issued in a limited edition of 750 prints, preceded by 150 “Special Proofs.” This is one such proof.

A HISTORY OF THE ENGLISH-SPEAKING PEOPLES 1956-58



Churchill's sweeping four-volume history of England, her colonies, and the language that he so venerated and ennobled in his own writings. The original English edition was handsomely printed, the American edition was less so. Subsequent reissues and abridgements abound.



First American Edition Publisher's Presentation Set

(Cohen A267.3[I-IV].a) (Woods A138ab)

\$1,500 #206969

A virtually mint publisher's Presentation set in unclipped dust jackets. The cloth is crisp and bright, the contents are fine and unfoxed, with rich red topstains. The hinges on Volume IV are beginning to give but the binding remains tight. Laid-into Volume I is a small card that reads: "With Compliments of Dodd, Mead & Company, Inc."



First American Book-of-the-Month Club Edition

(Cohen A267.4[I-IV].a) (Woods A138ab)

\$450 #207109

This absolutely mint First Book-of-the-Month-Club set, in dust jackets, is still boxed in the original shipping container. A 60-year-old prize preserved as if in amber.



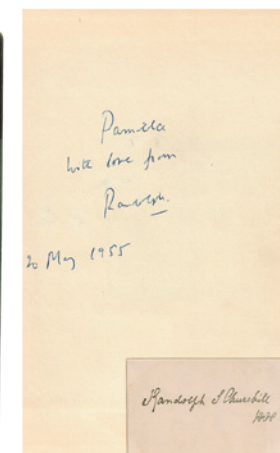
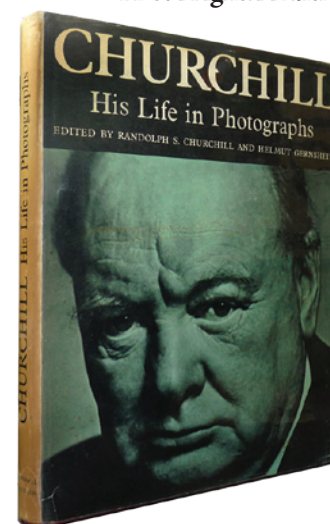
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CHURCHILL HIS LIFE IN PHOTOGRAPHS

Edited by Randolph S. Churchill and Helmut Gernsheim

Inscribed by Randolph Churchill to Pamela Harriman
(1955)

First English Edition **\$3,000 #207573**



The very first Churchill photobiography and an excellent one, with illuminating captions by his son Randolph. This First English edition, in an unclipped dust jacket, is inscribed and SIGNED in ink by Randolph Churchill on the front free endpaper to Pamela Harriman, his first wife and the mother of his son, Winston:

"Pamela with love from Randolph 20 May 1955."

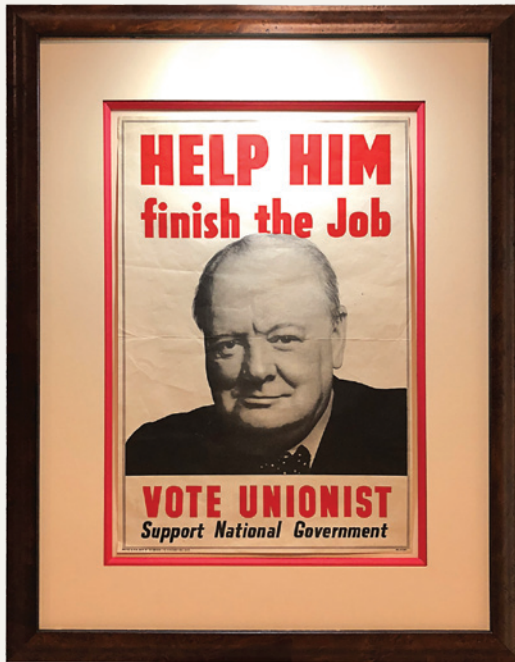
Laid-in loosely, as well, is a card dated and signed: "Randolph S. Churchill 1888," by Randolph's namesake, his father's father, Lord Randolph Churchill. The book is in very good condition, with a bit of bumping to the spine, and cloth that is just faintly sunned. The contents are fine. The original dust jacket is quite worn, the spine taped in a number of places. We have preserved it on the presumption that it is, after all, Pamela Harriman's tape. For presentation purposes, we have added an intact dust jacket.

PAMELA DIGBY CHURCHILL HEYWARD HARRIMAN, the British-born daughter of the 11th Baron Digby, was the wartime bride of Churchill's son, Randolph, and the mother of Winston Churchill's first grandson. Divorced from Randolph in 1946, she was notorious for her affairs with prominent and wealthy men, including Edward R. Murrow, Averell Harriman, William Paley and John Hay "Jock" Whitney (during the war); Prince Aly Khan, Alfonso de Portago, Gianni Agnelli and Baron Elie de Rothschild (after). She married the Broadway producer, Leland Heyward in 1960 and then, after his death, resumed her relationship with the 79-year-old Harriman, finally marrying him in 1971. Their marriage brought her into the political social life of Washington, D.C., which led, after Harriman's death, to her being named U.S. Ambassador to France by President Clinton in 1993. She died in Paris in 1997. Her epitaph was essentially written by her former lover, the media magnate William Paley, who called Harriman, "the greatest courtesan of the century." Winston Churchill adored her, but strictly platonically.

FRAMED GENERAL ELECTION POSTER

(1945)

\$1,500 #206984



Probably created for the General Election campaign of 1945 that ultimately removed Winston Churchill as Prime Minister, this poster measures 10 x 14³/₄ inches on thin paper stock and is in very good condition, with a central fold and light creases, else fine. It has been museum matted and magisterially framed (17¹/₂ x 22 inches overall).

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